

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

Tonight

James F. Langan
Composer

Anna Harris
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Langan, James F. and Harris, Anna, "Tonight" (1920). *Vocal Popular Sheet Music Collection*. Score 5556.
<https://digitalcommons.library.umaine.edu/mmb-vp/5556>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

TO NIGHT



BALLAD

— WORDS BY —

ANNA HARRIS

— MUSIC BY —

JAMES F. LANGAN

— WRITER OF —

"IT DONT SEEM LIKE CHRISTMAS AT OUR HOUSE"
"I'M PROUD TO BE THE SWEETHEART OF A SOLDIER"
"GOOD NIGHT MY ROSE! GOOD NIGHT!" ETC.

Price 50cts.

PUBLISHED BY
A. HARRIS
110 WEST 123RD ST.
NEW YORK

*Sold by
The Music Shop
72^d St & 3^d Ave*

Vp-011926
1920
To Night

"TO-NIGHT."

Words by
ANNA HARRIS.

Music by
JAMES F. LANGAN.

Writer of "It Don't Seem Like Christmas at our house?"

Valse Tempo.

Piano introduction in 3/4 time, key of B-flat major. The music is written for piano and features a gentle, waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse Tempo'.

I am think - ing dear of you to - night, And the hours we spent to - geth - er; ———
I can see your smiles a - gain to - night, They bring to me the hap - py past; ———

Musical notation for the first vocal line, including a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is simple and follows the lyrics.

Piano accompaniment for the first vocal line, showing the right and left hand parts.

Stroll - ing in the bright moon - light, Down be - side the riv - er; ——— I
When love was all fair and bright, To live to hold to last; ——— A -

Musical notation for the second vocal line, including a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues with the lyrics.

Piano accompaniment for the second vocal line, showing the right and left hand parts.

see the gold - en - rod each year, And the birds that so sweet - ly sing; ——— And
gain I see the habb - ling brook, And hear your voice so soft and low; ——— Which

Musical notation for the third vocal line, including a treble clef, a key signature of two flats, and a 3/4 time signature. The melody concludes with the lyrics.

Piano accompaniment for the third vocal line, showing the right and left hand parts.

Copyright MCMXX by Anna Harris.

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor:

862

to my eye there comes a tear; Fond mem-o-ries they still bring.
made life like a sto-ry book; In the old sweet long a-go.

Chorus.

To-night I am think-ing of you, In Heav-en far a-way, I know

all that God does is true; Tho' with me you could not stay, My heart

is sad but some day we'll meet, In those bright rea-lms a-bove, My soul is

long-ing yours to greet In ev-er-last-ing love. love.