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1916

# Tho' I'm Not The First To Call You "Sweetheart" (Please Let Me Be The Last)

Arthur Lange  
*Composer*

Bernie Grossman  
*Lyricist*

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# THO' I'M NOT THE FIRST TO CALL YOU SWEETHEART

PLEASE LET ME BE THE LAST



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ORMI  
HAWLEY

WORDS BY  
BERNIE GROSSMAN

MUSIC BY  
ARTHUR LANGE

Vp. 012653  
1916  
THO'

JOE MORRIS MUSIC CO.  
145 W. 45<sup>TH</sup> St. NEW YORK

# Tho' I'm Not The First To Call You "Sweetheart"

Please Let Me Be The Last.

Words by  
BERNIE GROSSMAN.

Music by  
ARTHUR LANGE.

Not too fast.

Piano. *f*

*Vamp.*

I nev - er thought that you would  
To have your love - light beam a -

come my way, — That I would see the day — I'd have a chance to say: —  
lone for me, — Has been a dream for me, — I thought could nev - er be. —

I love you dear - ly and sin - cere - ly too. — I've wait - ed hon - ey just for you. —  
Just like a star that shines so far a - bove, — You're shin - ing, just for me, my love. —

*rit.*

Chorus.

I'm not the first to call you "sweet-heart," I'm not the first to dream of  
you, I'm not the first to miss you, not the first to kiss you, or the  
first to say — that I love you. I've wait - ed oh so long to  
get you And now I'm goin' to hold you fast. — Tho' I'm  
not the first to call you "sweet-heart," Please let me be the last. —

# JOE MORRIS MUSIC CO.'S

## Song Supreme



### My Lonely Lola Lo.

By STANLEY MURPHY  
ARTHUR LANGE &  
ALFRED SOLMAN.

Chorus.

(In Hawaii.)

4

Sail - ing with my lone - ly Lo - la Lo, —

Where the fair Ha - wai - ian lil - ies grow, —

While she whis - pers, "Don't you go, don't you go, don't you

go from lone - ly Lo - la, Lo. — There's an old Ha - wai - ian

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are placed below the vocal line. The score includes a four-measure introduction, followed by the chorus. The lyrics are: "Sail - ing with my lone - ly Lo - la Lo, — Where the fair Ha - wai - ian lil - ies grow, — While she whis - pers, 'Don't you go, don't you go, don't you go from lone - ly Lo - la, Lo. — There's an old Ha - wai - ian".

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