

The University of Maine  
**DigitalCommons@UMaine**

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1917

# Don't Try To Steal The Sweetheart Of A Soldier

Joe Schenck  
*Composer*

Van  
*Composer*

Bryan  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Schenck, Joe; Van; and Bryan, "Don't Try To Steal The Sweetheart Of A Soldier" (1917). *Vocal Popular Sheet Music Collection*. Score 2080.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2080>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

POPULAR SONGS  
**DON'T TRY TO STEAL THE SWEETHEART  
OF A SOLDIER**

LYRIC BY  
ALFRED BRYAN

SONG

MUSIC BY  
VAN & SCHENCK



Vp. 007769  
1917  
Don't



# Don't Try To Steal The Sweetheart Of A Soldier

Lyric by  
ALFRED BRYAN

SONG

Music by  
VAN & SCHENCK

Moderato

PIANO

VOICE

He marched off — and left his  
Night and day — of her he's

*Vamp*  
*mf* *p*

girl be - hind him On the bat - tle field of France you'll find him  
al - ways dream - ing On the field or by the camp - fire gleam - ing

Are you on the square with his sweet-heart fair, While he's ov - er there?  
In his dreams at night in the bat - tle fight, She's his heart's de - light

"All is fair in love and war" they say, — But would you steal his girl a - way? —  
Would you steal her kiss - es while you knew — That he was fight - ing for you too? —

Copyright MCMXVII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXVII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. F

Performing rights reserved

CHORUS

Don't try to steal the sweet-heart of a sol - dier, — It's up to you to play a man - ly

part — Though he's ov - er there and she's ov - er here Still she's al - ways in his

heart, — They may not meet a - gain to love each oth - er

Still he prays that he'll come back some day, While he fights for you and me To pro -

tect our lib - er - ty Don't try to steal his girl a - way. Don't way. — *D.C.*

Donor:  
Blue Hill, Maine  
646

