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1910

You Can't Make Me Stop Loving You

Kerry Mills
Composer

Edgar Leslie
Lyricist

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You Can't Make Me Stop Loving You

Cary



WORDS BY

EDGAR LESLIE

Vp. 009394
1910

You can't

A. MILLS
122 WEST 36TH ST
NEW YORK

MUSIC BY

KERRY MILLS

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"You Can't Make Me Stop Loving You"

MALE QUARTETTE.

KERRY MILLS.

TENOR II. "You can't make me stop lov-ing you, You can't make me for-get, —

TENOR I. "You can't make me stop lov-ing you, You can't make me for-get, for-

BAR. "You can't make me stop lov-ing you, You can't make me for-get, for-

BASS. "You can't make me stop lov-ing you, You can't make me for-get, for-

You can't make me feel sor-ry, Sor-ry that we ev-er met, —

get, — You can't make me feel sor-ry, Sor-ry that we ev-er met, ev-er

get, — You can't make me feel sor-ry, Sor-ry that we ev-er ev-er

met, e'er

You can-not change those mem-o-ries Of the good old used-to-be, —

met; You can-not change those mem-o-ries Of the good old used-to-be, —

met; — You can-not change those mem-o-ries Of the good old used-to-be, used-to-

met; be, *poco rall.*

You can't make me stop lov-ing you Al-tho' you don't love me. —

You can't make me stop lov-ing you Al-tho' you don't love me. —

be, — You can't make me stop lov-ing you Al-tho' you don't love me. —

"You Can't Make Me Stop Loving You"

3

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Valse Moderato

The piano introduction is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a crescendo leading to a forte (*f*) dynamic.

The first system of the song includes the vocal melody and piano accompaniment. The vocal line begins with the lyrics: "Bright sil - v'ry moon, sweet - hearts in / Some - thing is wrong, lass seems to". The piano accompaniment starts with a *poco rall* (slightly slower) marking and a piano (*p*) dynamic. The music is in 3/4 time and B-flat major.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "June, Stand 'neath a ma - ple tree; She bids him / long For a look at her boy; Now he is". The piano accompaniment provides harmonic support with chords and a steady bass line.

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "go, then mur - murs low: 'You don't ap - peal to me;' / here brim - ful of cheer, Sor - row makes room for joy;". The piano accompaniment ends with a final chord.

Lad - won - ders why, she should de - ny,
 Lov - ers are chumps when hearts are trumps,

Ev - en a good - night kiss; Then hear him say:
 Ev - er to dis - a - gree; Lass whis - pers, "Dear,

"I will o - bey, On - ly re - mem - ber this."
 just wait and hear What you once said to me?"

CHORUS

"You can't make me stop lov - ing you, You can't make

mf

me for - get, ——— You can't make me feel sor - ry, Sor - ry

that we ev - er met; ——— You can - not change those mem - o -

ries Of the good old used - to - be, ——— You can't make

me stop lov - ing you, Al - tho' you don't love me. ———

poco rall.

poco rall.

Kerry Mills Latest

"Look out I'm going to steal You"

Words by EDGAR LESLIE. Music by KERRY MILLS.

CHORUS

Look out, fu ge ing to steal you, fu gie' to us - to - us -
 his us, fu just gie' to take you in my arms and make you
 let us hug you, 'cause I live to love you, you's such a love - ly sea -
 us this I can't re - visit the temp - ta - tion. Some - one else may choose you,

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"Dreamy Town."

CHORUS.

Dream-y Town, with the moon a love, shin - ing down,
 Whisp - ering tales of love to your la - zy love, Neth - ing else to do.
 Al - ways woo - ing, bill - ing and coo - ing, Mak - ing eyes list - ening to your love's
 ten - der sighs. No - one's love - some, there, Lov - er's nev - er leave,

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"That Fascinating Rag Time Glide."

Words by EDGAR LESLIE. Music by KERRY MILLS.

Allegro moderato.

Love me, hug me, squeeze me tight... Turn me left, then turn me right.
 (Speaks Fast)
 Don't say "Home - Sweet Home" to - night, When all the lit - tle stars are gone, I'll
 love you in the ear - ly morn; You may see, like "Doc's Bad Boy,"
 I'll still call you "Math - er's Joy." It's most sup - er - vat - ing,

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"I'll Build A Fence Around You"

Words by SAMUEL H. LEWIS. Music by KERRY MILLS.

Moderato.

CHORUS.

I'll build a fence a - round you, dear, This very day, what do you say?
 My plan is no - vel and new, dear, What was love till this meet - ing?
 Kiss me till my heart stops beating, I'll paint a sign that will read, dear, "No one's to pass."
 Keep off the grass? Now, what that he an E - den for twof - fold... Love,

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ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."