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1908

# Oh, You Kid!

Melville J Gideon

*Composer*

Edgar Selden

*Lyricist*

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# OH, YOU KID!

Words by EDGAR SELDEN

Music by MELVILLE J. GIDEON



PEARL A. HUNT

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Published by

*Shapiro*

MUSIC  
PUBLISHER

307 Broadway • Thirty-Ninth Street,  
New York

Vp-009159  
1908  
Oh, You

Try this over on your Piano.

# WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.  
and  
LOU A. HIRSCH.

Moderato.

The first system of musical notation for 'Wildflower' is in 2/4 time, marked 'Moderato'. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, marked 'ten.' (tension) and 'Allegro molto'. The tempo and dynamics increase, with the right hand playing a more active eighth-note melody and the left hand providing a steady accompaniment.

The third system shows the continuation of the 'Allegro molto' section. The right hand has a busy eighth-note pattern, and the left hand maintains a consistent accompaniment.

The fourth system continues the 'Allegro molto' section. The right hand features a complex eighth-note melody, and the left hand provides a steady accompaniment.

The fifth system concludes the 'Allegro molto' section. The right hand has a busy eighth-note melody, and the left hand provides a steady accompaniment.

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# OH, YOU KID!

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Words by  
EDGAR SELDEN.

Music by  
MELVILLE J. GIDEON.

Moderato.

*p* *poco rit.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'. The piece concludes with a *poco rit.* (ritardando) marking.

*a tempo*

Say, Kid, you're a lit-tle dan-dy,  
Say, Kid, since the day I met you,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'a tempo'. The piano accompaniment includes a prominent triplet figure in the right hand.

Let me tell you, you're the can-dy; No one  
Seems I nev-er can for-get you, And I

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

else could ev-er land me, But you've won the bout.  
don't in-tend to let you, Flag me, when we meet.

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

Sure thing, you have got me go - ing, Not that  
 You beat all the rank and fi - lers, Come Kid,

I want to be blow - ing, But it's  
 let me see your smi - lers; You are

time that you were know - ing, You have copped me out.  
 just as fresh as Huy - ler's, Sweet e - nough to eat.

REFRAIN.

Oh, you Kid! Oh, you Kid!

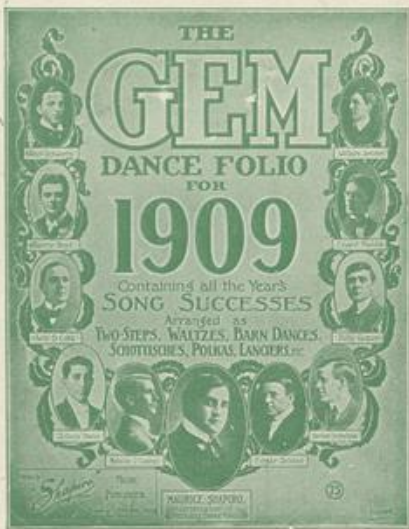
Come, now, say you'll let me cud-dle clos - er; Nod your head, but

*mp*

don't you an - swer "No, Sir." Oh, you Kid!

Oh, you Kid! I mean ev - 'ry word I've ev - er told you;

Kiss me quick, or else I'll have to scold you, Oh, you Kid!



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Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn Darling	} Medley Waltz
Budweiser's A Friend of Mine		Oh, You Kid	
Because I'm Married Now	} Medley Two-Step	Somebody Ought to Tell Her Husband	} Schottische Barn Dance
No Wedding Bells For Me		I Think I Oughtn't Ought To Anymore	
He Goes To Church On Sunday	} Medley Two-Step	I'm Going Away	} Medley Two-Step
And They Say He Went To College		Geet! But This Is A Lonesome Town	
Take Me 'Round In A Taxicab	} Medley Waltz	They Ah Look Alike To Mary	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		I Will Marry Him To Make A Home For Mother	
Spooneyville	} Medley Schottische	What's The Use Of Loving	} Medley Gavotte
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