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1901

# I Hates To Get Up Early In The Morn

Hugh J Cannon  
*Composer*

John Queen  
*Lyricist*

Starmer  
*Illustrator*

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SONG SUCCESSES

AS SUNG BY

# PETER F. DAILEY

IN THE  
NEW SUCCESSFUL COMEDY  
BY AUGUSTUS THOMAS

## "CHAMPAGNE CHARLIE"



1. "I HATES TO GET  
UP EARLY IN THE MORN"  
BY QUEEN & CANNON

2. "THE LADY WITH THE  
DIAMOND IN HER TOOTH"  
BY QUEEN & JEROME

3. "NANCY BROWN"  
BY CLIFTON CRAWFORD

4. "MERRY MARY MAY"  
BY TRESSIDER & BYRAN

5. "MINNIE-HA-HA"  
BY COBB & BARNES

6. "PEG-LEG LIZ"  
BY ABBOTT & JEROME

7. "GIN"  
BY COLE & JOHNSON

5

HOWLEY, HAVILAND & DRESSER

150 156 Broadway  
New York

SOLE AGENTS

STARNER

Vp. 007920  
1901  
I HATES

WE publish a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than

# "GOOD-BYE, DOLLY GRAY"

BY BARNES & COBB.

This is the chorus, words and music.

REFRAIN.

"Good - bye, Dol - ly, I must leave you, Tho' it breaks my heart to go;..... Some - thing

tells me I am need - - ed at the front to fight the foe;..... See, the boys in blue are

march - - ing, And I can no long - er stay;..... Hark! I hear the bu - gle call - - -

ing, Good - bye, Dol - ly Gray!!..... Gray!!..... Gray!!.....

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A song similar in style of composition to the famous "BLUE AND THE GRAY," yet different, written in a stirring march tempo. Without exception, the verdict of those who have heard the song, is an unprecedented hit, positively a success, and will, without doubt, be as popular as The Blue and the Gray. Get a copy of the song, you will be charmed with it. If you shouldn't agree with us that this is the prettiest song of its kind ever issued, return it to your dealer who will refund your money. This is our guarantee.

**FOR SALE AT ALL MUSIC STORES.**

# I HATES TO GET UP EARLY IN THE MORN.

Words by JOHN QUEEN.

Music by HUGH CANNON.

*Moderato.*

The musical score is written for piano and voice. It begins with a piano introduction marked *ff* (fortissimo) and *Moderato*. The score consists of three systems of piano accompaniment and one system for the voice. The piano part features a steady bass line and a more active treble line with chords and moving lines. The voice part enters in the second system with the melody. The tempo is marked *Moderato*. The key signature has one sharp (F#) and the time signature is common time (C). The score ends with a piano accompaniment marked *p* (piano).

*ff*

*Until voice.*

*p*

1. A coon who led a qui - et life and had some lit - tle cash..... Said  
 2. One day in June this coon got mar - ried to a sun - burnt maid..... She  
 3. This coon lay sleep - ing ver - y sound, the a - larm bells went bang!.... The

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“APPEARANCES, DEY SEEM TO BE AGAINST ME.”

By GARDENIER & KOHLMAN.

Something new in a darky song and a positive hit. Words very catchy, music entrancing  
 Secure a copy, you will not regret it.

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"I don't need no an - gel food, I'm sat - is - fied with hash..... The  
 tried to rouse him ev - 'ry morn, could'nt budge him with a spade..... She  
 board - ing house it caught on fire, and four o' - clock had rang..... The

lux - u - ries dat I en - joy, I just in - tend to keep..... In -  
 said get up, to tell the truth, these pork - chops will not keep..... He  
 fire - men soaked him wid a hose, but could - n't budge this coon..... He

to my lit - tle hay - pile where I sleep, sleep, sleep, Just 'cause I  
 said, oh let them pet - ri - fy, for the Lor's sake, let me sleep, Just 'cause I  
 said, "why can't you have your fires..... in the af - ter - noon, Just 'cause I

*vall.*

I Hates to Get Up Early in the Morn. 3-4.

## "THERE'S NO NORTH OR SOUTH TO-DAY."

By PAUL DRESSER.

This is without a doubt this world-famed writer's best effort. Better by far than the famous "BLUE AND GRAY" by the same composer. We guarantee you will find this song to be the best March Song of the year. For sale at all music dealers.

Chorus.

Hates to get up ear - ly in the morn,..... I

*p-ff*

nev - er did that thing since I was born,..... I likes to pound my

big fat head, In de bo - som of a great big fold - ing bed, 'Cause I hates to get up

ear - ly in the morn,..... Just 'cause I, morn,.....

1 2

*ff* *fz*

I Hates to Get Up Early in the Morn. 3-5.

# MAMIE.

(DON'T YOU FEEL ASHAMIE?)

By COBB & EDWARDS.

This song by the writers of the tremendous success "I Can't Tell Why I Love You but I Do!" is the catchiest both in words and music that has ever been heard.

THIS IS THE CHORUS OF  
**WHEN MR. SHAKESPEARE COMES TO TOWN**

Or, "I Don't Like Them Minstrel Folks."

Words by W.L. JEROME.

Music by EUGENE BLACK.

CHORUS.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part begins with a *p-ff* dynamic marking. The lyrics are: "I don't like them Min-strel folks and I does-nt care for the end-men's jokes, I has no use for the mus-ic - al mokes and I dontlike a cir - cus clown, — Mis-ter John-son I'll tell you what to do, Just save up your mon-ey, ev'ry sol-i-tar-y sou, And I'll promise like a la-dy that I'll go a-long with you when Mister Shakespeare comes to town. town." The score includes first and second endings for the final phrase.

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