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1917

I'd Love To Be A Lady : Duo

Victor Herbert
Composer

Henry Blossom
Lyricist

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I'D LOVE TO BE A LADY

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Joe Weber
 Presents
 A Romantic Comic Opera

EILEEN

Book and Lyrics by **Henry Blossom** Music by **Victor Herbert**
 Staged by Fred G. Latham

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Eileen, Alanna Astore	60
I'd Love to Be a Lady	60
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Selection	1.00
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 NEW YORK

Victor Herbert

M. WITMARK & SONS
 NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

Vp. 17552
 1917
 I'D LOVE

LOCAL GEMS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

Kiss Me Again

Mlle MODISTE
Valse lente
Published in Four Keys - F, a to f, G, b to g, A, c to a, Bb, d to bb.
Lyric by HENRY BLOSSOM

Sweet sum-mer breeze, whis-per-ing trees, Star-shin-ing soft-ly a-bove, — Ros-es in bloom, waft-ed per

ppp molto espress.

Gypsy Love Song

M THE FORTUNE TELLER
(Slumber on, my little gypsy sweetheart)
Published in Three Keys - G, a to c#, C, c to e, Eb, eb to g.
Lyric by HARRY B. SMITH

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the grove, Can you hear me,

molto

When You're Away

M THE ONLY GIRL
Moderato
Published in Three Keys - F, a to f#, Ab, c to a, Bb, d to b.
Lyric by HENRY BLOSSOM

When you're a-way, dear, how wear-y the lone-some hours! — Sun-shine seems gray,

con sva

Neapolitan Love Song

M THE PRINCESS "PAT"
Moderato espress.
Published in Four Keys - C, b to d, D, c# to e, F, e to g, G, f to a.
Lyric by HENRY BLOSSOM

Sweet one! How my heart is yearn-ing — Ev-er with you to be!

p

I'm Falling In Love With Some One

M NAUGHTY MARIETTA
Published in Two Keys - F, c to c, Ab, eb to bb.
Lyric by RIDA JOHNSON YOUNG

For I'm fall-ing in love with some one, some one girl; — I'm fall-ing in love with some

pp

I Want What I Want When I Want It

M Mlle MODISTE
marcatissimo
Lyric by HENRY BLOSSOM

For I want what I want when I want it. That's all that makes life worth the while. — For the wine that to-night fills my

mp

marcatissimo

ff

mp

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60 Cents Each Discount 1/2 off postpaid. Send for our complete Music Catalog No 88 It's Free

2 From Eileen

I'd Love To Be A Lady

DUO

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Allegretto moderato

DINNY

Be -
But

p

Detailed description: This block contains the first musical system. It features a vocal line for Dinny on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto moderato'. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

lieve who may, I real - ly have to say, The "qual - i - ty" seem fun - ny! Of
be - it said that aft - er we are wed, I'll stand no "gal - li - vant - in!" When

Detailed description: This block contains the second musical system. The vocal line continues with lyrics: "lieve who may, I real - ly have to say, The 'qual - i - ty' seem fun - ny! Of be - it said that aft - er we are wed, I'll stand no 'gal - li - vant - in!' When". The piano accompaniment continues with chords and a bass line.

ROSIE

things I've heard, I would - n't say a word, But sure, they're not my way! 'Tis
you're me wife, I've mar - ried you for life, And 'tis the same for you! No

fp

Detailed description: This block contains the third musical system. The vocal line continues with lyrics: "things I've heard, I would - n't say a word, But sure, they're not my way! 'Tis you're me wife, I've mar - ried you for life, And 'tis the same for you! No". The piano accompaniment continues, ending with a forte-piano (*fp*) dynamic marking.

