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1922

Are You the O'Reilly? / Susan Van Doozen / The Irish Lullaby

Pat Rooney
Composer

P.J Cahill
Lyricist

Lincoln
Lyricist

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Are You The O'Reilly?

Susan Van Doozen
The Irish Lullaby

"Are You the O'Reilly?" By Pat Rooney Copyright 1915 Leo Feist Inc.

Are you the O' Reil-ly that keeps this ho-tel? Are you the O' Reil-ly they speak of so well? Are you the O' Reil-ly they speak of so high-ly? Gor blime me O' Reil-ly, You are look-ing well. Are well.

The musical score for "Are You the O'Reilly?" is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "Are you the O' Reil-ly that keeps this ho-tel? Are you the O' Reil-ly they speak of so well? Are you the O' Reil-ly they speak of so high-ly? Gor blime me O' Reil-ly, You are look-ing well. Are well." The first system ends with a double bar line. The second system ends with a double bar line. The third system has two endings, labeled 1 and 2, which both lead to the same final chord.

"Susan Van Doozen" Words by Joe Lincoln Music by Henry Shepherd Copyright 1922. Leo Feist Inc.

Oh! Su-san Van Doo-zen, The girl of my choos-in' You stick to my bos-om like glue, When this you're pe-rus-in' Re-mem-ber I'm mus-in', Sweet Su-san Van Doo-zen on you. So don't be a-bus-in', My of-fer and brus-in', A heart that is will-ing to woo, And

The musical score for "Susan Van Doozen" is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "Oh! Su-san Van Doo-zen, The girl of my choos-in' You stick to my bos-om like glue, When this you're pe-rus-in' Re-mem-ber I'm mus-in', Sweet Su-san Van Doo-zen on you. So don't be a-bus-in', My of-fer and brus-in', A heart that is will-ing to woo, And". The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*.

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1915
ARE YOU

please be ex-cus-in', Not cold and re-fus-in', Oh, Susan Van Doozen please do. Oh! do.

1 2

"The Irish Lullaby" By P. J. Cahill Copyr. 1922 Leo Feist, Inc.

mf Rock - a - bye ba - by on the tree top, When the wind blows the cra-dle will rock,

When the bough breaks the cra - dle will fall, Down will come ba - by

cra - dle and all. Tra - la - lee, tra - la - loo, With my

skin-a ma dink, Fol du roo-dle, da-da-da-da boom da - da - day, Tra-la-lee, Tra-la-

loo, And the pride of the house is my pa-pa's ba - by. Tra la by.

1 2

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