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1902

# In Silence : Song

A. Baldwin Sloane

*Composer*

Sydney Rosenfeld

*Lyricist*

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The  
**MOCKING  
 BIRD**  
 ROMANTIC · COMIC  
 OPERA

Lyrics by  
**SYDNEY  
 ROSENFELD**

Music by  
**A · BALDWIN  
 SLOANE**

Sly Musette . . . . .	60
What's the Matter with the Moon To-night? . . . . .	60
In Silence . . . . .	60
Lion and the Mouse . . . . .	60
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From a Different Point of View . . . . .	60
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Carried Off (Octette) . . . . .	1.00

INSTRUMENTAL

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*Frederick*

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No 13.

# In Silence.

Lyrics by  
SYDNEY ROSENFELD.

SONG.  
Eugene.

Music by  
A. BALDWIN SLOANE.

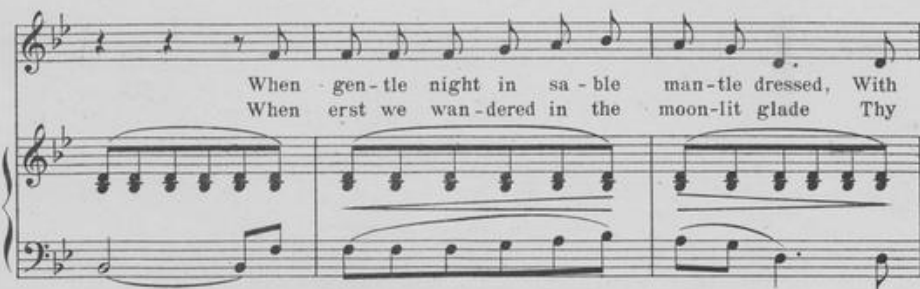
Piano.

*Andante.* *p* *simile*



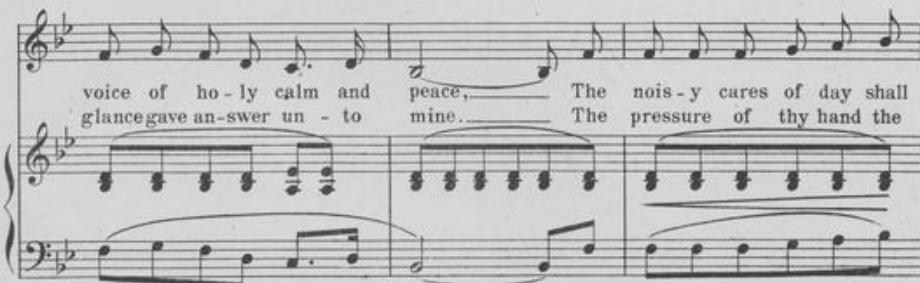
The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'simile'.

When - gen - tle night in sa - ble man - tle dressed, With  
When erst we wan - dered in the moon - lit glade Thy



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "When - gen - tle night in sa - ble man - tle dressed, With When erst we wan - dered in the moon - lit glade Thy".

voice of ho - ly calm and peace, The nois - y cares of day shall  
glancegave an - swer un - to mine. The pressure of thy hand the



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "voice of ho - ly calm and peace, The nois - y cares of day shall glancegave an - swer un - to mine. The pressure of thy hand the".

lull to rest, And bid its strife and tu - mult cease. From  
truth be - trayed, That filled me with a glow di - vine. All



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "lull to rest, And bid its strife and tu - mult cease. From truth be - trayed, That filled me with a glow di - vine. All".

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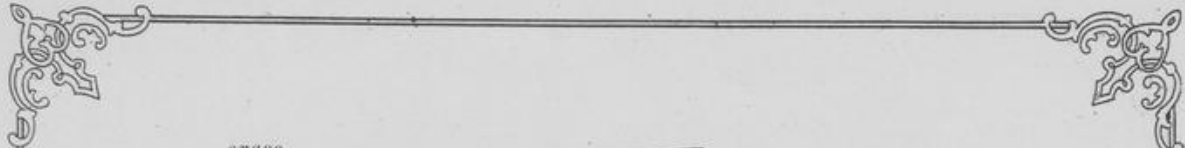
out the still-ness deep and most profound A spir-it soft-ly comes to  
 Na-ture seemed to hush in sym-pa-thy, And, dear-est, in that still-ness

me. In ver-y si-lence clear-er than all sound, It  
 vast Our hearts were joined with nameless ec-sta-cy, In  
*simila*

*Refrain.*

speaks of thee, dear heart, of thee! In si-lence, in  
 si-lence, love at last! at last!

si-lence Love shall teach us to be-lieve. In



*cresc.*

si - lence, in si - lence The mys-tic spell our hearts shall weave. In

*cresc.* *col voce*

si - lence, in si - lence Joy's un-bid-den tears shall

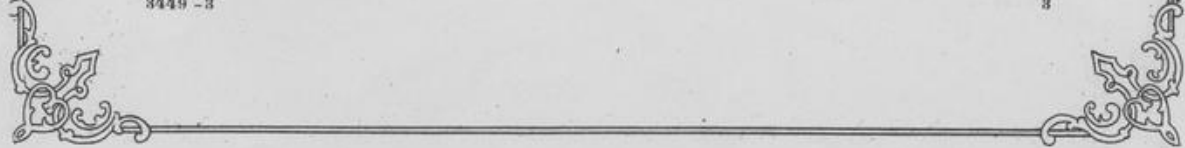
*mf*

start. We shall hear love's won-drous mes - sage In

*f col voce*

si - lence dear-est heart. heart.

1. 2.



We give below the refrain of one of the daintiest waltz songs ever written. It is one of the feature songs in the "Duke of Duluth," and takes from four to six curtain calls at every performance. Try it over, and you'll agree with us.

## I LIKE YOUR WAY.

Words by J. J. WALKER.

Music by MAX S. WITT.

### CHORUS.

I like your way, . . . . and the things you say, . . . .

*p-f*

I like the dim-ples you show when you smile, I like your man-ner and I like your style; I

*cresc.* *f* *mf*

like your eyes, . . . . you are just my size; . . . . I'd

*mp*

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