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1916

Rose Dreams

A. J. Stasny
Composer

J. R. Shannon
Poet

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ROSE DREAMS

REVERIE
by A. J. STASTNY

BEAUTIFUL CHIME EFFECT



SONG



Vp. 004643
1916

ROSE DRE

6

A. J. STASTNY MUSIC CO.
CLEVELAND & NEW YORK

Bargaduce Music
Lending Library
Blue Hill, Maine

Donor



Try this over on your Piano.
There's A Burmah Girl A-Calling
 (In Burmah By The Sea)

Words by
HARRY FLANAGAN

Music by
EARL BURTNETT
Composer of "Down Honolulu Way"

Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a fortissimo (*ff*) dynamic.

VOICE

Where the Bay of Ben-gal's
 Down a-mong the mis-ty

Vamp till ready

The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The piano part includes a 'Vamp till ready' section with a repeat sign and a fermata. The lyrics are written below the vocal line.

roll - ing Down on In - dia's sun - ny strand, —
 rice - fields Where the sun is hang - ing low, —

The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are written below the vocal line.

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Rose Dreams

I

Silent and golden the sun rays appear,
Birds sing a caroll gay;
(DAYBREAK) The hills and the valleys re-echo their song
At the birth of a new born day.

II

Dewdrops are sparkling on each blushing rose,
The brook in the bright sunlight gleams;
(MORNING) Soft breezes are calling, where nature's at play,
In the wonderful land of Rose Dreams.

III

Shadows are falling, the woodland is still,
The songbirds are seeking their nest,
(EVENING) While blossoms are nodding in tender repose
As the sun slowly sinks in the West.

IV

Bright stars are gleaming high in the Heavens,
Softly the moon floods the earth with her beams;
(NIGHT) Night spreads her mantel all nature is sleeping
As we journey in slumber to the land of Rose Dreams.

J. R. Shannon.

ROSE DREAMS

Poem by
J. R. SHANNON

Song

Music by
A. J. STASNY

Founded on the Melody of the
famous "ROSE DREAMS" Reverie.

INTRO. Andante

(Abide With Me) *NOTE
2 Octaves higher

Chime effect

Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a

car - oll gay, The hills and the val - leys re -

ech - o their song At the birth of a new born day.

*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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REFRAIN
(MORNING)

Dew-drops are spark-ling on each blush-ing rose The brook in the bright sun-light

gleams; — Soft breez-es are call-ing, where na-tures at play, In the

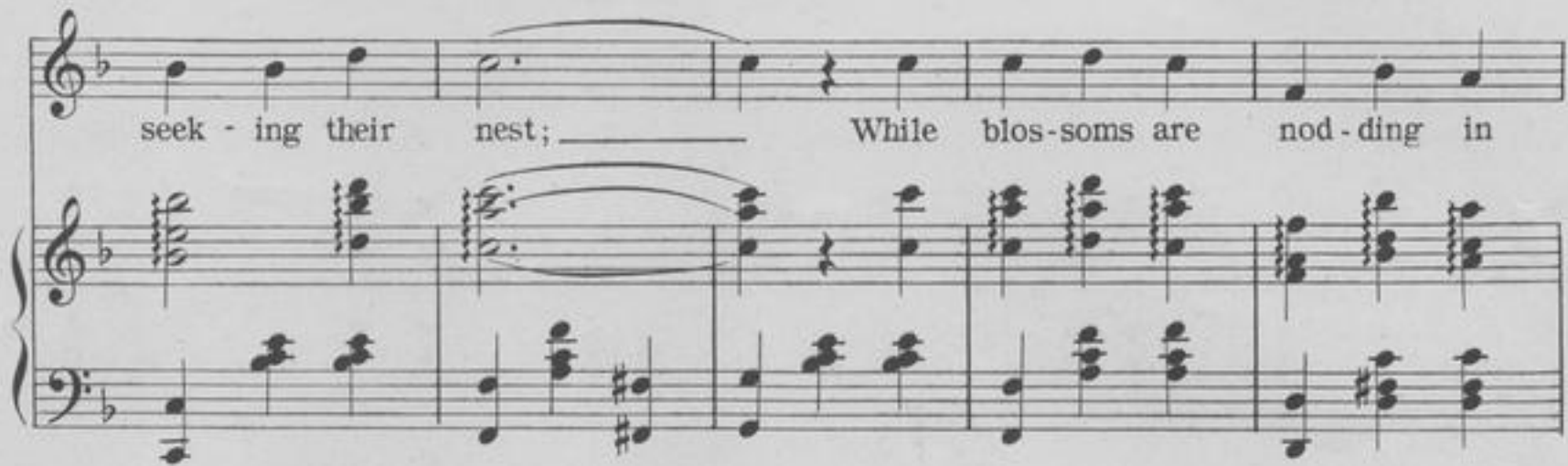
won-der-ful land of Rose Dreams. — *Andante*

