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1913

# You're the Flower of My Heart, Sweet Adeline

Harry Armstrong  
*Composer*

Richard H Gerard  
*Lyricist*

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Sung with Great Success by  
**GEO. DONALDSON**  
OF THE SYMPHONY QUARTETTE

# YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE



Ballad & Refrain.

WORDS BY  
**RICHARD H.  
GERARD.**

MUSIC BY  
**HENRY W.  
ARMSTRONG.**

**M. WITMARK & SONS**

NEW YORK CHICAGO LONDON SAN FRANCISCO  
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SWEET AD



To Miss Emma F. Tolen.

3

# You're the Flower of My Heart, Sweet Adeline.

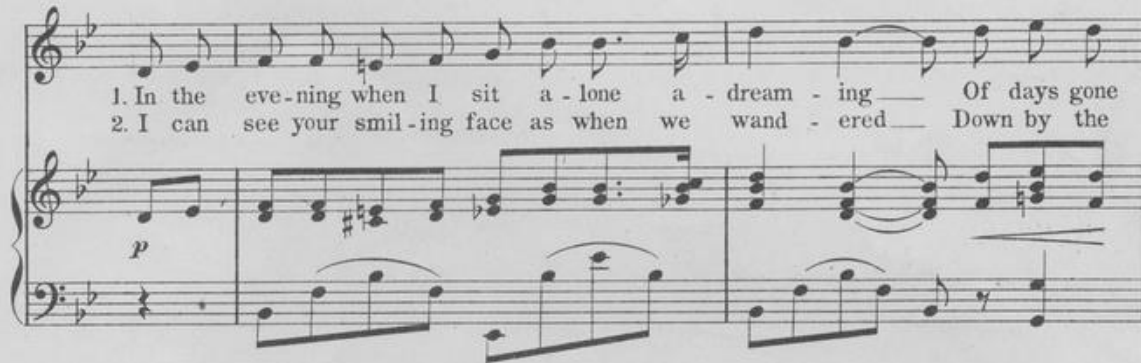
Words by RICHARD H. GERARD.

Music by HARRY ARMSTRONG.


**Andante.**



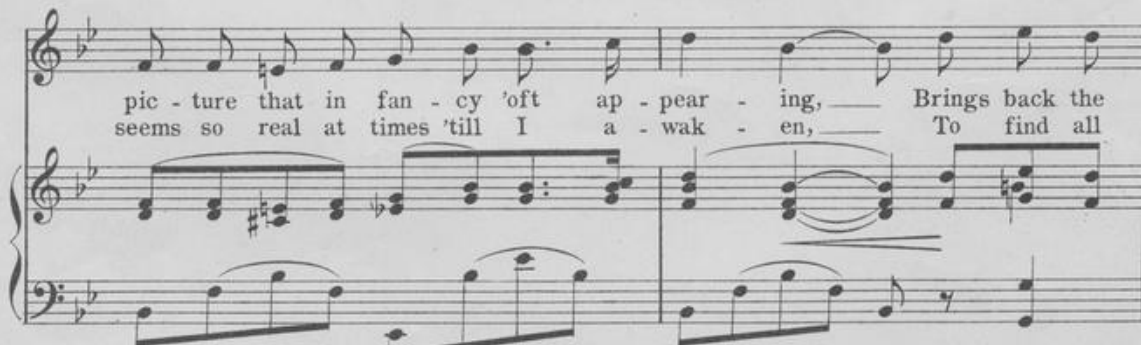
1. In the eve-ning when I sit a-lone a-dream-ing — Of days gone  
2. I can see your smil-ing face as when we wand-ered — Down by the



by love — to me so dear, There's a  
brook - side — just you and I, And it



pic-ture that in fan-cy 'oft ap-pear-ing, — Brings back the  
seems so real at times 'till I a-wak-en, — To find all



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time love - when you were near; It is then I won - der where you are my  
van - ished a dream gone by; If we meet sometime in af - ter years my

dar - ling, And if your heart to me is still the  
dar - ling, I trust that I will find your love still

same, For the sigh - ing wind and night - in - gale a -  
mine, Tho' my heart is sad and clouds a - bove are

sing - ing - Are breath - ing on - ly - your own sweet name. -  
hov' - ring - The sun a - gain love - for me would shine. -

CHORUS.

Sweet A - del - ine, My A - del - ine At night, Dear-

*mf espressivo.*

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "Sweet A - del - ine, My A - del - ine At night, Dear-". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes dynamic markings such as *mf* and *espressivo*, and various musical notations like slurs, ties, and accidentals.

heart For you I pine, In all my

The second system continues the vocal line with the lyrics "heart For you I pine, In all my". The piano accompaniment continues with similar musical notation, including slurs and ties.

dreams, Your fair face beams, You're the

The third system continues the vocal line with the lyrics "dreams, Your fair face beams, You're the". The piano accompaniment continues with similar musical notation, including slurs and ties.

flow - er of my heart, Sweet A - del - ine.

*D.C.*

The fourth system concludes the chorus with the lyrics "flow - er of my heart, Sweet A - del - ine." and ends with a double bar line. The piano accompaniment includes a *D.C.* (Da Capo) marking. The system also features various musical notations such as slurs, ties, and accidentals.




# THREE BEAUTIFUL POPULAR BALLADS

By writers who have already gained public favor with such successes as "Sing Me a Song of the South," "Just a Line from Jennie," etc., etc.

DON'T FAIL TO TRY THEM OVER.

Ballad & Refrain



## Take Me Back To Old Virginia

My Dear Old Southern Home

Words by CHARLES NOEL DOUGLAS  
Music by JAMES W. CASEY

You're the Flower of My Heart,  
Sweet Adeline.

Words by RICHARD H. GERARD Music by HARRY ARMSTRONG

CHORUS

Sweet A - del - ine, My A - del - ine, At night, Dear -

Heart For you I pine, In all my

dreams, Your fair face haunts, Yields the

flow - er of my heart Sweet A - del - ine

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## FOR MANY YEARS

"The Personal" Ballad & Refrain

By Eugene Ellsworth

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Take me back to Old Virginia.  
My Dear Old Southern Home.

Words by CHARLES NOEL DOUGLAS Music by JAMES W. CASEY

Ballad & Refrain

Oh take me back to old Virginia Where my heart has er - or been,

And let me see the old place - to - rise and the moon - ray bright and green


Oh let me hear the dar - keys shag - ing left - by South the star - ry dome,

Oh take me back to old Vir - gin - ia, To my dear old South - er - ne Home

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Ballad & Refrain

## YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE



Words by RICHARD H. GERARD  
Music by HARRY W. ARMSTRONG

For Many Years

By EUGENE ELLSWORTH

CHORUS

For many years we've waited for your re - turn - ing, For

man - y years we've prayed to see your face, Our

man - y years with long - ing and heart - yearn - ing, We've

longed you'd come back home and take your place, For

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