

1913

When I'm Dreaming

E. Frederick Dusenberry
Composer

C. Marion Denison
Lyricist

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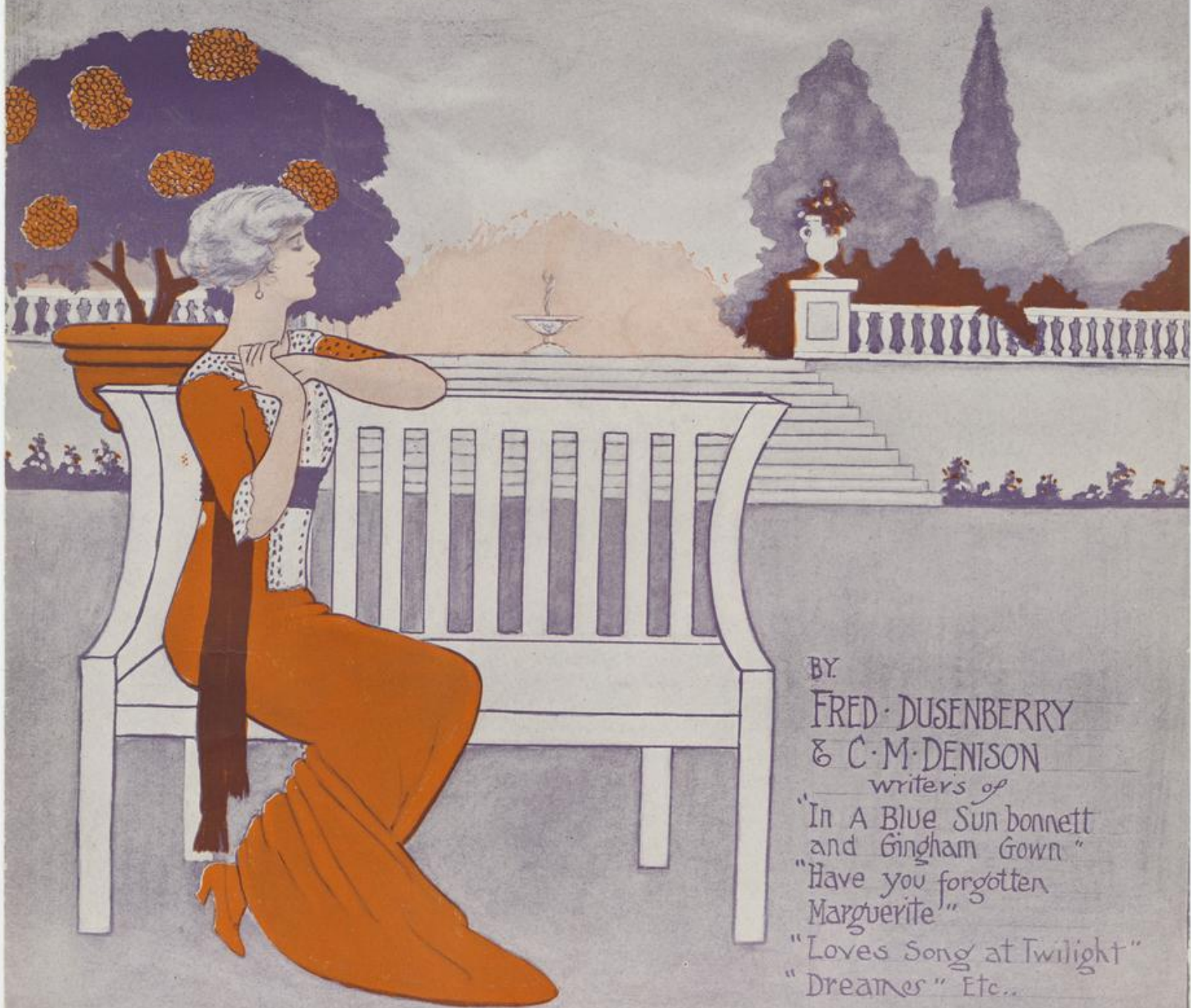
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
When I Am Dreaming

TWILIGHT DREAMS



BY
FRED DUSENBERRY
& C. M. DENISON
writers of
"In A Blue Sun bonnett
and Gingham Gown"
"Have you forgotten
Marguerite"
"Loves Song at Twilight"
"Dreamer" Etc..

