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I Love The U. S. A. : Flying Squadron Edition

Will Hardy
Composer

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Flying Squadron Edition

THE GREAT SONG OF THE
FLYING SQUADRON

I LOVE THE U.S.A.



FREDERICK BUTLER

VERA K. MULLIN

DANIEL V. POLING



FOR CONSTITUTIONAL PROHIBITION

BY **WILL HARDY**

Bostonia Publishing Co.
WORCESTER, MASS.

VP 008921
1915
I Love

Dedicated to the Soloists of the Flying Squadron of America

I LOVE THE U. S. A.

(FLYING SQUADRON EDITION)

Words and Music by
WILL HARDY

INTRO.

ff

INTRO. (Piano introduction in 2/4 time, key of B-flat major, marked ff)

mf

1. Mil - lions up - on mil - lions are in bat - tle ar -
2. See, through - out the na - tion, loy - al hearts are a -

mf

p

ray, Fight - ing to - day, dy - ing, - they say.
flame; Sing this re - frain, "vic - try we'll gain!"

p

mf

Just a - cross the o - cean, boys are march - ing a - way Leav - ing moth - ers and
Ev - 'ry rock and riv - er will re - ech - o the strain, Till it reach - es far

p

mf

sweet-hearts a - lone; We've a bat - tle of our own 'Tis for
o - ver the sea; Tell the world that we will fight For we

fire - side and home And we'll fight un - til the dawn - ing of the
know our cause is right From each pat - ri - o - tic fire - side we

day, When the curse of drink is ban - ished
pray, That a stain - less flag may tri - umph

CHORUS

From the free - land of the U. S. A. I love the
To the hon - or of the U. S. A.

U. S. A., 'Tis the land of my fa - ther, The home of my

This system contains the first four measures of the song. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

moth - er, my sis - ter and my broth - er, And her grand old

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure.

flag, Could I ev - er love an - oth - er? Stars and stripes, you shall not

This system contains the next four measures. The vocal line includes a question mark in the lyrics. The piano accompaniment features a more active right hand in the final measure.

wave o'er one drink ac - cur - sed slave! Ev - 'ry fa - ther will

This system contains the final four measures of the page. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a simple bass line in the left hand.

rise up and bless you, ————— Ev - 'ry moth - er will

wel - come the day ————— When we say John Bar - ley -

corn, pack your "duds" and be gone! We don't want you in the

U. S. A., I love the A."

1. 2.

TRY THIS OVER ON YOUR PIANO

Respectfully inscribed to E.C.W.

STAR-LAND

I ENVY YOU

Words and Music by
WILL HARDY

CHORUS

mf Star - Land, Star - Land, dis - tant mys - te - ri - ous Star - Land!

mf

p Hold - ing the se - cret of life and love, Safe in your far - a - way realm a - bove;

Dream - Land, Star - Land, Queen of the fath - om - less blue! —

molto rit. ten.

If one I en - vy in earth or sky, Star - Land it's you, it's you. —

rit. marc. *molto rit. ten.*

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