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1922

# Cradle Of Gold : The Best Litle Nest Of All

H. C Weasner  
*Composer*

Phil Volz  
*Lyricist*

Foell  
*Illustrator*

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# CRADLE of GOLD

THE BEST LITTLE NEST OF ALL



WORDS BY  
**PHIL. VOLZ**  
MUSIC BY  
**H.C. WEASNER**



FOELL

MADE  
Vp. 000860  
1926  
CRA

PUBLISHED BY

*H.C. Weasner Co.*

BUFFALO N.Y.

# CRADLE OF GOLD

Words by  
PHIL. VOLZ

## THE BEST LITTLE NEST OF ALL

Music by  
H. C. WEASNER.

*Moderato.*

The piano introduction is in 3/4 time and consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The key signature has one sharp (F#) and the piece concludes with a fermata over the final chord.

*Slowly*

The first system contains the vocal melody and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked *Slowly*. The lyrics are: "Night-time is call-ing the birds to their nest, Mothers are sing-ing their ba-bies to rest. Oft-en I sit in the twi-light a-lone, Thinking of moth-er who waits there at home".

The second system contains the vocal melody and piano accompaniment for the second verse. The tempo is marked *Slowly*. The lyrics are: "That's turn to moth-er and home sweet home, Wea-ry are they who wan-der a-lone. Just like a sweet ten-der mel-o-dy She lingers still in fond mem-o-ry". The piano accompaniment includes a *rall* marking in the final measures.

The third system contains the vocal melody and piano accompaniment for the third verse. The tempo is marked *Slowly*. The lyrics are: "I've been a roamer but some-how I find There's just one place where the sun seems to shine. I And when the sun's sink-ing in-to the west 'Tis then I yearn for my mother's car-ress. The". The piano accompaniment includes a *rall* marking in the final measures.

wish I was there, in my heart there's a pray'r, For the on - ly place I can call mine. —  
road may be long but my heart sings a song, For I know that the end will bring rest. —

*rall.*

CHORUS. *Slowly.*

There's a dear lit - tle nest where the sun goes to rest, On the crest of a hill far a - way — And a

treasure I hold is the cra-dle of gold, Where I woke at the dawn of a day, — There's a

dear lit - tle room that is va-cant and gloom, Where two ti - ny hands finger'd the wall — In my

dreams that un - fold of a cra-dle of gold, That's the best lit - tle nest of all.

*ff.* *rall.*

VIOLIN OBLIGATO.

Musical notation for the Violin Obligato, first system. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some notes beamed together.

DUET CHORUS.

Musical notation for the Duet Chorus, first system. It features a treble clef, a 3/4 time signature, and a key signature of one sharp. The lyrics are: "There's a dear lit - tle nest, where the sun goes to rest, On the".

There's a dear lit - tle nest, where the sun goes to rest, On the

Piano accompaniment for the first system. It features a grand staff with treble and bass clefs, a 3/4 time signature, and a key signature of one sharp. The music includes chords and arpeggiated figures. A piano dynamic marking (*p*) is present at the beginning.

Musical notation for the Violin Obligato, second system. It continues the melody from the first system.

Musical notation for the Duet Chorus, second system. The lyrics are: "crest of a hill far a - way ———— And a treasure I hold is a".

crest of a hill far a - way ———— And a treasure I hold is a

Piano accompaniment for the second system. It continues the accompaniment from the first system.

Musical notation for the Violin Obligato, third system. It continues the melody from the previous systems.

Musical notation for the Duet Chorus, third system. The lyrics are: "era - dle of gold, Where I woke at the dawn of a day ———— There's a".

era - dle of gold, Where I woke at the dawn of a day ———— There's a

Piano accompaniment for the third system. It continues the accompaniment from the previous systems.

dear lit - tle room that is va - cant and gloom Where two ti - ny hands

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The lyrics are: "dear lit - tle room that is va - cant and gloom Where two ti - ny hands".

fin - ger'd the fin - ger'd the wall, In my dreams that un - fold, Of a

The second system of the musical score consists of three staves. The lyrics are: "fin - ger'd the fin - ger'd the wall, In my dreams that un - fold, Of a". The word "wall" is written above the vocal line with a long horizontal line extending across several measures.

era - dle of gold That's the best lit - tle nest of all.

The third system of the musical score consists of three staves. The lyrics are: "era - dle of gold That's the best lit - tle nest of all.". The word "nest" is written above the vocal line with a long horizontal line extending across several measures. Performance markings include *ff* (fortissimo) and *rall* (rallentando) in both the vocal and piano parts. The piano part includes an *8va* (octave) marking in the right hand.

# TWO BEAUTIFUL BALLADS



## ROCK-A-BYE LAND

Words & Music  
by H. C. WEASNER

CHORUS (Steady with expression)

Rock-a-Bye-bye, come take my hand, I know a strand called Rock-a-Bye Land,  
 Chasing the sunbeams that lead the way, We'll go a-sailing down Rock-a-Bye Bay,  
 So close your eyes way up to the skies, An' gels will watch o'er thee—keep,  
 In twilight when you'll find a sweet dream, While moth-er sings you to sleep.

Rock-a-Bye-bye, ha-hy in the tree top, When the wind blows the cradle will rock,  
 Sweet mel-o-dy, An' gels in heav-en to'er sing such a strain,  
 'Til give the world just to beat it a-gain, Hush-a-Bye, Hush-a-Bye  
 Hush-a-Bye dear, An' gels will guard thee and moth-er is near.

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EXPRESS, SATURDAY MORNING,

## THE PROLOGUE

Some very choice bits of musical news.

Holy Cot Society,  
 Church morning  
 Alfred  
 sermo

Rock-a-Bye Land is the title of the latest song of H. C. Weasner of this city, who has written both words and music of this composition. Mr. Weasner has a happy faculty of creating a combination of text and melody which makes strong appeal to the public, and this newest song of his will probably prove as popular as his earlier successful one, When Mother Sang Hush-a-Bye, O. An attractive title page graces Rock-a-Bye Land.

The Harmony quartette, under M. H. section, will

## When Mother Sang, "Hush A-Bye, O"

Words & Music by  
H. C. WEASNER

CHORUS (Steady and tenderly)

When moth-er sang hush-a-Bye, ha-hy to me, 'Twas just an old-fashioned  
 sweet mel-o-dy, An' gels in heav-en to'er sing such a strain,  
 'Til give the world just to beat it a-gain, Hush-a-Bye, Hush-a-Bye  
 Hush-a-Bye dear, An' gels will guard thee and moth-er is near.

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