Chimes

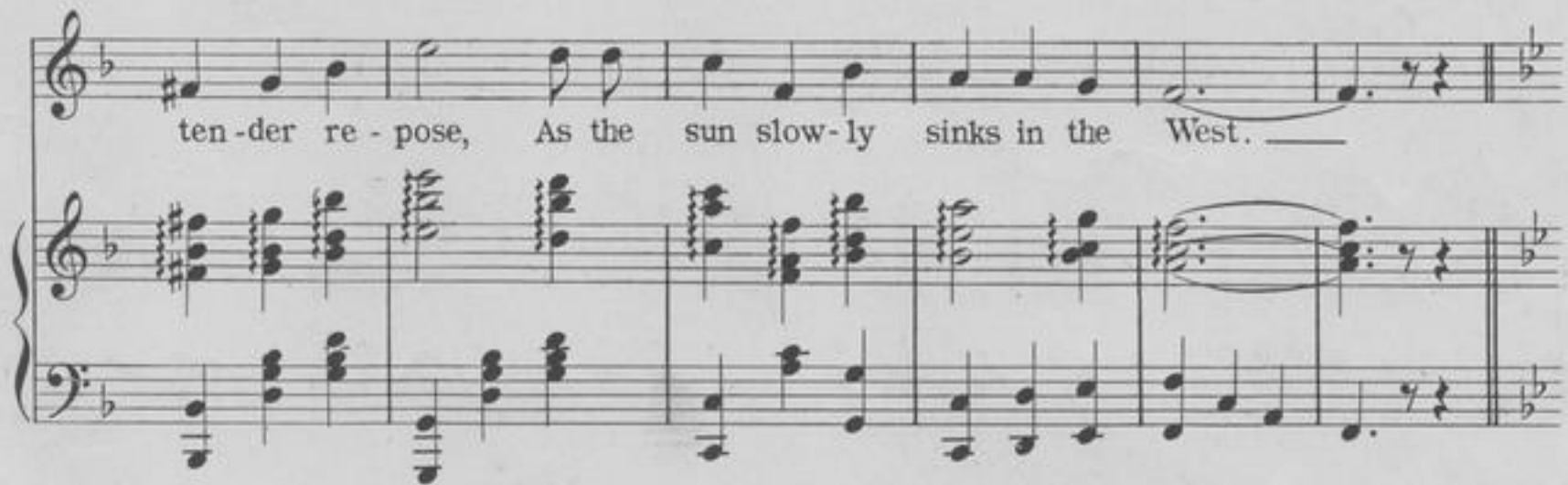
Moderato
(EVENING)

Sha-dows are fall - ing, the wood - land is still, The song - birds are

seek - ing their nest; _____ While blos - soms are nod - ding in



ten - der re - pose, As the sun slow - ly sinks in the West. _____



REFRAIN

(NIGHT)

