

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

Good Old Winter Time

H. Howard Cheney

Composer

Anna Fyfe

Lyricist

EsFisher

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

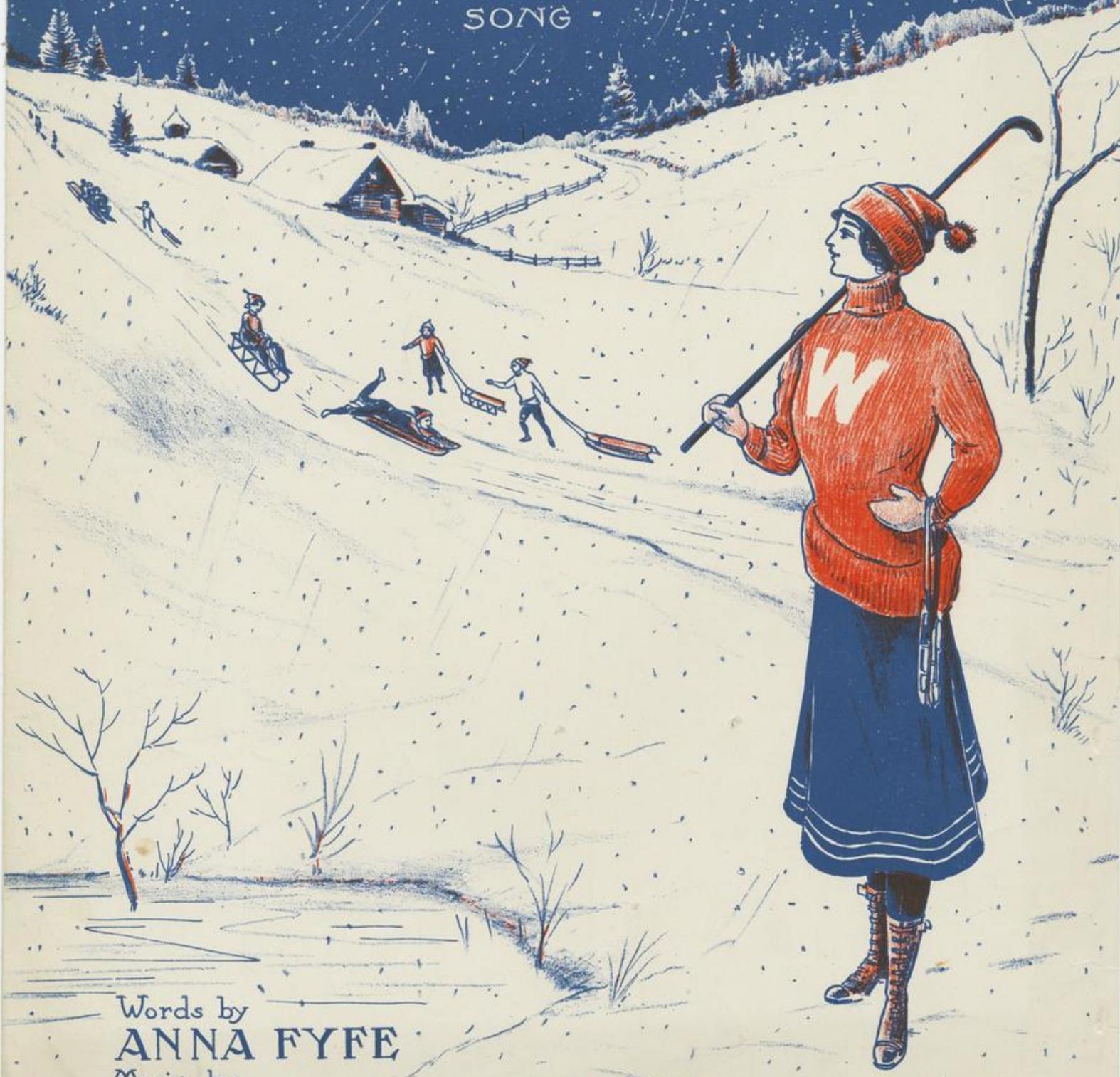
Recommended Citation

Cheney, H. Howard; Fyfe, Anna; and EsFisher, "Good Old Winter Time" (1912). *Vocal Popular Sheet Music Collection*. Score 4005.
[https://digitalcommons.libraryumaine.edu/mmb-vp/4005](https://digitalcommons.library.umaine.edu/mmb-vp/4005)

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE GOOD OLD WINTER TIME

SONG



Words by

ANNA FYFE

Music by

H. HOWARD CHENEY

Vp-013160
1912

5

Good

H. HOWARD CHENEY CO.
MUSIC PUBLISHERS
WALTHAM, MASS.

Words by
ANNA FYFE

GOOD OLD WINTER TIME

Music by
H. HOWARD CHENEY

Marcia

The sheet music consists of five staves of musical notation. The top staff is for the piano, marked 'PIANO' and 'f'. The second staff is for the voice, marked 'VOICE'. The third staff is for the piano, marked 'Vamp' and 'p'. The fourth staff is for the voice. The fifth staff is for the piano.

Piano Part (Top Staff):

- Key signature: G major (two sharps).
- Time signature: Common time (indicated by '2').
- Instrumentation: Piano (indicated by a treble clef and a bass clef).
- Performance: Dynamics include 'f' (fortissimo) and 'p' (pianissimo).

Voice Part (Second Staff):

- Key signature: G major (two sharps).
- Time signature: Common time (indicated by '2').
- Instrumentation: Voice (indicated by a soprano clef).
- Performance: Dynamics include 'f' (fortissimo) and 'p' (pianissimo).

Piano Part (Third Staff):

- Key signature: G major (two sharps).
- Time signature: Common time (indicated by '2').
- Instrumentation: Piano (indicated by a treble clef and a bass clef).
- Performance: Dynamics include 'p' (pianissimo).

Text:

The Summer days are
With sleigh-bells mer - ry

o - ver no more well roam in clo - ver The Win - ter days are
jin-gle and whengood fell - ows min - gle The fire - - side for

near _____ The beach-es are for - sak - en Their pla - ces have been
mine _____ When Win - ter days are drea - ry I want some one to

tak-en By o - ther things I fear _____ With Sum-mer girls we've
 cheer me Some-one I can love _____ And sit - ing here right

part-ed And left them brok-en heart-ed Ev' - ry thing looks
 near me I want my lit - tle dear - ie When I say that

drea-ry but there's one thing dear-ie Soon there comes a feel-ing ____ Soft-ly o'er you
 in the Spring I'll bring a ring to you my lit - tle hon - ey When ev'-rything is

steal-ing For good old Win-ter time will soon be here. _____
 sun-ny Then in the Win-ter you and I will wed. _____

CHORUS

Good Old Win - ter time will soon be here

p-f

Good Old Win - ter Al - ways brings good cheer

Slip - ing, slid - ing, rid - ing, glid - ing o'er the glos - sy ice A

joy you can't for - get be - cause it seems so nice

Good Old Win - ter time is here a - gain our great-est joys when

we were boys Came in the Win - ter time When cold winds blow and

snow-flakes whirl A - way we go with a win - ter girl Good Old

Win-ter time is here. here.