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1914

I'm The Most Forgetful Man : Henry

Robert Hood Bowers
Composer

William LeBaron
Lyricist

Starmer
Illustrator

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I'M THE MOST FORGETFUL MAN

JESSE L. LASKY and ABRAHAM LEVY
PRESENT

“THE GARDEN of PEACHES”

with MINERVA COVERDALE



BOOK AND LYRICS BY

**WILLIAM
LE BARON**

MUSIC BY
**ROBERT
HOOD
BOWERS**

Beautiful Days Gone By	50	The Garden of Peaches	50
I'm the most Forgetful Man	50	Comma Ca	50
I'd Rather Be A Peach on Broadway	50	I Want to Linger	50

vp.008979

1914
i'm

H. REMICK & CO.

NEW YORK DETROIT

Garden of Peaches

"I'm The Most Forgetful Man"

Henry

Bagaduce Music

Lending Library

Blue Hill, Maine

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Lyric by
WILLIAM LE BARON

Music by
ROBERT HOOD BOWERS

Allegretto non troppo *Meno mosso. Parlando (ad lib)*

1. I've al-ways had a mem-o - ry that
2. The mon-ey that is ow-ing me I

PIANO *mf* *rall* *ten* *pp* *colla voce* (with Humor)

is - nt worth a darn, I can't re - mem - ber an - y - thing I
al - ways quite for - get; And al - so I for - get the ones I

mfz *pp*

say;— I'm al - so quite for - get - ful of the things I ought to do, My
owe;— And when I leave the house on some im - port - ant bus - ness trip, I

mf *pp* *mfz*

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mind is just a blank from day to day; — For in-stance, on - ly yes - ter - day I
 can't re-mem-ber where I meant to go; — My daugh-ter makes me prom-ise that I'll

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings of *pp* and *mf*, and a fermata over a triplet of eighth notes in the right hand.

went to a ho-tel, be - cause I felt 'twas time to have my lunch; — I
 take her for a ride, then off my brain the prom-ise quick - ly melts; — The

The second system continues the musical score. The piano accompaniment features dynamic markings of *mfz*, *pp*, and *mf*. The vocal line includes a fermata over the final note of the phrase.

quite for - got to or - der food, but went and got a room; — Now
 ride I have re - mem - bered, but I can - not think with whom; — So I

The third system of the score shows the piano accompaniment with dynamic markings of *pp* and *mf*. The vocal line concludes with a fermata over the final note.

how could I have got - ten such a hunch? — Oh!
 go and take a drive with some - one else. —

The fourth system concludes the piece. The piano accompaniment includes dynamic markings of *mp*, *poco accel*, *rit.*, and *p*. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The system ends with a double bar line and repeat dots.

REFRAIN
Valse moderato

Im the most for-get-ful man in the whole wide world, — And

ben legato

some-thing slips in-side my head, when the wheels have whirled; — My

mf

poor old brain is just a sieve, and how it troub-les me; — There's

mf *ten* *mp* *rit*

ten p *rit*

noth-ing that I would-nt give, for one fond mem-o-ry. —

mf *ff*

mf *f* *deliberato* *D. C.*

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