Bright stars are gleam - ing

a tempo

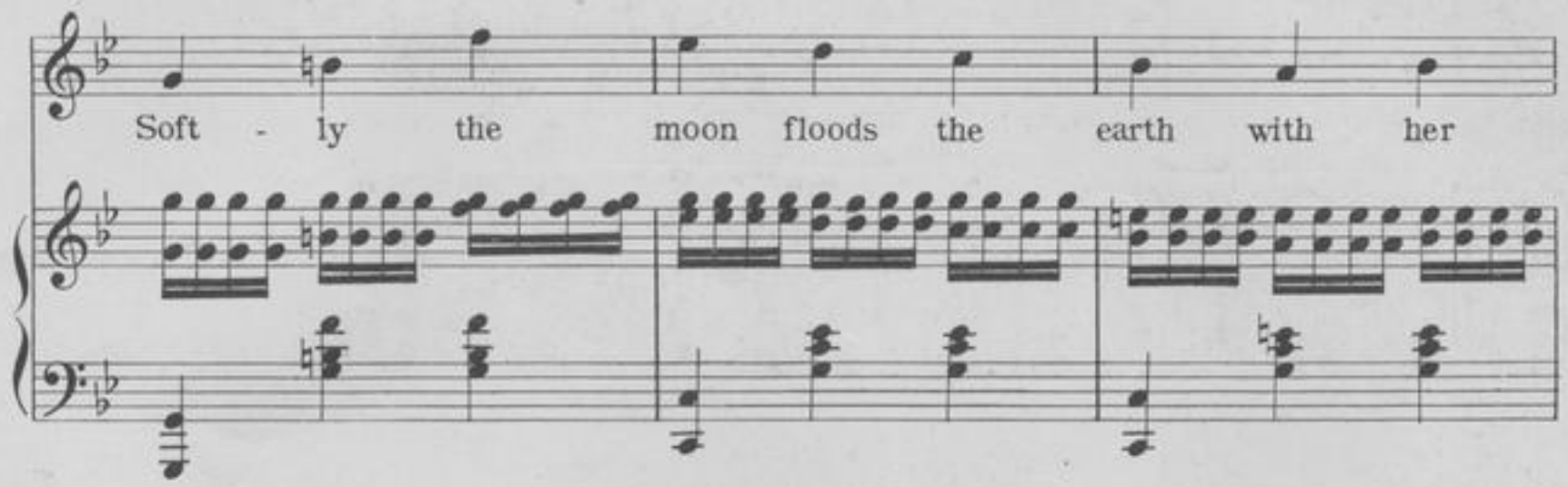
dolce



high in the Heav - ens,



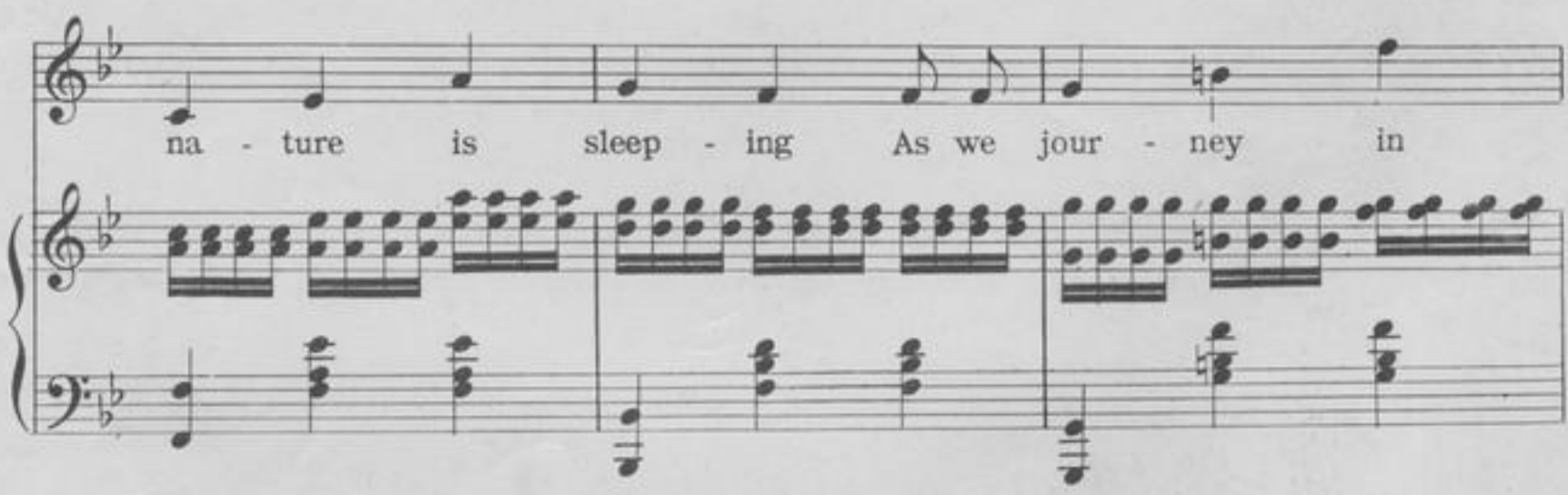
Soft - ly the moon floods the earth with her



beams; Night spreads her man - tel all



na - ture is sleep - ing As we jour - ney in



slum - ber to the land of Rose Dreams.



A HAUNTING WESTERN BALLAD

WHERE ROLLS THE OREGON

Where Rolls The Oregon

Words by
DARL MacBOYLE

Music by
LEON De COSTA

REFRAIN

on, my Or - e - gon, roll on to the sun-set sea. Just as

when you were near, for - ev - er I hear you call - ing And you

tell of one who is wait - ing for me Just say, that I some

day will come back a - gain to claim the heart I

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