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1908

Move On Mr. Moon

Ted Snyder
Composer

Ed Rose
Lyricist

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MOVE ON MR MOON



BY
ROSE &
SNYDER

◆
FEATURED
IN VAUDEVILLE
By
ED. ROSE'S
SONG MAKERS.
◆

ROSE & SNYDER
SONS & MAKERS
42 W 25 ST NEW YORK

Vp. 011444
1908
MOVE

Try this over on your Piano. If You Cared For Me

REFRAIN.

Valse Lento.

con espressione

by ROSE and SNYDER.

If you cared for me, as I care for you, If your heart were

mine a - gain, ——— If some sweet day' to me you'd say, I

love you just the same; ——— For I want you so, and this

much I know That no oth - er girl will do, ——— I would

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Move On Mr. Moon.

Words by
ED. ROSE.

Music by
TED. SNYDER.

Moderato.

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement.

Ver - y low they talked, they did,
It was time to go, it was,

Till Ready.

p

The first vocal line is followed by piano accompaniment. The piano part includes a repeat sign and a dynamic marking of *p* (piano).

Ver - y slow they walked, they did, Ver - y much in love they seemed to be,
But they did - n't know, it was, So they wait - ed 'til the moon did shine,

The second vocal line is followed by piano accompaniment. The piano part continues with a similar style to the first system.

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Vp 1908
M

And they were in-deed, an-y one could see; Then she learned her head
When she saw the time, she near lost her mind; Then he took her home

she did, Close to his and said, she did "The moon has got his
he did, Still the old moon shone, he did When she saw her

eyes up - on us two, What are we to do," then he sang this tune.
fath - er move a - bout, For her loud - ly shout She whis-pered "moon go out!"

CHORUS.

Move _____ on Mis-ter Moon move on, - Till _____ some oth - er

time _____ We _____ don't mind your com - pan - y, _____

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note on 'time' followed by a series of eighth notes for 'We don't mind your com - pan - y'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

But _____ your such a shine, _____ If _____ it's just the

The second system continues the vocal line with 'But your such a shine, If it's just the'. The piano accompaniment maintains the same rhythmic pattern, with some chord changes in the right hand.

same to you, We _____ would like to spoon, _____ Please _____ go'way and

The third system features the vocal line with 'same to you, We would like to spoon, Please go'way and'. The piano accompaniment continues with the established rhythmic pattern.

hide your - self, _____ Move _____ on Mis - ter Moon. _____ Moon. _____

The fourth system concludes the vocal line with 'hide your - self, Move on Mis - ter Moon. Moon.'. The piano accompaniment features a final flourish in the right hand. The system includes first and second endings, indicated by '1' and '2' above the vocal staff.

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Authors of "I Wonder If You'll Miss Me."
"Bonnie Jean."
"He Walked Right in, Etc."