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1923

Maid of the West

Clay Smith
Composer

Roscoe Gilmore Stott
Lyricist

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Dunbar
Maid of the West



Song

With Violin and Cello Obbligato

Words by

Roscoe Gilmore Stott

Music by

Clay Smith

60 net.

HIGH
★ MEDIUM
LOW

Sam Fox Pub. Co.
CLEVELAND NEW YORK

Vp. 003446
1923

Mai

Maid of the West

Far away in the West

Where the sun goes to rest,
Where the prairie lands scorch in the sun;
Where the huddling herds graze
Thru the still nights and days,
There's a heart that I've wooed and I've won.

REFRAIN:

Little maid of the West
In the land I love best,
Little pal on the trails that are long;
Little comrade so fair,
With the wind in your hair
And your lips that are gay with a song;
Little mate, we will go
To the peaks with their snow,
We will climb where the eagles nest;
Where the clouds bend and nod,
We will pledge before God
All our love, little maid of the West!

Far away where the sea
Calls her sons to be free
And the mountains her sons to be steel;
In the canyons and steeps
Where the waterfall leaps,
There's a maid at whose feet I would kneel.

Roscoe Gilmore Stott.

Maid of the West

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

HIGH F



MEDIUM E♭



LOW C



Words by
ROSCOE GILMORE STOTT

Music by
CLAY SMITH

Andante moderato

Far a-way in the West where the

mf *p*

sun goes to rest, Where the prai - rie lands scorch in the

sun; Where the hud - dling herds graze thru the

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still nights and days, There's a heart that I've wooed and I've won.

rall.

REFRAIN

Lit-tle maid of the West In the land I love best, Lit-tle

p *espress.*

pal on the trails that are long; Lit-tle com - rade so fair, With the

p

wind in your hair And your lips that are gay with a song; Lit-tle

p

mate, we will go To the peaks with their snow, We will climb where the ea - gles

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves, treble and bass clef. The music is in a 3/4 time signature. The lyrics are: "mate, we will go To the peaks with their snow, We will climb where the ea - gles".

nest; Where the clouds bend and nod, We will pledge be-fore God All our

The second system continues the musical score. The vocal line includes the lyrics: "nest; Where the clouds bend and nod, We will pledge be-fore God All our". The piano accompaniment features dynamic markings: *rall.* (rallentando) at the beginning, *a tempo* (return to tempo) in the middle, and *f* (forte) in the latter part. The piano part includes a section marked *pizz.* (pizzicato) in the bass line.

love, lit - tle maid of the West.

The third system of the score contains the lyrics: "love, lit - tle maid of the West." The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

Far a-way where the sea calls her sons to be free And the

The fourth system concludes the page with the lyrics: "Far a-way where the sea calls her sons to be free And the". The piano accompaniment includes a dynamic marking of *p* (piano).

moun - tains her sons to be steel; In the can - yons and steep where the

wa - ter fall leaps, There's a maid at whose feet I would kneel. *rall.*

REFRAIN

Lit - tle maid of the West In the land I love best, Lit - tle

p *espress.*

pal on the trails that are long; Lit - tle com - rade so fair, With the

p

wind in your hair And your lips that are gay with a

song; Lit-tle mate, we will go To the peaks with their snow, We will

climb where the ea-gles nest; Where the clouds bend and nod, We will

pledge be-fore God All our love, lit-tle maid of the West.