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1923

Down The Road To Yesterday

John Steel

Artist

Pierre Connor

Composer

Stevens

Composer

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Recommended Citation

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Down The Road To Yesterday

Words by

John Steel



Music by

Pierre Connor

and

Ernest Stevens



AS INTRODUCED BY



JOHN STEEL



Waterson, Berlin & Snyder Co.

Vp. 001148

1923

DOWN



Trade Mark Registered

TRY THIS ON YOUR PIANO
EGYPTIAN ROSE

Words by
HARRY B. SMITH &
FRANCIS WHEELER

Music by
TED SNYDER

Chorus

The sheet music consists of three staves of musical notation. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and common time. The lyrics are: "The whole night thru, I long for you, Eg-ypt-ian". The middle staff is for the piano, showing a bass clef, a key signature of one sharp (F#), and common time. It features a dynamic marking 'p-f' (piano-forte) over a series of eighth-note chords. The bottom staff is also for the piano, showing a bass clef, a key signature of one sharp (F#), and common time.

"The whole night thru, I long for you, Eg-ypt-ian

Rose of mine. Here in the pale moon-light,

I wait for you; You're like the sweet-est flow'r that ev-er

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ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS

To our dear friends John and Mary Estelle Bergen

Down The Road To Yesterday

Words by
JOHN STEEL

Music by
PIERRE CONNOR &
ERNEST STEVENS

Valse moderato

Piano

Voice

When twi-light's sun sinks in the crim-son west,
Au emp - ty dream this life to me does seem,

It leaves me with a sigh.— Fond mem -'ry brings my
Sky-lines of blue turn gray.— An Ap - ril rain has

tired — eyes no rest, I think of those days gone by.
made my dreams in vain, I long for that yes-ter - day.

The musical score consists of four staves of music. The top staff is for the piano, marked 'f' (fortissimo). The second staff is for the voice, marked 'p' (pianissimo). The third and fourth staves are also for the piano. The music is in 3/4 time, with a key signature of one flat. The vocal part begins with a melodic line, followed by piano chords. The lyrics are integrated into the vocal line. The piano parts provide harmonic support and rhythmic patterns.

Refrain

Down the road to yes - ter - day,

p-f

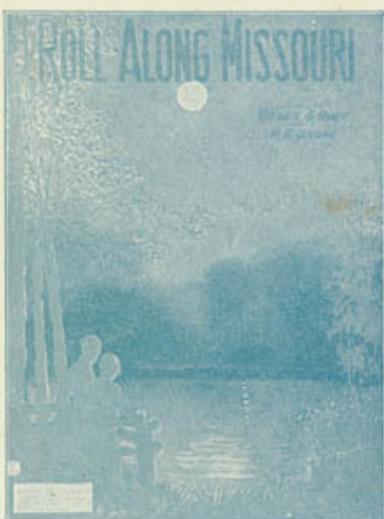
Spring-time of beau - ti - ful dreams. ————— Where the

wild rose whisp - ers, 'you are true,' and love from your

dear soul beams. ————— Back thru a vale of

dreams di - vine, Would Fate de - cree them to stay? —
 For there is no road in this world of mine, Like the
 road to yes - ter - day, — Like the road to
 yes - ter - day. yes - ter - day.

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ASK TO HEAR THESE
SONGS PLAYED

Roll Along Missouri

Words by
BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i — While
I — wait — by — the — shores —
Sing — your — song — Mis — sour — i

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Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Chorus
"Beale Street mam-ma, why don't you come back home? It is all yours."
p. f. a tempo
To leave your pa-pa all alone. Sometimes I was
erst, then true, But mam-ma your sweet pa-pa nev-er two-timed you... Dear

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TWO TIME DAN
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THAT TACOMA HOME O'MINE
LITTLE BOY BLUES
HOTSY TOTSY TOWN
PIPE ORGAN BLUES

LATEST SONG HITS
WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
I'll Be In My Dixie Home Again To-Morrow

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