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1923

# Give Her A Violet

Martin Brown  
*Composer*

Martin Brown  
*Lyricist*

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# Give Her a Violet

Words and Music by  
MARTIN BROWN

Introduced in  
A. H. WOODS'  
presentation of

## Mary Nash in The Lady

The Story of a Love  
and a Life by  
Martin Brown



6

MADE IN U.S.A.

Vp. 011092  
1923

GIVE

HARMS  
NEW YORK

# "Give Her A Violet"

By MARTIN BROWN

**Allegro**

Piano



*Till Ready*

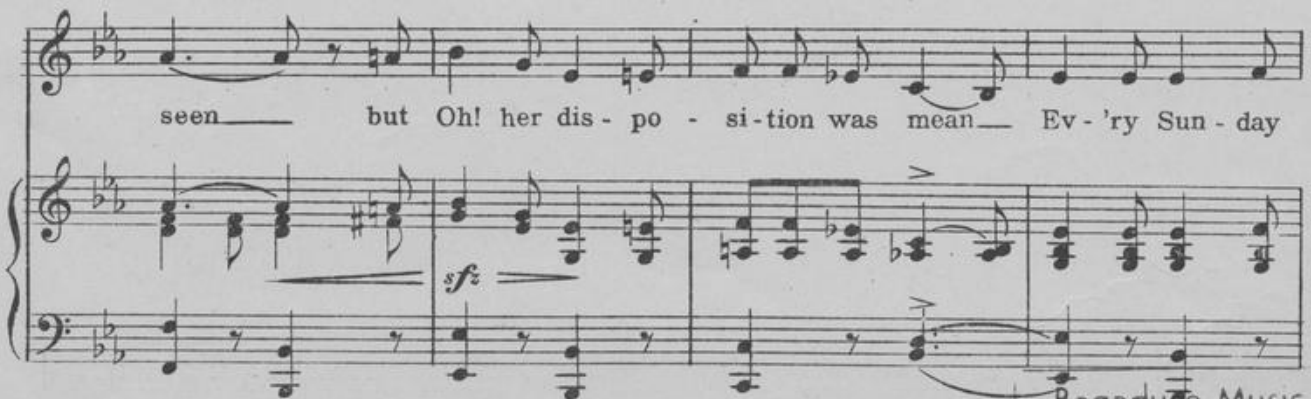
Hen - ry Jones of Ham-mer-smith loved



Ger - tie from Gold - er's Green The pret - ti - est ev - er



seen but Oh! her dis - po - si - tion was mean - Ev - 'ry Sun - day




6935-5

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Doris



aft-er-noon on a Bean-o they would go\_\_\_\_\_ And Ger-tie would man-age to

pick a row, for she loved to quar-rel so\_\_\_\_\_ And

when he'd leave her at the gate, poor Hen-ry was dis-con-so-late And

as he'd pass a-long the square he'd ask ad-vice of the

Flow - er-girl there. She on - ly had one re - ply — for to

*p* *fz* *p* *fz*

busi-ness she had an eye.

*p*

REFRAIN

Why? Give her a Vio - let — give her a rose —

*ff* *p* *p-f*

What are their mean - ings — ev - 'ry - one

*ff* *p* *p-f*



knows. Try her with a pan - sy,

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'knows.' followed by the lyrics 'Try her with a pan - sy,'. The piano accompaniment features a steady bass line and chords in the right hand.

try her with a pink; Bunch them up to -

The second system continues the vocal line with 'try her with a pink;' and 'Bunch them up to -'. The piano accompaniment maintains its rhythmic pattern with chords and a consistent bass line.

- geth - er with a hug and a squeeze and a wink. Give her a

The third system continues with '- geth - er with a hug and a squeeze and a wink. Give her a'. The piano accompaniment includes some melodic movement in the right hand while the bass line remains steady.

li - lac or blue heath - er - bell.

The fourth system concludes the piece with 'li - lac or blue heath - er - bell.'. The piano accompaniment features a final chord and a sustained bass line.

Send her a prim - rose — from down in the dell.

Aft - er that try tu - lips — red and warm and

true lips, But don't o - ver - look a few dais - ies for dais - ies won't

1. tell. — Give her a tell. 2.

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

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