

1923

Down The Road To Yesterday

John Steel
Artist

Pierre Connor
Composer

Stevens
Composer

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Down The Road To Yesterday

Words by
John Steel



Music by
Pierre Connor
and
Ernest Stevens

AS INTRODUCED BY



JOHN STEEL



Waterson, Berlin & Snyder Co.

Vp. 001148
1923

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NEW YORK

Down



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TRY THIS ON YOUR PIANO
EGYPTIAN ROSE

Words by
HARRY B. SMITH &
FRANCIS WHEELER

Music by
TED SNYDER

Chorus

"The whole night thru, I long for you, Eg-yp-tian

p-f

Rose of mine. Here in the pale moon-light,

I wait for you; You're like the sweet-est flow'r that ev-er

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To our dear friends John and Mary Estelle Bergen

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Down The Road To Yesterday

Words by
JOHN STEEL

Music by
PIERRE CONNOR &
ERNEST STEVENS

Piano

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and concludes with a fermata over the final chord.

Voice

When twi-light's sun sinks in the crim-son west,
An emp-ty dream this life to me does seem,

The first vocal line is in a soprano or alto range. The piano accompaniment is in the same key and time signature, starting with a piano (p) dynamic. The lyrics are: "When twi-light's sun sinks in the crim-son west, An emp-ty dream this life to me does seem,"

It leaves me with a sigh. — Fond mem-'ry brings my
Sky-lines of blue turn gray. — An Ap-ril rain has

The second vocal line continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "It leaves me with a sigh. — Fond mem-'ry brings my Sky-lines of blue turn gray. — An Ap-ril rain has"

tired — eyes no rest, I think of those days gone by. —
made my dreams in vain, I long for that yes-ter - day. —

The final vocal line concludes the piece. The piano accompaniment ends with a piano (p) dynamic. The lyrics are: "tired — eyes no rest, I think of those days gone by. — made my dreams in vain, I long for that yes-ter - day. —"

Refrain

Down the road to yes - ter - day,

p-f

Spring-time of beau - ti - ful dreams. ——— Where the

wild rose whisp - ers, 'you are true,' and love from your

dear soul beams. ——— Back thru a vale of

dreams di - vine, Would Fate de - cree them to stay? —

For there is no road in this world of mine, Like the

road to yes - ter - day, Like the road to

1
yes - ter - day. 2
yes - ter - day.

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Roll Along Missouri

Words by
BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While
I — wait by — the — shore. —
Sing — your song — Mis — sour

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Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Chorus

"Beale Street mam-ma, why don't you come back home? It is in proper.
p-f a tempo
To leave your pa-pa all a lone. — Sometimes I was
cruel, that's true, — But mam-ma your sweet pa-pa nev-er two-timed you. — Dou-

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BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
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MOTHER IN IRELAND
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