

1912

Are You Going to Dance?

Franz Lehar
Composer

Basil Hood
Lyricist

Ross
Lyricist

Rob Pedlacek
Illustrator

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Are You Going
To The Dance

THE COUNT OF LUXEMBOURG



LYRICS BY
BASIL HOOD
AND
ADRIAN ROSS

MUSIC BY
FRANZ LEHAR

Robt. Wallace

Chappell & Co Ltd

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1912

ARE

"ARE YOU GOING TO DANCE?"

Words by
BASIL HOOD

Music by
FRANZ LEHAR

Tempo di Valse

René. *Angèle.*

Are you go - ing to dance? Non, mer-

f *mf*

René. *Angèle.* *René.*

- ci, mon a - mi! May not I have a chance? Not with me, as you see! Do you

find an - y faults In the way that I waltz? If you do Will not you ex-

p *p* *mf*

Angèle. *René.* *Angèle.*

-plain?..... It is cer-tain-ly true—My dis-tress you can guess! When I'm

René. *Angèle.*

waltz-ing with you—You con-fess more or less. That we both of us seem To have

Both.

danced in a dream. Shall we try, You and I, A - gain? Shall we

try, Just we two, You and I, I and you!

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Let us be - lieve the dream is true, That you love me and

René.

I love you! You with me, I with you, (Dreams you

see, May come true.) Like lit-tle chil - dren, hand in hand,

Angèle.

Danc - ing a - way in Fai - ry - land!..... If you quite un - der -

René. *Angèle.* *René.*

- stand_ All I hear, nev-er fear! I have promised my hand_ Fate aus-tere, it is

mf *p* *mf*

Angèle.

clear! I'll be do - ing no harm While I rest on your arm, If, by chance,

p *mf*

René. *Angèle.*

I do dance with you!..... Tho' a cir-cle se - lect_ Man and maid of high

p *mf*

René. *Angèle.* *René.*

grade, Would be more cir - cum - spect_ Ve - ry staid, I'm a - fraid_ A Bo -

p *mf* *p*

- he - mi - an taste, Will for-bid you to waste, An-y part

Both.
Of your heart that's true! Just for fun, girl and boy,

Angèle.
On - ly. one hour of joy! I will be Cin - der -

René.
- el - la, you - Pray to pick up your danc - ing shoe!

René. (Angele sings same Melody with closed lips.)

7

Un - a - ware of the time, Gold - en stair

mp

we will climb, Stair - way that leads to Fai - ry - land,

Where we may wan - der hand in hand!

pp *sempre*

Repeat according to business.

piu *cresc.*

ff

The Latest Successful Valses.

THE QUAKER GIRL VALSE.

LIONEL MONCKTON.

VALSE. *Slowly*. "COME TO THE BALL."

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of D major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a piano (*p*) dynamic. The accompaniment features a steady bass line with chords.

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

OCTAVE CRÉMIEUX.

VALSE. *Caressant et sans lenteur*.

Musical score for 'La Valse d'Amour' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with piano (*p*) and includes dynamic markings *p*, *p*, *p*, *p*, *p*. The accompaniment is a simple harmonic accompaniment.

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Rendezvous Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with piano (*p*) and includes a dynamic marking *f* for the second time. The accompaniment is a simple harmonic accompaniment.

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WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Water-Lily Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with piano (*p*). The accompaniment is a simple harmonic accompaniment.

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VALSE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

Musical score for 'Valse Pleurante' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with piano (*p*) and includes a dynamic marking *sonore*. The accompaniment is a simple harmonic accompaniment.

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CASTLES IN SPAIN-VALSE-LENTE.

FRANCOIS LEMAITRE.

8 VALSE. *Dreamily*.

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with *mp marcato il canto* and includes dynamic markings *L.H.* and *R.H.*. The accompaniment is a simple harmonic accompaniment.

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SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Sonia Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with piano (*p*) and includes a dynamic marking *cres.*. The accompaniment is a simple harmonic accompaniment.

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PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

Musical score for 'Phryné Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with piano (*p*) and includes a dynamic marking *Marcato la melodia* and *cres.*. The accompaniment is a simple harmonic accompaniment.

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