

1921

Skating : arpeggio-waltz for the piano

C. W Krogmann
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Krogmann, C. W, "Skating : arpeggio-waltz for the piano" (1921). *Vocal Popular Sheet Music Collection*. Score 2875.
<https://digitalcommons.library.umaine.edu/mmb-vp/2875>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

GIVE ME A SMILE AND KISS

Song

By
ALEX SULLIVAN
and
LOUIS HANDMAN



©
LUMIERE
N.Y.

Vp-009563
1919
Give

5
REMICK & CO.
Detroit

Specially Posed by
Miss Corinne Griff
Vitagraph Star
Courtesy of Lumiere Studio

GIVE ME A SMILE AND KISS

SONG

By ALEX SULLIVAN
& LOUIS HANDMAN

Marcia

PIANO

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *sfz*.

VOICE

Moderato
Vamp

I nev-er knew what love could do dear Till I fell in lovewith you my
I al-ways said I'd nev-er wed dear Why I thought that love was just a

The voice part begins with a *Moderato* tempo and a *Vamp* (ostinato) pattern. The piano accompaniment is in 2/4 time with a key signature of two sharps. Dynamics include *mf* and *p*.

pet — I nev-er knew I could be true dear You're the girl I can't for- get —
game — I nev-er felt your heart would melt dear And per- haps you thought the same —

The voice part continues with the second verse. The piano accompaniment continues with the *Vamp* pattern. Dynamics include *mf* and *p*.

I'll be as hap- py as can be — If you'll on- ly lis- ten to me —
But now I know just how I stand — Let us go to Hon- ey- moon Land —

Marcia

The voice part concludes with the third verse. The piano accompaniment transitions to a *Marcia* tempo. Dynamics include *mf* and *p*.

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York

Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

CHORUS

Give me just a lit-tle smile dear — Give me just a lit-tle

kiss For your smiles and kiss-es are worth while dear — They're a treat no

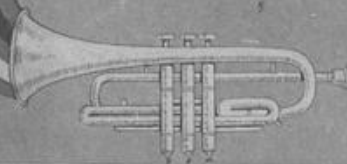
fel-low cares to miss — When I look in-to your eyes dear — I am

al - ways sure to find real bliss — For I see the love-light and I know I'm

in right So Give Me a Smile and Kiss — Kiss *D.S.*

Alexander's Band Is Back in Dixieland

Lyric by
Jack Yellen
Music by
Albert Gumble



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

NEW SONG HITS

Tell Me
Give Me A Smile and Kiss
Alexander's Band Is Back In
Dixieland
Baby
That Lullaby Of Long Ago
Your Eyes Have Told Me So
Then I'm Not Missing You
Tell Me Why
I'm Going To Break That Mason-
Dixon Line
Fallen Idols
Down Rainbow Lane
Some Quiet Afternoon
What Is The Harm In A Bit Of A
Walk
Some Beautiful Morning
You Cannot Shake That Shimmie
Here
Memory Land
Some Sunny Day
Out Of The East
Moonlight On The Nile
Somehow You're Just My Style
Southern Moon
I'm Forever Blowing Bubbles
After All
You're Still An Old Sweetheart
Of Mine
You Don't Know
Madelon
A Little Birch Canoe and You
Smiles
Till We Meet Again
'N Everything
I'll Say She Does
I've Got the Blue Ridge Blues
On the Road to Home Sweet
Home

ALEXANDER'S BAND IS BACK IN DIXIELAND

Lyric by
JACK YELLEN
CHORUS

SONG

Music by
ALBERT GUMBLE

Here comes Rag-time Al - ex - an - der Dix - iel's fa - mous band com - mand - er

No more wor - ry no more blues - Ev - 'ry - bod - y run a - long and get your

danc - in' shoes When it comes to stu - dy - co - pa - tion That's the best band

in cre - a - tion Oh boy what a time 'Cross the Ma - son Dix - on line Al - ex -

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York
Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley

NEW INSTRUMENTAL HITS

I'm Forever Blowing Bubbles
Souvenir Blues
Clownland Waltz
Razzle Dazzle (One Step)
Moonlight On The Nile (Fox Trot)
Out Of The East (Fox Trot)
Madelon One Step
Till We Meet Again Waltz
Smiles Fox Trot
Bone Dry Fox Trot
Allied Victory March
Arya Fox Trot
Loyalty Waltz
Saxonola Fox Trot
Liberty Waltz
Spanalo Fox Trot
Democracy March
Cassandra
The Call (Military March)
Camouflage One Step
Canteen Canter One Step
A Little Birch Canoe Waltz
Geraldine Waltz
Pretty Polly Fox Trot
Columbia March (with
Chorus)
Scouting In The U. S. A.
The Glad Girl (Idyl)
Rosemary Waltzes
Dance of the Teenie Weenies
Pezzo Fox Trot
Who's Who Fox Trot

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good