

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1904

Down the field: march & two step

S. P Friedman

Composer

Caleb W O'Connor

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Friedman, S. P and O'Connor, Caleb W, "Down the field: march & two step" (1904). *Vocal Popular Sheet Music Collection*. Score 2709.
<https://digitalcommons.library.umaine.edu/mmb-vp/2709>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SAN

ORIENTAL FOX TROT

Hickmott



Bagaduce Music
Lending Library
Blue Hill, Maine
Donor 1522

6

WORDS & MUSIC BY
LINDSAY McPHAIL
WALTER MICHELS

Vp009213
1920
SAN



SAN

Words and Music by
LINDSAY McPHAIL
& WALTER MICHELS

NOT FAST

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a similar accompaniment. The music is in G major and 4/4 time.

p

King San of Sen-e gal
One day the queen came home

The first system of the vocal and piano accompaniment. The vocal line begins with a whole note rest, followed by the lyrics. The piano accompaniment is marked *p* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Sat on the shore At Bu-la-
Saw San in sad-ness on the

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

J.F. Albert and Son
representative
Sidney, Australia.

Copyright 1920 by Van Alstyne and Curtis.
Toledo. Chicago. New York.
International copyright secured. All rights reserved.

Herman Darewski
London representative.

may,
shore,

(To be spoken) Shimmy, shimmy, shimmy, shimmy, shimmy. shimmy, shimmy, shimmy, shimmy, shimmy, shimmy,

shimmy, shimmy, shimmy,

Sing - - ing a sad re - frain.
Told him she'd no more roam.

To his dear queen
On ly her San

who'd gone a - way, This was his lay.
would she a - dore, Then came this lore.

4 CHORUS

p-f

Oh, sweet-heart Lo - na, my darl - ing Lo - na,
 Oh, sweet-heart Lo - na, my darl - ing Lo - na,

Why have you gone a - way?
 Have you come back to stay?

You said you loved me, But if you loved me,
 You said you loved me, I knew you loved me,

Why did you act this way?
 I knew you'd come some day.

If I had ev - er been un - true to you,
 If I had ev - er been un - true to you,

What you have done would be the thing to do;
 What you have done would be the thing to do;

But my heart aches, dear, And it will break, dear,
 But now you're mine, dear, For all the time, dear,

If you don't come back home a - gain to San! San!
 And you're for giv - en by your lov - ing San! San!

The Name

Van Alstyne & Curtis

on Sheet Music is a
Guarantee of

Quality

YOU SHOULD HAVE ON YOUR PIANO
A COPY OF

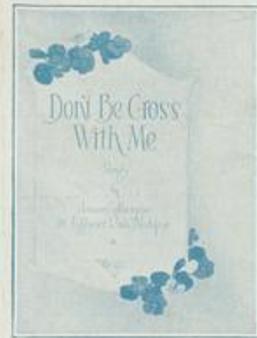
"Don't Be Cross With Me"

EGBERT VAN ALSTYNE'S latest and greatest ballad success—
even better than his

"In The Shade of the Old Apple Tree"

TRY THIS REFRAIN.

GET IT NOW.



CHORUS *p*

Don't be cross with me, sweet-heart, Let me see you
smile, Night and day when we're a-part, I feel so
lone-ly, I want you on-ly, Won't you tell me you'll for-give,

rit. *a tempo*

rit. *a tempo*

For Sale Wherever Music is Sold

If for any reason your dealer cannot supply you, send 40c. direct to the publishers and you
will receive prompt and courteous attention. Send all orders to

VAN ALSTYNE & CURTIS, MUSIC PUBLISHERS

177 North State Street, Chicago, or Gardner Building, Toledo, Ohio

NEW YORK

TOLEDO, O.

CHICAGO