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DINNY

Some day, in some way, To you and me, I know, There will

ROSIE

Listesso tempo

lots of men are ask - in' of me "when" And yet me lit - the heart is true!

take your ease, be - hav - ing as you pleas - and may it come to us some day!

harm in me for caus - ing feel - ous - y! Though I've the chance, I'm grant - in'! There's

dif - Trent far, de - pend - ing who you are! As long as you have mon - ey, You

sure-ly come that hap-py home, Just a heav-en here be-low!

Sure then, but that's when We'll show them all the style 'Tis the

gen-tle-man you'll be when I'm a la - - - dy! —
gen-tle-man Ill be when you're a la - - - dy! —

DANCE

8

p

The first system of musical notation for 'DANCE' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and quarter notes. The lower staff is in bass clef and contains a bass line with chords and quarter notes. A dynamic marking of *p* (piano) is placed in the lower staff. A dotted line with the number 8 is positioned above the first measure of the upper staff.

8

The second system of musical notation continues the piece. It features two staves with similar melodic and bass line patterns. A dotted line with the number 8 is positioned above the first measure of the upper staff.

8

The third system of musical notation continues the piece. It features two staves with similar melodic and bass line patterns. A dotted line with the number 8 is positioned above the first measure of the upper staff.

8

The fourth system of musical notation continues the piece. It features two staves with similar melodic and bass line patterns. A dotted line with the number 8 is positioned above the first measure of the upper staff.

8

1. 2.

The fifth system of musical notation concludes the piece. It features two staves. The upper staff contains two first endings, labeled '1.' and '2.', each marked with a '3' (triple) and ending with a repeat sign. The lower staff contains bass line accompaniment, including a *sfz* (sforzando) marking. A dotted line with the number 8 is positioned above the first measure of the upper staff.

I Need Affection

Lyric by Henry Blossom

Music by Victor Herbert

Piu molto moderato

I need af-fec-tion, Oh so much! I'm long-ing all the while.— For
 one whose kiss-es I'm fond est of, And on-ly one could I ev-er love! To
 see if he is fond of me, I'll flirt a bit, in- deed!— It

All For You

Lyric by Henry Blossom

Music by Victor Herbert

Andante appassionato

All for you! All for you! Life has be-come but pain;
 Shall a heart ev-er true Hun-ger for love but in vain?
 Mem-ries fond, still re-call Rap-tures that once we knew. Ah!

Two Laughing Irish Eyes

Lyric by Henry Blossom

Music by Victor Herbert

Moderato
 poco rit. poco a poco in tempo

When a glance you are steal-ing, He finds it so ap-peal-ing that he
 can't stand the feel-ing if he tries!— In a smile there's a to-ken of
 prom-i-ses un spok-en! Sure, there's man-ya heart been broken-en by two

Neapolitan Love Song

Lyric by Henry Blossom

Music by Victor Herbert

REFRAIN Moderato espress.

Sweet one!— How my heart is yearn - ing
 Ev - - er with you to be!
 Love - light in your dear eyes burn - ing, stead - fast,

Waltz 60 Cents

One Step 60 Cents

Selection 1.00

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Estellita

Valse Pathetique

Price 60 cents

Con dolore

mf

con gva.....

con gva.....

con gva.....

The musical score for 'Estellita' is written for piano in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Con dolore'. The score is presented in three systems, each with a grand staff (treble and bass clefs). The first system starts with a mezzo-forte (mf) dynamic. The second system includes a 'con gva' (con glissando) marking. The third system also features 'con gva' markings. The piece concludes with a final chord in the right hand.

Whispering Willows

Price 60 cents

Allegro comodo e moderato

fp

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

The musical score for 'Whispering Willows' is written for piano in 3/4 time. It begins with a key signature of one flat (F major) and a tempo marking of 'Allegro comodo e moderato'. The score is presented in three systems, each with a grand staff. The piece starts with a fortissimo piano (fp) dynamic. The first system includes a fortissimo (sfz) dynamic marking. The second system features a piano (p) dynamic marking. The third system concludes with a fortissimo piano (fp) dynamic marking. The piece ends with a first ending bracket.

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