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My Susie : a Southern love song /

John H Densmore
Composer

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Inez E. Randall
1911

MY SUSIE

A SOUTHERN LOVE SONG



Illustrated by L. Blufford



WORDS BY
JOHN W. PARKS
MUSIC BY
JOHN H. DENSMORE

5

PUBLISHED BY
PARKS & DENSMORE
205 SEAR
BOSTON,
3 BLD'G.,
MASS.

Up. 009807
1901
MY SUS

MY SUSIE.

Words by JOHN W. PARKS.

Music by JOHN H. DENSMORE.

Moderato.

Musical notation for the first system, including a treble clef with a whole rest, and piano accompaniment in the left hand.

p

7

A - Way down South de moon an shin - in'
"Will you tell me, Mis - ter Blackness, Does you

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Stars a twink - lin' bright;
lub yo' bab - y true?

Two lit - tle pick - a - nin - ies
Why, ma hon - ey I se mos'

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

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mak-in' love, Wid all dere might.
truth - ful Eb-'ry word I says ter you.

She nest - les close right up be - - side him, 'Mid dere
Den de moon keeps on a shin - in? Wid a

hap - pi - ness pro - long, As he soft - ly hums to his
smile up - on its face, At de lit - tle coons wid de

cop - per colored queen Dis lit - tle dar - key song:
lub - light in dere eyes, Sit - tin' dere in fond em - - brace.

DENSMORE'S LATEST BALLAD HIT!

WORLD WERE ALL MY OWN.

EM OF THE FIRST WATER! SECURE IT WITHOUT DELAY!

Melody of this song are of such a nature as to place it among the "top liners" of the popular is sweet in sentiment and original in construction. A most charming and captivating love song. e old and time-worn "rut" followed by modern popular composers.

PARKS.

Music by JOHN H. DENSMORE.

rato.



Musical notation for the piano introduction, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music is in 4/4 time and begins with a series of chords and a melodic line in the right hand.

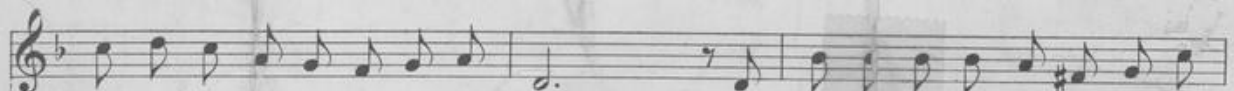


Musical notation for the vocal line, consisting of a single staff in treble clef. The melody is simple and follows the lyrics.

er fu - ture years may have in store for me, Of care or
not long for fate more kind to be to me I would not



Musical notation for the piano accompaniment, consisting of two staves. The music is in 4/4 time and features a steady accompaniment for the vocal line.



Musical notation for the vocal line, consisting of a single staff in treble clef. The melody continues with the lyrics.

sor-row joy and hap-pi-ness com-bined. If on-ly I may have my sweetheart
ask for greater hap-pi-ness nor bliss If I could but en-fold thee in my



Musical notation for the piano accompaniment, consisting of two staves. The music is in 4/4 time and features a steady accompaniment for the vocal line.



Musical notation for the vocal line, consisting of a single staff in treble clef. The melody continues with the lyrics.

close to me, A - - round my neck her sylph-like arms en - - twined. This
arms - - - gear And weigh up - on thy lips a lov - ing kiss. The



Musical notation for the piano accompaniment, consisting of two staves. The music is in 4/4 time and features a steady accompaniment for the vocal line.

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REFRAIN.

Not fast.

Su - sie, ma dus - ky fai - ry Coon Queen with

p 2^d time ff

Promise to mar - ry me and I'll be 'Mid dere
Wid a

I'll be your own fond honey, If you will furnish money,

We will live on Ea - sy Street, My Su - - - sie. sie.

1. 2.