Up-011750
1913
WHEN I

HOLMES MUSIC CO.  MIDDLETOWN N.Y.

* This Melody line may be used for 1st Violin or Mandolin part.

When I'm Dreaming.

Words by
C. M. Denison.

Twilight Dreams.
Writers of:
Have you Forgotten, Marguerite, Dreams,
The Place Where The Rainbow Ends,
Love's Song At Twilight.

Music by
E. F. Dusenberry.

VOICE. *Valse Lento.*

Piano. *mf*

rall e dim.

Moderato.

When twi-light lin-gers in the room, and shad-ows long-er grow I
Then as the soft lights come and go, You voice it seems I hear I

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watch the fire - light in the grate, my heart with love a - glow And
 feel the touch of your dear hand as in the yes - ter - year I

then I dream and won - der if, a - lone to - night some - where You're
 feel your kiss up - on my brow your head up - on my breast You're

rit.
 hap - py as in days of old or if you wish me there. —
 mine a - gain to - night in dreams, in dreams my heart finds rest. —

rall. e dim.

Refrain.

Two - light dreams, Two - light dreams by the fire - - light, Your dear face I can

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trace in the fire - bright; I can hear your voice soft-ly call - ing call -

ing me — And it seems in my dreams we are roam - ing hand in

hand thro' love land in the gloam - ing, Then I'm hap-py once more as in

those days of yore, While I'm dream-ing sweet heart dreaming, Twi-light dreams. —

poco a poco e dim.

When I'm Dreaming

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Twilight Dreams.
(Male Quartette)

E. F. Dusenberry.

Melody.

1st Tenor

2nd Tenor

1st Bass.

2nd Bass.

Twilight dreams, Twilight dreams by the fire - light, your dear face I can trace in the

Drems, Dreams, fire - light, dear, dear,

Drems, Dreams, fire - light, dear, dear,

fire - bright, I can hear your voice soft - ly call - ing call - ing me And it

fire - bright I can hear your voices soft - ly call - ing calling, calling, calling me

fire - bright I can hear your voices soft - ly call - ing calling, calling, calling me

seems in my dreams we are roam - ing, hand in hand thro'loveland in the gloam - ing, then Im happy once

love, love dear, dear

love, love, roam - ing, - dear, dear gloam - ing, happy once

more as in those days of yore While Im dreaming sweetheart dreaming twilight dreams. twilight dreams.

more as in those days of yore dreaming sweetheart dreaming twilight dreams. twilight dreams.

rit. twilight dreams.

rit.

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TRY THESE ON YOUR PIANO

"In A Blue Sunbonnet And A Gingham Gown."

Lyrics by **ROBERT A. RODEN** Music by **E. F. DUBROWSKY**

When the fields are white with corn,
 Or little George runs,
 What you coming back to Old New Hampshire, N.H.?
 Etc.

Chorus.
 You gown and bonnet Ma - ry, As you
 ride all from the pair - le you'll look fair - er than the
 rich - est girl in town, Mount your po - ry and we'll
 ride dear, All a - board you'll be my bride dear, In your
 blue sun bon - net and a gin - gham gown.

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IN A BLUE SUNBONNET
 and
 A GINGHAM GOWN

MUSIC BY
 E. F. DUBROWSKY
 LYRIC BY
 ROBERT A. RODEN
 WRITER OF
 "And you come back to
 Old New Hampshire, N.H."
 "When the fields are
 white with corn,"
 ETC.

Words by **A. J. HOLMES** Music by **A. J. HOLMES**

When the Whippoorwill sings Mephisto
 And a South-West-Central Siren
 Late Found it.

When the Whippoorwill sings Mephisto
 And a South-West-Central Siren
 Late Found it.

Chorus.
 I give you my heart with the rose that grows - the, It is
 all that I have to give, Just take it and
 keep it for me for good - ly, 'Till he grows dear as long as we live,
 I know its an old, old story I tell to us
 old fashioned way I say - pass, But sweetest the
 true, That the giving to you my heart is the best of the rose.

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* This melody may be used as 1) Solo or Masoch's part
 That's What The Millwheel Said.

Words by **C. M. DODD** Music by **A. J. HOLMES**

Chorus (Waltz moderate)
 When the sun-beams kiss the roses, When the cat-tails green a -
 gain, When the win - ter days are over, When the fall-leaves
 green with grain, Should the dear old love still linger in the
 June here we will wed, Let our young heart be touch -

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