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You are the One I Love

Ed. C Mahoney
Composer

Owen Clark
Lyricist

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YOU ARE THE ONE I LOVE

WORDS BY
OWEN CLARK
AUTHOR OF
Mah Watermelon Belle

MUSIC BY
E. C. MAHONY
COMPOSER OF
THE GLADIATOR
MARCH
TWO-STEP



AS SUNG BY

Julia Sweeney

Vp. 006514
1908
You Are

5



Jepson

TRY THIS ON YOUR PIANO

THE GLADIATOR.

MARCH— TWO-STEP.

ED. C. MAHONY.

Composer of "You are the one I Love."

Tempo di Marcia.

PIANO.

The first system of musical notation is for the piano. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a piano (*ff*) dynamic and a forte (*mf*) dynamic. It features a series of chords and melodic lines, with a first ending bracket and a repeat sign.

The second system of musical notation continues the piano part. It features a series of chords and melodic lines, with a first ending bracket and a repeat sign.

The third system of musical notation continues the piano part. It features a series of chords and melodic lines, with a first ending bracket and a repeat sign.

The fourth system of musical notation continues the piano part. It features a series of chords and melodic lines, with a first ending bracket and a second ending bracket. The dynamics include *ff*.

The fifth system of musical notation continues the piano part. It features a series of chords and melodic lines, with a first ending bracket and a repeat sign. The dynamics include *mf*.

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You are the One I Love.

Words by
OWEN CLARK.
Author of
MAH WATERMELON BELLE.

Music by
ED. C. MAHONY.
Composer of
THE GLADIATOR, MARCH-TWO-STEP.

Moderato.

Voice. 

Piano. 

Vamp.

p 

I've
The

wan - der'd a - bout the world, To ma - ny a far off
smile of a sum - mer morn, Re - calls on - ly your dear

p 

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Donor

place, _____ And I've seen the sheen of the love - li - est queen, In the
face, _____ And the cool wood-land breeze, as it breathes thro' the trees, Whispers

pride of her rank and race: _____ But ev - er my mem - 'ry
tales of your maid - en grace: _____ The birds in their hap - py

turned _____ to the dear - est face it knew, _____ And
song _____ sing the sweet - ness of your voice, _____ The

ev - er my heart dis - cerned, _____ there was no - bod - y else but you. _____
stream, as it flows a - long, _____ mur-murs "You are my choice, my choice!" _____

You are the one I love. 3

**Have You a Copy of the Latest Vocal Hit
MYNIE. By Gardner and Wheelock**

CHORUS. Not too fast.

You are the one I love — There's no heart so true, and no eyes so blue! You are my

on - ly love — yes, on - ly mine, just mine a - lone! — And all the

stars a - bove, — as they soft - ly shine, twinkle "Mine, mine, mine!" You are

mine be - cause you are the one I love! — You are the love. —

You are the one I love. 3

An Excellent Parlor Song by CARL WHEELLOCK

"The Same Bright Star that Shines for You Will Ever Shine for Me"

- TRY THESE ON YOUR PIANO -

MAIDIE.

Words by
OWEN CLARK

Refrain.
a tempo.

Maid-!e! Maid-!e! My lit-tle sky lit-tle Maid-!e!

Fair lit-tle, rare lit-tle in-dy. Lov-ing and win-ning and wise.

Maid-!e! Maid-!e! Girl with the haz-el brown eyes.

Nearest and dearest, Most faith-ful, oh-er-est. My in-dy-lan-dan-ly Maid-!e.

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THOUGHTS.

Words by CHAS. SHACKFORD.

Music by CARLOTTA WILLIAMSON.

Lento.

VOICE

PIANO

wild rose peep-ing o'er the gar-den wall, Had gazed up-on a li-ly

fair. Blushed and whisp-er'd 'er I'd love, but you Did I but

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FAREWELL MY TRUE LOVE.

Words by OWEN CLARK. MARCH-SONG AND CHORUS. Music by CARLOTTA WILLIAMSON.

CHORUS.

Fare-well, my true love, Fare-well, my

dear. Ex-er-cise for you, love, my heart will

keep its flame. Al-ways for you, dear.

Fath-er-ful and true. Lay-al for ever-

-er to Coun-try and to You! You!

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SOMETIME.

Words by
W. H. GARDNER.

Music by
G. M. BLANCKENHORN.

REFRAIN.
Value lento.

Some-time you'll know 'twas but in vain.

Some-time Sweet-heart will meet a - - gain.

Some-time you'll come to me, dear one.

Some-time Sweet-heart some-time

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