

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1909

I Don't Like A Man With A Mustache

Edward Laska

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Laska, Edward, "I Don't Like A Man With A Mustache" (1909). *Vocal Popular Sheet Music Collection*. Score 646.
<https://digitalcommons.library.umaine.edu/mmb-vp/646>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Dedicated to the Female Population

I DON'T LIKE A MAN WITH A MUSTACHE



by

EDWARD LASKA

writer of
"I WOULD LIKE TO MARRY YOU"
"HOW'D YOU LIKE TO SPOON WITH ME"

INTRODUCED WITH PHENOMENAL
SUCCESS BY:-



I DON'T LIKE A MAN WHO WEARS A BEARD

I'M NOT VERY FOND OF THE PERCY COLORED BLOND

AND BALD HEAD MEN I'VE ALWAYS FEARED

I DON'T LIKE TO SPOON WITH A FAT MAN

AND OLD MEN ARE ALL SUCH BEASTLY BORES

BUT THERES ONE THE WORST OF ALL THAT I OBJECT TO

AND THAT IS A MAN WHO SNORES.



PUBLISHERS OF ALL
SHUBERT
MUSICAL ATTRACTIONS

The TREBUHS PUBLISHING COMPANY INC. N.Y.
EDWARD LASKA GENL. MGR.
1416 Broadway New York

PUBLISHING MECHANICAL INSTRUMENT AND THEATRICAL RIGHTS FOR ALL COUNTRIES STRICTLY RESERVED



Vp. 001974
1909
I Don't

TRY THIS ON YOUR PIANO

Be Mine To-Day.

EDWARD LASKA.
and
FRED A. SCHMITZ.

Moderato.

mf *rit.*

Al - ways my mind is think - ing dear, Think - ing of you sweet -
Now, dear my on - ly hope you know, Don't say that I must

p

heart _____ When from your side this world seems drear, So,
wait _____ Give me your an - swer "yes" or "no" _____

Copyright, MCMIX, by The Trebhu Publishing Co. Inc., 1416 Broadway, N.Y.
International Copyright Secured.

For sale by all dealers

"I Don't Like A Man With A Mustache."

Words and Music by
EDWARD LASKA.

Allegro moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, marked *mf*. The left hand provides a bass line with chords and single notes, marked *f* in the final measure. The tempo is marked *Allegro moderato*.

1. I'm so par - tic - u - lar, so ve - ry hard to please,
2. I ne - ver knew a man that I could call my style,

The first two lines of the song are shown with vocal lines and piano accompaniment. The piano part is marked *p*. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef.

I've had fel - lows by the score; Turned down eigh - ty six or more,
Met one once in Kan - ka - kee He looked migh - ty good to me,

The next two lines of the song are shown with vocal lines and piano accompaniment. The piano part is in the bass clef.

Oh, my dear, I am an aw - ful - tease.
Gee, and he had mo - ney by the mile.

The final two lines of the song are shown with vocal lines and piano accompaniment. The piano part is in the bass clef.

Copyright, MCMIX, by The Trebush Publishing Co. Inc.
1416 Broadway, N. Y.

International Copyright Secured.

Tak - ing an - y man is risk - y, If he turns out to be frisk - y,
Called for me once in a car - riage; Start - ed in sug - gest - ing mar - riage,

All your mar - ried life will be an ev - er - last - ing row.
Said he'd move and build a home for me down in New York.

Ev - ry one that I re - ject - ed had some fault that I ob - ject - ed;
Just as he was get - ting spoon - ey; talk - ing mush and act - ing loon - ey,

That's the rea - son I am sin - gle now _____ Be - cause I
I found out his leg was made of cork _____ Well, now I

Chorus.

don't like a man with a mus - tache, I
 don't want a man with a cork leg, I

p-f

don't like a man who wears a beard, I'm
 don't like them when their teeth are false, I

not ve - ry fond of the Per - cy col - ored blond, And
 don't like them old and I ne - ver like them bold; In

bald - head men I've al - ways feared. I
 fact as a class they're full of faults. I

don't like to spoon with a fat man, And
 don't like the hug of a thin man, I

old men are all such beast - ly bores, But there's
 don't like a fel - low ve - ry small, Though it's

one, the worst of all that I ob - ject to, And
 bet - ter, peo - ple say, to love a short man, Than

that is a man who snores. Be - cause I snores.
 nev - er to love a tall. Well now I tall.

1. 2.

f *fz*

D.C.

I Don't Like A Man With A Mustache.

Extra verses by EDWARD LASKA.

III.

I've turned down many men, the biggest in the land,
All those millionaires, I've fooled,
I refused to marry Gould,
Carnegie once asked me for my hand,
I've got letters home from "Eddy,"
King of England, one from Teddy,
I've got one proposal letter Kaiser William wrote,
I would never take Caruso,
Lots of girls I know would do so,
Just because he is a man of note.

CHORUS

I'd never take Dr. Munyon or Jeffries,
John Drew never made a hit with me,
I like Hammerstein, as a friend he's simply fine,
But he isn't my affinity.
There's only one thing I object to
In John Rockefeller, that's his hair,
But he could buy a little bunch from Paderewski,
For he has a few to spare.

IV.

Men are peculiar things, the more of them you see,
Saw one in a bathing suit,
He looked anything but cute,
Bow-legged men don't make a hit with me,
I don't like them too romantic,
That would drive me nearly frantic,
On a sentimental man I'd never take a chance
And should I become a Mrs
Though my man will buy me dresses
You can bet I'm going to wear the--- vest.

CHORUS

And then I won't take him if he's a doctor,
Not even if I had chronic gout,
No broker need come, while the market's on the bum,
No actor who says, "My lord's without,"
I'd not be the wife of a lawyer,
In fights you have never got a show,
Of them all I think a baker is the best man,
For he is a man with dough.

THE GREATEST NOVELTY CHILD SONG
EVER WRITTEN

"BANDY LEGS"

If you are, or ever were a CHILD, you will surely like it.

Words
and
Music
BY

JOHN B. LOWITZ

CHORUS.

Ban - dy legs, Ban - dy legs, Ev' - ry one's call - ing me

Ban - dy legs, I'd rath - er be pig - eon toed, knock kneed or

lame, The way they are teas - ing me why it's a shame, For it's

Ban - dy legs, Ban - dy legs, I'm goin' to get hunk just the

same, For some day I'll wear big long dress - es to there, And

then they can't call me names. names.

HAVE YOU GOT
"The Dusky
Salome"
"Be Mine
To-day"
"Sweetheart"
OR
"Sahara Belle"
?

Copyright, MCMIX, by The Trebuh Publishing Co. Inc., 1416 Broadway, N.Y.
International Copyright Secured.

"BANDY LEGS"
IS SWEEPING THE COUNTRY

FOR SALE AT ALL MUSIC STORES

PUBLISHERS OF ALL
SHUBERT
MUSICAL ATTRACTIONS

The TREBUHS PUBLISHING
COMPANY
INC. LTD.
EDWARD LASKA GENL. MGR.
1416 Broadway New York

PUBLISHING MECHANICAL INST-
RUMENT, and THEATRICAL RIGHTS
FOR ALL COUNTRIES STRICTLY
RESERVED