

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1893

The Coon's March : Marching Song

J. Ed Lakeman
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Lakeman, J. Ed, "The Coon's March : Marching Song" (1893). *Vocal Popular Sheet Music Collection*. Score 2061.
<https://digitalcommons.library.umaine.edu/mmb-vp/2061>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

H.A. Arw

"A DANDY MARCHING SONG"

COON'S MARCH

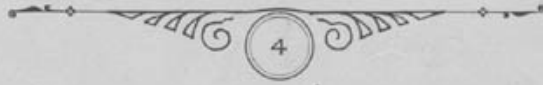
WORDS AND MUSIC
BY

J. ED. LAKEMAN.



SONG.

MARCH.



OLIVER DITSON COMPANY

BOSTON, 453-463 Washington Street

LONDON, 192 High Holborn, W. C.

New York
C. H. DITSON & CO.
86 Broadway

Chicago
LYON & HEALY
Cor. State and Monroe Sts.

Boston
JOHN C. HAYNES & CO.
33 Court and 451 Washington Sts.

Philadelphia
J. E. DITSON & CO.
1228 Chestnut St.

Copyright MDCCCXIII, by Oliver Ditson Company
Copyright secured in England.

Vp-007722
1893
C00

THE COONS' MARCH.

Marching Song.

Words and Music by J. ED. LAKEMAN.

The musical score is arranged in four systems. The first three systems consist of piano accompaniment for the right and left hands. The fourth system includes a vocal line with lyrics and piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

1. The col-ored troops are com-ing now, Oh
 2. The flags they float a - bove them now, They

Special Electro.

Copyright MDCXXIII by Oliver Ditson Company.
 Copyright secured in England.

68-57045-4

watch them pass-ing by — Each one of them does try To catch some la - dy's
march in per-fect time To mil - i - ta - ry chime, Their feet al - most keep

eye; In un - i - forms of blue and gold I tell you they look grand, As
rhyme; Their shin - ing blades be - fore them now, Com - mand-ing point the way Their

they keep step be - hind the band. Note their mar - tial bear - ing
du - ty now is to o - bey. Note their mar - tial bear - ing

He - roes ev - 'ry one, See their swords and bay - - nets blaz-ing in the

68-57045-1

Bagad
Lending Lib. /
Blue Hill, Maine 04614
688

sun; Ma - ny no - ble war - riors, What a charm - ing sight,

It would fill each dark - ey bos - om with de - light.

BASSES
For - ward marching, step left and right, Sol - id col - umns,

What a handsome sight, Friends ap - plauding, Spir - its so gay,

TENORS & BASSES. 5

Hold your breath, the coons are out to - day. rah! rah! rah! For - ward

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a whole note 'Hold', followed by quarter notes for 'your', 'breath,', 'the', 'coons', 'are', 'out', 'to - day.', and then three eighth notes for 'rah! rah! rah!'. The piano accompaniment features a steady bass line and chords in the right hand.

marching, Step, left and right, Sol - id col - umns,

The second system continues the vocal line with 'marching,' followed by quarter notes for 'Step,', 'left', 'and', 'right,', and then quarter notes for 'Sol - id', 'col - umns,'. The piano accompaniment continues with similar harmonic support.

What a handsome sight,..... Friends ap - - plauding Spir - its so

The third system features a vocal line with 'What a handsome sight,.....' followed by quarter notes for 'Friends', 'ap - - plauding', and 'Spir - its so'. The piano accompaniment includes a fermata over the first measure of the piano part.

gay, Hold your breath, the coons are out to - day.

The fourth system concludes with 'gay,' followed by quarter notes for 'Hold', 'your', 'breath,', 'the', 'coons', 'are', 'out', 'to - day.'. The piano accompaniment ends with a final chord.

American Composers.

MUSIC OF A HIGH STANDARD, MEDIUM DIFFICULTY.

DANSE ANTIQUE. John Carver Alden. Price 50 cts.

Tempo di gavotte.

Copyright, MDCCLXXII, by Oliver Ditson Company.

"AS YOU LIKE IT." Waltz. P. A. Schneckler. Price 50 cts.

Gravioso.

Copyright, MDCCLXXII, by Oliver Ditson Company. Entered at Stationer's Hall, London, Eng.

THE SHEPHERD'S REVERIE. Arr. by G. A. Sumner. Price 35 cts.

Allegretto.

Copyright, MDCCLXXII, by Oliver Ditson Company.

CRADLE SONG. John Francis Gilder, Op. 30. Price 50 cts.

A tempo.

Copyright, MDCCLXXII, by Oliver Ditson Company. Copyright secured in England.

GAVOTTE DE LA REINE. Dr. J. Max Mueller. Price 50 cts.

Copyright, MDCCLXXII, by Oliver Ditson Company.

POLISH DANCE. B. Hamma. Price 50 cts.

Allegro.

Copyright, MDCCLXXII, by Oliver Ditson Company.