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Honey Man : My Little Lovin' Honey Man

Al Piantadosi
Composer

Joseph McCarthy
Lyricist

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HONEY MAN

MY LITTLE LOVIN' HONEY MAN



INTRODUCED BY



IRENE LUCEY

WORDS BY
JOE. Mc. CARTHY

POPULAR
5
EDITION

MUSIC BY
AL. PIANTADOSI

LEO. FEIST  NEW YORK
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Vp. 010864
1911
Honey

"Honey Man"

(My Little Lovin' Honey Man)

Words by
JOE. Mc CARTHY.

Writers of
Summer-Days,
That Dreamy Italian Waltz,
In All My Dreams, I Dream Of You, etc.

Music by
AL. PIANTADOSI.

Moderato.

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note chord of F#4 and A4. The bass line starts with a quarter note G2, followed by a half note chord of F#2 and A2. The piece is marked with a forte (f) dynamic.

I've got the fin - est man. I got the
He's got the grand - est heart. He's got the

Slow.

The piano accompaniment for the first vocal line is marked Slow and piano (p). It features a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with a prominent bass line of chords. The piece is marked with a piano (p) dynamic.

grand - est man — what's — in the land. Oh, there is
big - gest heart. I ev - er, knew be - fore, He's more than

The piano accompaniment for the second vocal line is marked with a forte (f) dynamic. It features a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with a prominent bass line of chords. The piece is marked with a piano (p) dynamic.

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something 'bout him, on - ly — love — can make me un - der - stand;
twice as nice — as an - y oth - er man. — And — then some more: —

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a series of eighth and quarter notes, followed by a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

When he calls me cut-ey, sweety, Oh, You kid, — I
When he gets a-long beside me, Oh, That man, — He

The second system continues the musical piece. The vocal line has a brief rest at the beginning before starting with the lyrics. The piano accompaniment includes a *pp* (pianissimo) dynamic marking and features a more active right-hand part with eighth-note patterns.

feel my sen-ses leav-ing and the lord for - bid, — 'Cause when I hear him call, — I'm
springs lit - tle tricks of love, like no one can, — And when that man does kiss, — I

The third system of music shows the vocal line continuing with the lyrics. The piano accompaniment maintains its rhythmic pattern, with a *p* (piano) dynamic marking in the right hand.

gone. that's all, — Yes, gone, I'm sing - ing to him all the while: —
shake with bliss, — I hear my - self, a - sing - ing all the while: —

The final system on the page concludes the musical piece. The vocal line ends with a long note. The piano accompaniment features a *f* (forte) dynamic marking and ends with a final chord.

CHORUS. *p-f*

My lit-tle lov - in' Hon-ey-man... He sure has won my

heart and hand, Im on - ly wait - ing now for him to name the day, - And

when he says to me come on what will I say? - I'll say, come round here,

hold me tight, - I would - n't let him leave my sight, - And if I

thought he'd go, — If I on - ly thought he'd try to go, —

Then I would sigh, no — I'd cry, yes! I'd lay me down — and

die. — Yes! die, — If I should lose my Hon - ey -

man. — man. —

D. S.

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each time I love you more, I dream the day and night a way Of one whom I

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the green has turned to gold, When sum-mer days are o-ver, I'll be with you as of old, Tho' the

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