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If They'd Only Move Old Ireland Over Here

Frank Gillen
Composer

Jamie Kelly
Lyricist

Klein
Lyricist

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Vp. 006961
1913
IF

If They'd Only Move Old Ireland Over Here

Words by
JAMIE KELLY
&
LOU KLEIN

Music by
FRANK GILLEN

Moderato

The piano introduction consists of two staves (treble and bass clef) in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment with chords and single notes.

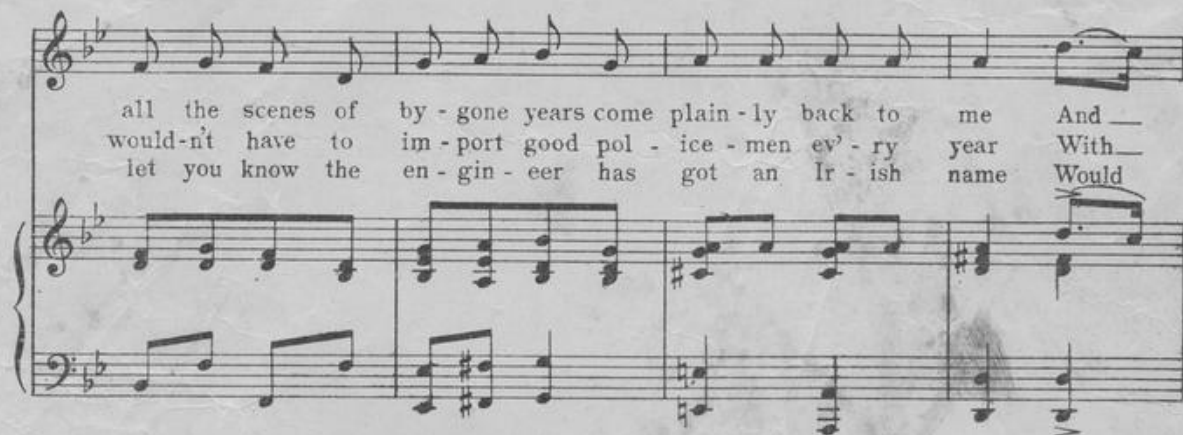
The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "My— This— We". The piano accompaniment continues from the introduction with a forte (f) dynamic. The key signature has one flat (B-flat major) and the time signature is 2/4.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "thoughts are oft - en turn - ing to a land a - cross the sea Where", "coun - try'd save a for - tune could they move old Ire - land here, We", and "would n't need two green flags on the rear end of a train, To". The piano accompaniment continues with a forte (f) dynamic.

