

1918

## Send Me A Rose From Homeland

J. F Cooke  
*Composer*

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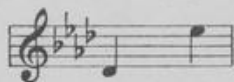
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*J. F. Cooke*

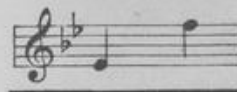
+ 15930

NO 1 IN A FLAT



+ 15931

NO 2 IN B FLAT



# SEND ME A ROSE FROM HOMELAND



WORDS AND MUSIC

BY

## J. F. COOKE

PRICE 50 CENTS

Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.

Vp.008363  
1918  
sen

*Dedicated to my friend Lieut. John Philip Sousa, U.S.N.R.F.*

# No. 15931 Send Me a Rose from Homeland

Words and Music by  
J. F. COOKE

In Lively March Swing

The first system of the piano introduction consists of three measures. The treble clef staff contains whole rests. The right-hand piano staff features a series of chords and eighth-note patterns, starting with a forte dynamic marking. The bass clef staff provides a steady accompaniment with quarter notes.

The second system of the piano introduction consists of three measures. The treble clef staff contains whole rests. The right-hand piano staff continues the melodic and harmonic development with various chordal textures and eighth-note runs. The bass clef staff maintains the accompaniment.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features three verses of lyrics. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and eighth-note patterns.

1. All a-long the trench - es, Where the Yan - kee troops are lined, You can  
2. Out up - on the o - cean, Where there's dan - ger ev - er near, Our brave  
3. On a cot a He - ro lies, His face is worn and white, For he

hear the boys a - sing - ing, Of the girls they left be - hind, And  
 boys in blue are serv - ing Un - cle Sam, with - out a fear, They're  
 grits his teeth and hides the pain, Through - out the long, long night, But

when they dream of Home - land, And for - get a - bout the war, They  
 al - ways there to count on, In the na - tion's might - y task, But  
 when the morn - ing comes a - gain, His thoughts be - gin to roam, He

*slower*

al - ways write a let - ter, To the folks they're fight - ing for.  
 when they write a let - ter, To the folks they al - ways ask.  
 asks his nurse to write this note, To all the folks back home.

*slower* *rit.*

## Slower and with great fervor

Send me a Rose from Home - - land,

Send me a word or two, \_\_\_\_\_ And send me a

cheer — From 'way o - ver there, — From the land of the Red, White, and

Blue, \_\_\_\_\_ Send me a smile from the kid - -

dies, Send me their pic - tures too,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'dies,' followed by a quarter note 'Send', a quarter note 'me', a quarter note 'their', a quarter note 'pic -', a quarter note 'tures', and a quarter note 'too,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex chordal texture in the right hand.

*pp*  
Send me a pray'r from moth - er, And send me a

*pp in religious style*

The second system continues the piece with a vocal line and piano accompaniment. The key signature remains two flats. The vocal line starts with a half note 'Send', a quarter note 'me', a quarter note 'a', a quarter note 'pray'r', a quarter note 'from', a quarter note 'moth -', a quarter note 'er,', a quarter note 'And', a quarter note 'send', a quarter note 'me', and a quarter note 'a'. The piano accompaniment features a steady eighth-note bass line and a right hand with sustained chords and some melodic movement. A dynamic marking of *pp* is present at the beginning, and a performance instruction *pp in religious style* is written below the piano part.

*fff*  
kiss from you.

The third system features a vocal line and piano accompaniment. The key signature is two flats. The vocal line begins with a half note 'kiss', a quarter note 'from', and a quarter note 'you.'. The piano accompaniment has a steady eighth-note bass line. The right hand features a series of sustained chords, with a dynamic marking of *fff* at the start. Later in the system, there are markings for *f* and *pp*.

*D.S.*

The fourth system shows the piano accompaniment for the final part of the piece. The key signature is two flats, and the time signature is 4/4. The right hand has sustained chords, and the left hand has a steady eighth-note bass line. A dynamic marking of *D.S.* (Da Capo) is placed above the right hand staff.

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Grade III Andante lento M. M. 2-60 Also published for Low Voice J. E. ROBERTS Price, 50 Cents

They that sow in tears, they that sow in tears,  
shall reap in joy, shall reap in joy, shall reap in joy.

*mf* *molto sostenuto* *arriv.* *rit.* *cresc.* *rit.*

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Drift - ing a - long with its tide.

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Fair - er than sun - shine at noon day.  
Fair - er than heav'n's bright - est star, Thou art the light of my

*atempo* *p* *rit.* *m*