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Waitin' For The Evening Mail : Sittin' On The Inside, Lookin' at the Outside

Billy Baskette

Composer

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WAITIN' FOR THE EVENIN' MAIL

(Sittin' On The Inside
Lookin' At The Outside)

BY
**BILLY
BASKETTE**

successfully
JAMES
IN
"DEW"
AT
ASTOR

introduced by
BARTON
"DROP INN"
THE
THEATRE



Waterson, Berlin & Snyder Co.

STRAND
THEATRE
BUILDING



NEW YORK

Trade Mark Registered

Vp. 008515
1923

WAITIN'

Waitin' For The Evenin' Mail

(Sittin' On The Inside, Lookin' At The Outside)

By BILLY BASKETTE

Piano

Moderato

f

Till ready

p

The piano introduction is in 4/4 time, starting with a *Moderato* tempo. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic, marked *Till ready*.

Voice

Pass-ing by the jail this morn — Heard a hard-luck brother moan, —
Just as I passed by his way — I could hear this brother say, —

The first vocal line is in 4/4 time, starting with a piano (*p*) dynamic. The melody is simple and conversational, with lyrics that set the scene of a jail cell.

"I'm in here, — Right where I don't be - long, — Nev - er done no wrong." As
"Looks like I — am in this jug to stay, — 'Till a la - ter day, — My

The second vocal line continues the melody in 4/4 time. The lyrics express the singer's sense of being in an unjust situation.

I passed by his win - dow, I could hear him moan-ing his song: —
trial is called for Tues - day, On the twen-ty sev-enth of May."

The third vocal line concludes the piece in 4/4 time. The lyrics provide a specific date for the trial, adding to the narrative of the song.

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Chorus

Sit-tin' on the in-side, Look-in' at the out-side, Wait-in' for the ev-'nin' mail—

p-f

Four walls and a ceil-in', Law-dy what a feel-in', Just—

a mean old low-down jail;— Sep-a-rat-in' me from ev-'ry-

thing but the ev-'nin' mail, I'm like a ship with-out a sail.

Wrote my one - time mam - ma, Down in Jack - son - ville Said, "Sweet mamma, I'm in jail, -

Hon - ey, please don't fail me, Hur - ry up and mail me, bail!"

That's just a year a - go, - And I'm still on the in - side,

Look - in' at the out - side, Wait - in' for the ev' nin' mail!"

Patter

Had a let-ter hand-ed to me, yes-ter-day,- From a mam-ma that I met on

Mo-bile Bay,- She said 'hon-ey won't you please send me down some bail,- They

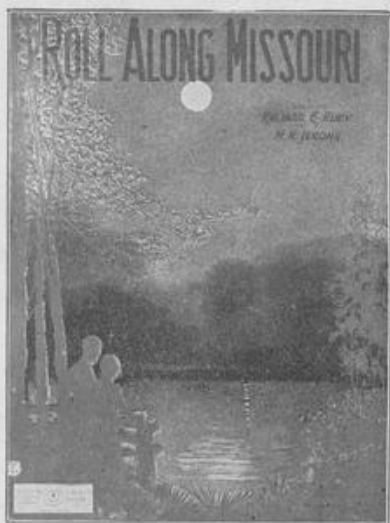
caught me fool-in' with the ev-nin' mail!' Had an-oth-er let-ter from a

man named Stout,- Say-ing he was gon-na get me, when I get out,- Said that

he was gon-na meet me right at the gate,-But he don't know how long he has to wait.

D.S.

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Words by
BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i — While
I — wait by — the shore.
Sing — your song — Mis — sour

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Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of 'Aggravatin' Papa'

Chorus

"Beale Street mam-ma, why don't you come back home? It is-n't prop-er.
To leave your pa-pa all a lone. Sometimes I was
cruel, that's true. — But mam-ma your sweet pa-pa nev-er two-timed you. — Hoo-

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