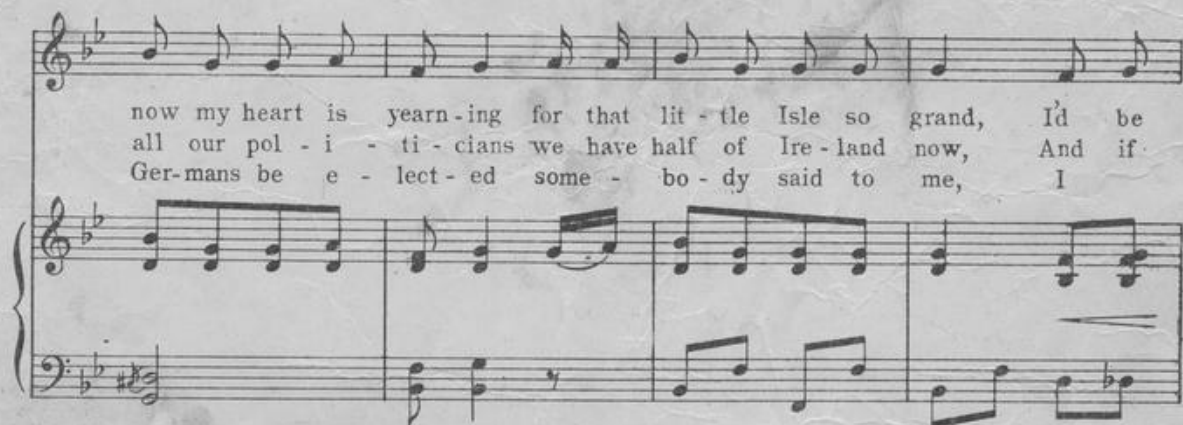
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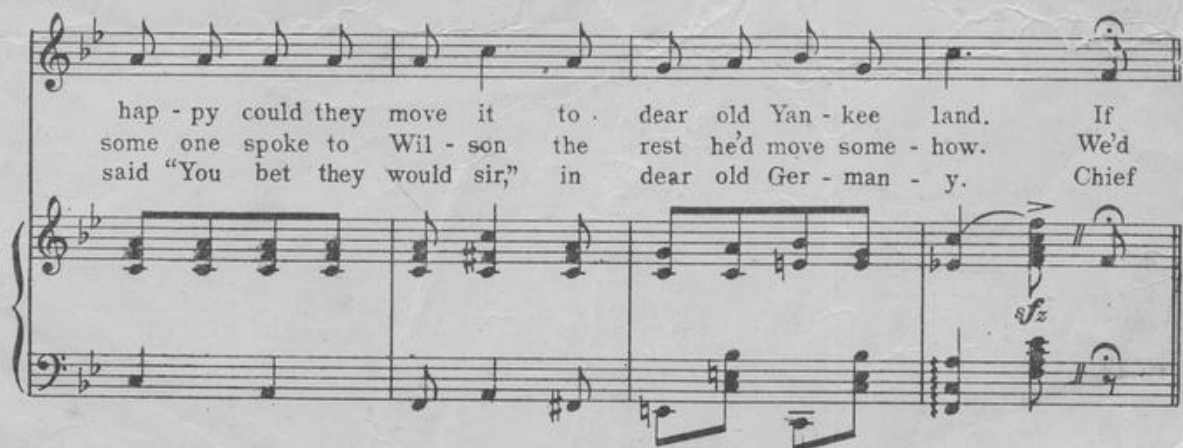
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all the scenes of by-gone years come plain-ly back to me And —
 would-n't have to im-port good pol-ice-men ev'-ry year With —
 let you know the en-gin-eer has got an Ir-ish name Would



now my heart is year-n-ing for that lit-tle Isle so grand, I'd be
 all our pol-i-ti-cians we have half of Ire-land now, And if
 Ger-mans be e-lect-ed some-bo-dy said to me, I



hap-py could they move it to dear old Yan-kee land. If
 some one spoke to Wil-son the rest he'd move some-how. We'd
 said "You bet they would sir," in dear old Ger-man-y. Chief

Chorus.

Blar-ney Cas-tle stood in dear Chi - ca - go, If
 Put the Don-ny brook in good old Brook - lyn, And
 Mey-ers then would be an Ir - ish In - dian,

Muck-ross Ab - bey stood up - on Broad - way, If
 sham-rocks you would find in Her - ald Square, A -
 Merk - le then would call him - self Mc Gann, And

Shan-don Bells rang out in Phil - a - del - phia, And Kil -
 long Broad-way you could pick Dub - lin dai - sies, Eve-ry
 Mat - ty they would call the Ir - ish won - der, John Mc

lar-ney's lakes flowed in - to Fris - co Bay. If the
 Ger-man band would play an Ir - ish air. Er - in
 Graw the lea - der of the Ir - ish clan, For the

Riv - er Shan-non on - ly ran through Bos - - ton, For my
Go Brah we would find on sil-ver dol - - lars, Tet - raz -
pen-nant they would use a great big sham - - rock, And the

na - tive land I'd nev - er shed a tear, Ev' - ry
zi - ni then would sing Be - del - ia dear, Mag - gie
Ir - ish Giants would bring it home each year, Mur - ry

fel-low would be seen with a charm-ing sweet Col - leen, If they'd on - ly move old
Cline would feel at home so would lit - tle Geor-gie Cohan, If they'd on - ly move old
Doyle and all the gang sure they'd lick the whole she - bang, If they'd on - ly move old

Ire-land o-ver here. If here.
Ire-land o-ver here. If here.
Ire-land o-ver here. If here.



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By RUDY GOWAN

Chorus

Let's be ready, ay, Let's be ready, ay, that's the Spirit of '33

... the most down in Lee ... Just like Wash ... Ours ...

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