

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1904

# Down the field: march & two step

S. P Friedman

*Composer*

Caleb W O'Connor

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Friedman, S. P and O'Connor, Caleb W, "Down the field: march & two step" (1904). *Vocal Popular Sheet Music Collection*. Score 2709.  
<https://digitalcommons.library.umaine.edu/mmb-vp/2709>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# SAN

ORIENTAL FOX TROT

*Hickmott*



Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor 1522

6

WORDS & MUSIC BY  
LINDSAY McPHAIL  
WALTER MICHELS

Vp009213  
1920  
SAN



# SAN

Words and Music by  
LINDSAY McPHAIL  
& WALTER MICHELS

NOT FAST

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, rhythmic pattern, while the left hand provides a bass line with similar chords. The tempo is marked 'NOT FAST' and the dynamics are 'mf'.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "King San of Sen-e gal" and "One day the queen came home". The piano accompaniment is marked 'p' and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "Sat on the shore" and "At Bu-la-", "Saw San in sad-ness" and "on the". The piano accompaniment continues with the same rhythmic pattern, marked 'p'.

J.F. Albert and Son  
representative  
Sidney, Australia.

Copyright 1920 by Van Alstyne and Curtis.  
Toledo. Chicago. New York.  
International copyright secured. All rights reserved.

Herman Darewski  
London representative.



may,  
shore,

(To be spoken) Shimmy, shimmy, shimmy, shimmy, shimmy. shimmy, shimmy, shimmy, shimmy, shimmy, shimmy,

shimmy, shimmy, shimmy,

Sing - - ing a sad re - frain.  
Told him she'd no more roam.

To his dear queen  
On ly her San

who'd gone a - way, This was his lay.  
would she a - dore, Then came this lore.

4 CHORUS

*p-f*

Oh, sweet-heart Lo - na, my darl - ing Lo - na,  
 Oh, sweet-heart Lo - na, my darl - ing Lo - na,

Why have you gone a - way?  
 Have you come back to stay?

You said you loved me, But if you loved me,  
 You said you loved me, I knew you loved me,

Why did you act this way?  
 I knew you'd come some day.

If I had ev - er been un - true to you,  
 If I had ev - er been un - true to you,

What you have done would be the thing to do;  
 What you have done would be the thing to do;

But my heart aches, dear, And it will break, dear,  
 But now you're mine, dear, For all the time, dear,

If you don't come back home a - gain to San! San!  
 And you're for giv - en by your lov - ing San! San!



The Name

**Van Alstyne & Curtis**

on Sheet Music is a Guarantee of

**Quality**

YOU SHOULD HAVE ON YOUR PIANO  
A COPY OF

# "Don't Be Cross With Me"

EGBERT VAN ALSTYNE'S latest and greatest ballad success—  
even better than his

"In The Shade of the Old Apple Tree"

TRY THIS REFRAIN.

GET IT NOW.



CHORUS *p*

Don't be cross with me, sweet-heart, Let me see you  
smile, Night and day when we're a-part, I feel so  
lone-ly, I want you on-ly, Won't you tell me you'll for-give,

*rit.* *a tempo*

*rit.* *a tempo*

For Sale Wherever Music is Sold

If for any reason your dealer cannot supply you, send 40c. direct to the publishers and you  
will receive prompt and courteous attention. Send all orders to

**VAN ALSTYNE & CURTIS, MUSIC PUBLISHERS**

177 North State Street, Chicago, or Gardner Building, Toledo, Ohio

NEW YORK

TOLEDO, O.

CHICAGO