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1901

Susie

Harry Von Tilzer
Composer

George Totten Smith
Lyricist

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Ellen D. ...

SUSIE



WORDS BY
GEORGE TOTTEN SMITH
MUSIC BY
HARRY VON TILZER

PUBLISHED BY
SHAPIRO & VON TILZER
NEW YORK 45 N. 20th ST. CHICAGO 55 DEARBORN ST.

Vp. 008423
1901
Susie

HARRY VON TILZER'S LATEST SUCCESSES.

— The Catchiest Coon Songs Written. —

Chorus. *I ain't a-join' to weep no more. The recognized coon song success.*

I ain't a-join' to weep no more, be-cause my ba-by tells me that she loves me sure, And I love her too, 'deed I do, — Through and through,

p-f

Chorus. *Oh! Oh! Miss Phoebe. The Hit of the Season.*

Oh, Oh, Miss Phoe - be - don't ev - er leave me - Tell me you're ma hon - ey gal, and true to me you'll ev - er ev - er ev - er be, And oo, oo, say

p-f

Chorus. *Birdie, I'd Like to Buy A Gilded Cage For You. another - I'd leave my happy home for you.*

Bird - ie, I'd like to buy a gild - ed cage for you, A cage of gold, just made to hold, A pair of lov - ers true; If you'll leave the stage, I'll

p-f

Chorus. *Rufus! Don't Tease Me. The Hit of Marie Dressler in "Miss Print!"*

Ru - fus, don't tease me, Ru - fus, come squeeze me, Come and hug me till my bright eyes shine, Puck - ered am ma

p

Chorus. *Oh! Malinda. The Successor to Oh! Oh! Miss Phoebe. - a great song.*

Oh! Ma - lin - da, don't you get so fun - ny fun - ny 'cause you know I loves you hon - ey, Oh! Ma - lin - da, tell me you'll be true oo-oo-oo-oo-oo-oo,

mf

Chorus. *Venus, You're The Sweetest Gal I Ever Knew. A sweet Southern Serenade.*

Ven - us, ma 'an - gel Ven - us, 'tell me true, No coon can come be - tween us 'me an' you, Histe up dat win - dow cur - tain,

mf

Chorus. *Marching to the Music of the Band. The March Song Success.*

Just see them March - - ing to the mu - - sic of the band It sounds so sweet, See the soldiers

p-f

Chorus. *Are You A Buffalo? The craze of country. - Von Tilzer's Latest.*

Say boys, have you heard the cry, Are you a Buf - fa - lo? Guess quick, or you'll have to buy, Are you a Buf - fa - lo?

f

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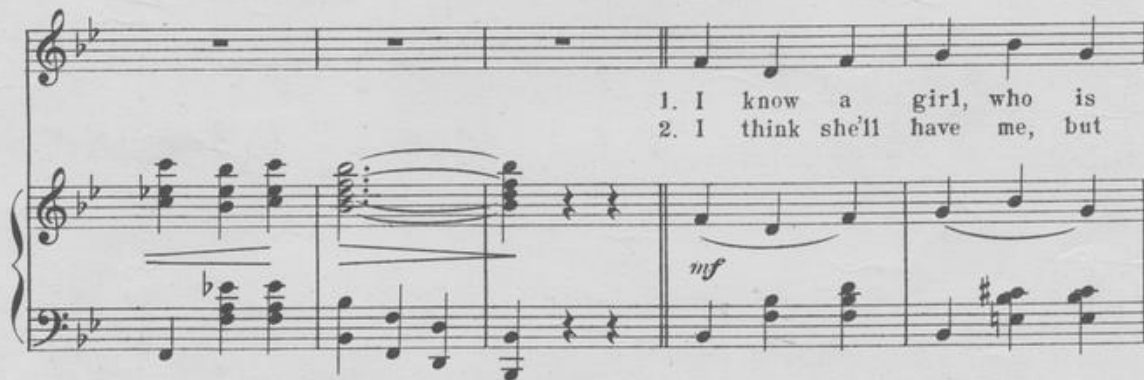
SUSIE.

Words by GEORGE TOTTEN SMITH.

Music by HARRY VON TILZER.

Tempo di Waltz.

Piano.



1. I know a girl, who is
2. I think she'll have me, but



fair as can be! Su - - siel Su - - siel
still I don't know! Su - - siel Su - - siel

Vp 1901
S ●

She's just the wife for a fel - low like me! Su - - sie!
I will go cra - zy if she should say "no!" Su - - sie!

Su - - sie! Eyes like twin vi - o - lets, hair just like gold!
Su - - sie! May - be she's fool - ing me, just like the rest!

Sweet ro - guish smile that I love to be - hold! Trim lit - tle
May - be she'll laugh when my love I've con - fessed! That makes no

fig - ure I long to en - fold! Has my Su - oo - oo - oo - - sie!
dif - frence for I love her best! My own Su - oo - oo - oo - - sie!

Chorus.

My sweet Su-oo-oo-oo - - sie! You can't loo-oo-oo-oose me!

f-f

My pret-ty Su-sie, your bright eyes en-thuse me! When you are near, —

My sweet Su-oo-oo-oo - oo - sie! You con-fu-oo-oo-oose me! I love you

Su sie, so, please, don't re-fuse me! My Su-oo-oo-oo-oo-sie dear! — dear! —

1. 2.

TRY THESE ON YOUR PIANO.

I'll Never Love Another Girl But You.

Words and Music by GED A. SIGOURD

CHORUS

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I aint a-goin' to weep no more.

Words by BOB TOTTER KEATY. Music by HARRY VON TILLEM.

CHORUS

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Oh! Oh! Miss Phoebe.

Words by ARTHUR B. STEVENS. Music by HARRY VON TILLEM.

CHORUS

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BALMORAL

Words and Music by GED A. SIGOURD

CHORUS

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EXCELSIOR.

Words by LEONETTE STAFFIELD. Composed by HARRY VON TILLEM.

Andante moderato.

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Across the Continent

By ARTHUR SCHWARTZ.

MARCH.

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WHEN THE HARVEST DAYS ARE OVER

Words by EMILY DEAN. Music by HARRY VON TILLEM.

CHORUS

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MY SAMOAN BEAUTY

Words by ARTHUR TRAVELER. Music by WYLLA GOODEN.

CHORUS

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"SAHARA"

An African Patrol

Composed by WILLIAM SCHWARTZ

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