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1914

Bachelor Days

Louis A Hirsch

Composer

Gene Buck

Lyricist

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Melodrama Magazine
BACHELOR DAYS

ZIEGFELD FOLLIES

1916



PRODUCED AT THE
 NEW AMSTERDAM
 THEATRE
 NEW YORK
 STAGED BY
 NED WAYBURN
 LYRICS BY
GENE BUCK
 MUSIC BY
LOUIS A. HIRSCH

.. Vocal ..

- My Lady Of The Nile.....60
- Somnambulistic Tune.....60
- I've Saved All My Love For You..60
- There's Ragtime In The Air.....60
- Ain't It Funny What A Difference
 Just A Few Drinks Make..60
- Have A Heart.....60
- Nijinski.....60
- When The Lights Are Low.....60
- I've Said Good-Bye To Broadway..60
- I Left Her On The Beach
 At Honolulu..60
- Bachelor Days.....60

Instrumental

Selection - - - 1.00

PUBLISHED BY
T. B. HARMS
 AND
 FRANCIS, DAY & HUNTER
 BY ARRANGEMENT WITH
M. WITMARK & SONS
 NEW YORK

Vp-006751
 1916
 BACH

Bachelor Days.

3

Lyric by
GENE BUCK.

Music by
LOUIS A. HIRSCH.

Allegro moderato. Not fast.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a bass line with some grace notes. Dynamics include *f* and *ff*.

till ready.

I'm goin' a-way on a

The first line of lyrics is accompanied by piano accompaniment. The right hand has a melody with a triplet of eighth notes. Dynamics include *p*.

jour-ney that starts to-mor-row,

The second line of lyrics continues the melody. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p*.

And I must say that I go with a tinge of sor-

The third line of lyrics concludes the phrase. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p*.

5383-4

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row; My lit - tle latch - key, you're all through,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "row; My lit - tle latch - key, you're all through,". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line.

And my ad - dress - book you go too; — And ev' - ry pho - to

The second system continues the vocal line with the lyrics "And my ad - dress - book you go too; — And ev' - ry pho - to". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

old and new, — I have to say good - bye to you. —

The third system concludes the main body of the song with the lyrics "old and new, — I have to say good - bye to you. —". The piano accompaniment features a final cadence with a fermata over the final chord.

Refrain.

Good - bye dear old Bach' - lor Days,

espressivo.
p-f

The Refrain section begins with the lyrics "Good - bye dear old Bach' - lor Days,". The piano accompaniment is marked *espressivo.* and *p-f* (piano-forte). The right hand features a more complex, flowing melodic line, while the left hand provides a steady bass line.

Fare - - well all my bach' - lor

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "Fare - - well all my bach' - lor".

ways; Oh! The won-der-ful lights and all the gals, The

The second system continues the vocal line and piano accompaniment. The lyrics are "ways; Oh! The won-der-ful lights and all the gals, The".

won-der-ful nights and all my pals, I'm here to say a - dieu_ to

The third system continues the vocal line and piano accompaniment. The lyrics are "won-der-ful nights and all my pals, I'm here to say a - dieu_ to".

you, You've been awf'-ly good_ to

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "you, You've been awf'-ly good_ to".

me, I've seen all there was to

see. You have ev-er been near-est to my heart, But

ev-en the best of friends must part, So good-bye my dear old Bach-lor

Days. Days.

Male Voices.

p
 Good-bye dear old Bach' - lor Days, — Fare - well are my bach' - lor

ways, — Oh! The won-der-ful lights and all the gals, The won-der-ful nights and

all my pals, I'm here to say a - dieu to you, *p* Good - bye

dear old Bach' - lor Days, — Fare - well are my bach' - lor ways, — Oh! The

won-der-ful lights and all the gals, — The won - der - ful nights and

all my pals, So Good - bye my dear old Bach' - lor Days. *ad lib.*

"EVELYN"
FROM
POM POM

"BABES IN THE WOOD"
FROM
VERY GOOD EDDIE

"HAVE A HEART"
FROM
FOLLIES 1916

"LADDER OF ROSES"
FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.
Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Molto meno, Broad.

me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in'! You tease and tan-ta-
lize me so, You've sure-ly got me "on the go!" Oh

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Babes In The Wood.

Words by
JEROME KERN
and
SCHUYLER GREENE.

(Eddie and Elsie Darling)

Music by
JEROME KERN.

Refrain, p. mf

Give me your hand, here where we stand,
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

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Have A Heart.

Words by
GENE BUCK.

Music by
JEROME D. KERN.

Refrain. Slowly.
NOV.

Have a heart you have me on a string be-cause you
know I love you, GIRL. Have a heart
do most an-y-thing that you would ask me to do

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The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Refrain.

long it's not far a-way Let's spend a hap-py day
In that beau-ti-ful land. and pass a-way the
-hap-py hours a-midst the sun-shine. and the

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