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The Dublin Rag

Phil Schwartz
Composer

Harold Atteridge
Lyricist

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THE DUBLIN RAG

THE CHARACTER SONG HIT IN
FRAZEE & LEDERER'S FRENCH VAUDEVILLE

MADAME SHERRY



LYRIC BY
HAROLD
ATTERIDGE

MUSIC BY
PHIL.
SCHWARTZ

INTRODUCED AND SUNG BY

ELIZABETH MURRAY

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1910

DUB

The Latest Success by the Writers of "SEÑORA"

"My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voices.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

Tempo di Valse.

Dream-ing, i-dly
dream-ing, in the gloam-ing, of her Cav-a - lier, Self-or - it - a is so lone-ly, Wish-ing
on-ly her lov-er were near; Yearn-ing, love-light burn - ing, While her castles she builds in the
air, Her world's com-plet-ed, When with him she's seat-ed, For her Par-a-dise is there.

f *giocoso* *mf*

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The Dublin Rag.

Words by
HAROLD ATTERIDGE.

Music by
PHIL. SCHWARTZ.

Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. A dynamic marking of *f* (forte) is present at the beginning.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Ev'-ry - bo - dy's rag-time cra - zy— with 'The— wear-ing of the Green' may sound so—". The piano accompaniment includes a dynamic marking of *p* (piano).

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "their fan-dan-go tunes; Their glid-ing, slid-ing 'Oh you kid'songs and their silv'-ry sweet-ly to your ear, But wait un-til that tune-ful Dub-lin sham-rock tune you". The piano accompaniment includes a dynamic marking of *p* (piano).

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "moons; But did you hear the Dub-lin rag they played St. Pat-rick's day? It hear. You smile right in your las-sies eyes, she'll gaze back ten-der - ly, And". The piano accompaniment includes a dynamic marking of *p* (piano).

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was the mel-o - dy he used to charm the snakes a - way. A syn - co - pat - ed
when the mus - ic plays she'll nev - er say, "Go 'long with ye!" Tim Do - lan played his

I - rish air that came from E - rin land, - Sure the Kel - lys, Burkes and the O'Burns will
fid - dle on - ly just the oth - er day, - And he hyp - no - tized Miss Ma - ry Burke and

tell you it is grand. Don't let them say this craze is new, be - cause it is - n't
stole her heart a - way. The I - rish now in mak - in' love, they know just what to

so, Why Dub - lin Dan - ny Em - met sang this song long years a - go. _____
do; Just have them play the Dub - lin rag, and then they get their cue. _____

CHORUS.

p-f

Play me that Dub - lin rag, that I - rish troub - lin' rag; Kiss me like you would the Blar - ney

Stone. ——— Oh, oh, you cut - ey, you I - rish beau - ty! — Goo - gle up your

eyes, say you're my own! ——— I'd leave my home, pet; you are the one best bet. You've

got my bump - in' heart a - play - in' tag. ——— Oh, the div - il sure there is to pay When they start to

1. 2.
sing and play that lov - in', bub - bin', troub - lin' Dub - lin . rag. ——— rag.

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"VIOLETS" By Roma

Andante.

Minore semplice.

a tempo.

Oh vi - o-lets, sweet vi - o-lets, Your
ver-y heart is like my true love's eyes; Up-

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"SUM OF LIFE"

By ELSA WYMAN MAXWELL

Andante con espressione.

A lit-tle smile,

A lit-tle while, And then a tear with-in the eye,

A lit-tle life, A lit-tle strife; A little love, and then good

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