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Royal Garden Blues

Clarence Williams

Composer

Spencer Williams

Composer

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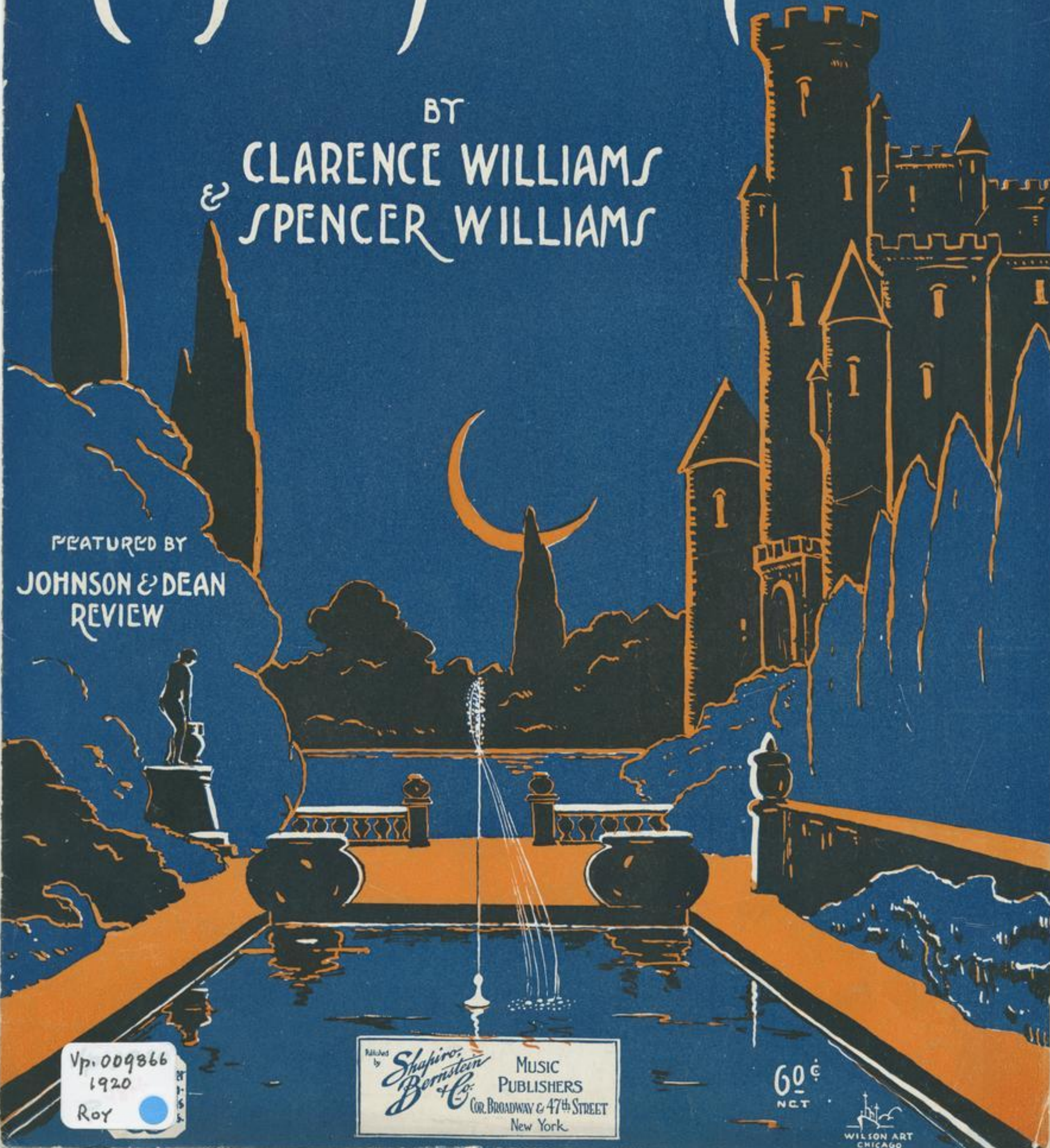
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Royal Garden Blues

BY
CLARENCE WILLIAMS
&
SPENCER WILLIAMS

FEATURED BY
JOHNSON & DEAN
REVIEW



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1920
ROY

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New York

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CHICAGO

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Royal Garden Blues

By CLARENCE WILLIAMS
 and SPENCER WILLIAMS

Tempo di Blues

Not Fast

f L.H. *fz*

The piano introduction consists of two staves. The right hand (RH) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (LH) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is common time (C).

No use of talk - in' no use of talk - in' You'll start in dog-walk-in' no mat-ter where

p

The first vocal line is accompanied by piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a steady eighth-note bass line with chords. The key signature remains one flat.

There's jazz - co - pa - tion blues mod - u - la - tion Just like a Hai - tian you'll rip and tear

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth-note patterns and chords. The key signature remains one flat.

Most ev - 'ry - bo - dy likes the blues

The third vocal line features a melodic phrase that ends with a long note. The piano accompaniment continues with a similar eighth-note bass line. The key signature remains one flat.

Here's why I'm ra - vin' here's why I'm ra - vin' If it's blues you are cra - vin' just come on down

The final vocal line concludes the piece. The piano accompaniment features a steady eighth-note bass line with chords. The key signature remains one flat.

You'll hear 'em play - in' you'll hear 'em play - in' Soon you'll be say - in' "Hon jazz me 'round"

Be - cause your feet they can't re - fuse

What's that fa - mil - iar strain that true blue note re - frain It's driv - in' me in - sane

L.H. *fz* *R.H. 3*

Can't keep still Tho' it's a - gainst my will I'm on my P's and

Q's I just can't re - fuse

There goes that mel-o - dy it sounds so good to me And I am up a tree

L.H. *fz* *marcato*

It's a shame you don't know the name It's a brand new

blues The Roy-al Gar-den blues

Tutti
Ev'-ry-bo - dy Grab some-bo - dy And start jazz-ing 'round

ff L.H. *fz*

CHORUS
Hon, don't you hear that trom-bone moan? Just lis-ten to that sax-o - phone

mf R.H. Tri. Sax.

Gee, hear that cla-ri-net and flute Cor-net a-jazz-in' with a mute

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'Gee, hear that cla-ri-net and flute' followed by 'Cor-net a-jazz-in' with a mute'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings such as *ff* and accents.

Makes me just throw my-self a-way When I hear 'em play

The second system continues the vocal line with the lyrics 'Makes me just throw my-self a-way' and 'When I hear 'em play'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

That weep-in' mel-an-cho-ly strain Say, but it's sooth-ing to the brain

The third system features the lyrics 'That weep-in' mel-an-cho-ly strain' and 'Say, but it's sooth-ing to the brain'. The piano accompaniment continues to support the vocal melody.

Just wan-na get right up and dance Don't care I'll take most an-y chance

The fourth system contains the lyrics 'Just wan-na get right up and dance' and 'Don't care I'll take most an-y chance'. The piano accompaniment includes a *ff* dynamic marking.

No oth-er blues I'd care to choose But Roy-al Gar-den Blues

The fifth system concludes with the lyrics 'No oth-er blues I'd care to choose' and 'But Roy-al Gar-den Blues'. The piano accompaniment features a triplet in the right hand and a *fz* dynamic marking.

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