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1922

Panama Twilight

Fisher Thompson
Composer

Wilber D'Lea
Lyricist

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PANAMA TWILIGHT

Successor to
"RIO NIGHTS"

SOLD BY
F. A. DENNIS,
Dealer in everything Musical
233 Water Street,
AUGUSTA, - - MAINE.

Words by
WILBER D'LEA
Music by
FISHER THOMPSON
composer of
"RIO NIGHTS"

VP. 012464
1922
PANA

Masny Music Co.
New York

MODERN
ART SERV. INC.

MADE
IN U.S.A.

Panama Twilight

The successor to "Rio Nights"

Words by
WILBER D'LEA

Music by
FISHER THOMPSON
Composer of "RIO NIGHTS"

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The or - chids dear are bloom - ing once a - gain, While the mock - ing birds sing loves re -

The vocal line begins with a half note followed by eighth notes. The piano accompaniment continues with a similar rhythmic pattern.

frain, ——— Down where the twi - light casts its mag - ic spell, In old Pan - a - ma I

The vocal line features a half note followed by eighth notes. The piano accompaniment includes a triplet in the left hand.

long to dwell. ——— I want to see your smiles of love di - vine, Kiss your

The vocal line continues with a half note followed by eighth notes. The piano accompaniment features a triplet in the left hand.

lips and hear you say you're mine, — Be-neath the star-ry sky, I long to tell to

CHORUS

you, These words' cause dear I know you're all true blue — When the twi-light's fall-ing down in

L.H.

mf

R.H.

gay old Pan-a - ma, I just love to wan - der dear with you a - far,

Moon-beams seem to tell me there be - side the south-ern sea, That I'll be hap-py dear a-lone with

R.H.

you; _____ And when the sil - v'ry stars shine up a - bove, _____ I

R.H.

long to be with you my own true love, — Be - neath the sway - ing palm - trees down in

R.H. L.H.

gay old Pan - a - ma, I'll be hap - py dear with you

R.H.

CHORUS

When the twi - lights fall - ing down in gay old Pan - a - ma, I just love to wan - der

dear with you a - far, Moon-beams seem to tell me there be - side the south-ern sea, That

I'll be hap-py dear a-lone with you, — And when the sil-v'ry stars shine up a -

bove, — I long to be with you my own true love. — Be neath the swaying

palm-trees down in gay old Pan-a - ma, I'll be hap-py dear with you. —

Blue Bird Inspiration

A Musical Fantasy

By M. H. RYDER

Allegro moderato

The musical score is written for piano and consists of five systems. The first system begins with a mezzo-forte (mf) dynamic. The second, third, and fourth systems feature a 'Sva.....loco' marking above the treble clef, indicating a section of sustained chords. The fifth system concludes with a first and second ending. The bass line provides a steady accompaniment throughout.

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