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1908

Goo - Goo Land

C. W. Murphy
Composer

Fred W. Leigh
Lyricist

Buck
Illustrator

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Recommended Citation

Murphy, C. W.; Leigh, Fred W.; and Buck, "Goo - Goo Land" (1908). *Vocal Popular Sheet Music Collection*. Score 4276.
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GOO-GOO-LAND

INTRODUCED WITH GREAT SUCCESS BY
MELVILLE ELLIS

MUSICAL
NUMBERS IN
LEW FIELDS
PRODUCTION

THE MIDNIGHT SONS

T.B. HARMS & FRANCIS DAY & HUNTER



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GENE BUCK

Vp. 014189
1908

Goo

Goo-Goo Land.

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Words by
Fred W. Leigh.

Music by
C. W. Murphy.

Tempo di Valse.

Piano.

The first system of the piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melody with eighth and quarter notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. The right hand has a triplet of eighth notes followed by a quarter note. The left hand continues with a steady accompaniment.

The third system of the piano introduction. The right hand features a triplet of eighth notes and a melodic line. The left hand continues with a steady accompaniment.

The fourth system contains the vocal melody and piano accompaniment. The vocal line starts with a repeat sign and includes the lyrics: "I've tra-vell'd a bit in my / You dont have to go there by / The boys who have nev-er been". The piano accompaniment begins with a piano (*p*) dynamic and includes the instruction "Till ready." above the first few measures.

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T. B. Harms, & Francis, Day & Hunter, N. Y.

time, train, there, Seen some won-der-ful peo-ple and plac-es,
 And the fare is-nt one that will break you:
 May not know it's Goo-goo when they reach it;

But the best place of all Is a land that they
 Some go there in the dark On a seat in the
 But they'll soon know the name, And they'll soon learn the

call By a name that no guide book em-bra-ces.
 Park, Or the old par-lor so-fa will take you.
 game- There are lots of girls rea-dy to teach it.

To get there you need-nt go far, In
 The peo-ple who live in Goo-goo, Have
 The at-mos-phere's aw-ful-ly strong! Some

fact you can stay where you are. You don't have to
 al - ways got plen - ty to do. The mot - to that
 peo - ple re - main there too long. The con - se - quence

tra - vel with tick - ets or checks, You mere - ly take one of the
 guides 'em I might as well tell, It's "What is worth do - ing is
 is that there short - ly ar - rives A big e - pi - dem - ic of

op - po - site sex And you go I don't know where,
 worth do - ing well. And the goo - goo game, they say,
 hus - bands and wives, But you need not be dis - mayed,

But you'll soon be land - ed there.
 Is a game that all should play.
 For it all makes good for trade.

rit.

Chorus, 2nd time.

In Goo - - goo Land, _____ in Goo - - goo
 In Goo - - goo Land, _____ in Goo - - goo
 In Goo - - goo Land, _____ in Goo - - goo

Land, _____ There's no - thing do - ing but goo - goo -
 Land, _____ There's no - thing do - ing but goo - goo -
 Land, _____ There's no - thing do - ing but goo - goo -

goo - ing In Goo - - goo Land, _____ For girls
 goo - ing In Goo - - goo Land, _____ For girls
 goo - ing In Goo - - goo Land, _____ For girls

and boys the i - - dea's grand!
 and boys the i - - dea's grand!
 and boys the i - - dea's grand!

— When they go there to - ge - ther it's al - ways warm wea - ther In
 — Ev - en suf - fra - gette screech - ers be - come hu - man crea - tures In
 — But don't blame the young per - sons the old 'uns are worse 'uns In

Goo - - goo Land. In Land.
 Goo - - goo Land. In Land.
 Goo - - goo Land. In Land.

D.S.

After last verse.

TRY THIS ON YOUR PIANO

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER.

Tempo di Valse

The first system of musical notation consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A 'rit.' (ritardando) marking is placed above the right hand in the fourth measure.

The second system continues the piece. The right hand features a more active melodic line with eighth notes. The left hand has a steady accompaniment. A 'mp' (mezzo-piano) dynamic marking is in the first measure. A 'rit.' marking is in the first measure, followed by a '* simile' marking in the second measure.

The third system shows the continuation of the waltz. The right hand has a melodic line with some grace notes. The left hand accompaniment remains consistent with the previous systems.

The fourth system features a 'rit.' marking in the first measure. The right hand has a melodic line with some slurs. The left hand accompaniment continues. An 'a tempo' marking is placed above the right hand in the fifth measure.

The fifth system concludes the piece. The right hand has a melodic line with a final flourish. The left hand accompaniment ends with a chord. A 'cresc.' (crescendo) marking is placed above the right hand in the fifth measure.

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