

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1910

Ah, Oui!

Lionel Monckton
Composer

Frank M Rapton
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Monckton, Lionel and Rapton, Frank M, "Ah, Oui!" (1910). *Vocal Popular Sheet Music Collection*. Score 4262.
<https://digitalcommons.library.umaine.edu/mmb-vp/4262>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS
AND
PERCY
GREENBANK

MUSIC BY

LIONEL
MONCKTON



Frank H. Bampton

Come To The Ball (Valse Song) C & Eb	60
Tony From America	60
Take A Step	60
A Quaker Girl	60
O, Time, Time	60
Ah, Oui!	60
Petticoats For Women	60
Just As Father Used To Do	60

Waltz	75
Two-Step	75
Selection	1 00
Vocal Score	2 00

Vp. 014131

1911

Ah, oui!

LONDON

Co. LTD.
54TH STREET
YORK
MELBOURNE

Bagaduce Music

Hermann Löhr's Sensational English Song Success,

ROSE OF MY HEART

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR

Andante espressivo

p It's a long road di-vides us,

mf Rose of my heart; *cresc.* It's a dark night that

hides us, *mf* *riten.* Rose, Rose of my heart; *mf colla voce* *rit.*

mf Yet in the twi - light I feel your hand cling - ing,

mf

ped. * *ped.* * *ped.* * *ped.* *

AH, OUI!

Song

3

Words and Music by
LIONEL MONCKTON

Allegro

The piano introduction is in 3/8 time, marked *Allegro*. It begins with a treble clef and a key signature of two sharps (D major). The right hand starts with a series of eighth notes and chords, while the left hand plays a steady eighth-note bass line. A first ending bracket is present at the end of the first measure.

1. When I came o - ver to Pa - ris, It was such a cu - rious
2. When I went up to the rac - es, It was such a glo - rious

The vocal melody is written on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *p* (piano) is indicated.

change,..... Ev - 'ry-thing seem'd to be diff - 'rent And I felt so
sight!..... Oh! but the hors-es were love - ly, And I watch'd them

The vocal melody continues on a single staff. The piano accompaniment remains consistent with the previous section, featuring a steady eighth-note bass line and chords in the right hand.

ve - ry strange!..... Peo - ple kept talk-ing and chat-ter-ing so,
with de - light..... On they came gal - lop-ing, near-ly a score,

The vocal melody concludes on a single staff. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

What they were say - ing I nev - er could know. French is a lan - guage that
 Peo - ple were bet - ting in thousands and more. Some - bo - dy said, "I will

bo - thers your brain A - gain and a - gain!..... But soon I found
 back one as well For you, Mad - 'moi - selle!..... So just as the

rit.
 out, though it may seem ab - surd, I could an - swer all ques - tions with one lit - tle word! "Ah,
 hors - es were leav - ing the track, He said, "Was it the win - ner you ask'd me to back?" "Ah,

rit.

REFRAIN
a tempo

Oui!" was all that I had to say, I soon found out the way. So I
 Oui!" was all that I had to say! It seem'd the sim - plest way. So I

a tempo

mere-ly said, "Oui, Monsieur" with a bow, you see! It's a nice lit-tle word, "Ah,
 mere-ly said, "Oui, Monsieur" with a bow, you see! It's use-ful, that word, "Ah,

Oui!"
 Oui!"

3. Till I came ov - er to Pa - ris I had nev - er been a -

float;..... So I was quite in-ter-est - ed when I went on

board the boat..... When we set out it was pleasant e-nough; But

half-way a-cross it be-gan to get rough. There I was hold-ing my

poor lit-tle head- I wish'd I was dead!..... Then a Frenchman who

rit.
no-tic'd me sit-ting so still Said, "Par-don Ma'amselle, do you feel at all ill?" "Ah,
rit.

REFRAIN

a tempo

Oui!" was all that I had to say, It seem'd the

a tempo

short - est way, So I mere - ly said, "Oui, Mon - sieur, it's the

dread - ful seal I want to go home - Ah, Oui!"

The Latest Successful Valses.

THE QUAKER GIRL VALSE.

LIONEL MONCKTON.

VALSE. *Slowly*. "COME TO THE BALL."

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of B-flat major. The score is written for piano with a treble and bass clef. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a piano (*p*) dynamic.

COPYRIGHT MCMX. BY CHAPPELL & CO., LTD.

LA VALSE D'AMOUR. (ONE VALSE MORE.)

OCTAVE CRÉMIEUX.

VALSE. *Caresant et sans lenteur*.

Musical score for 'La Valse d'Amour' in 3/4 time, key of G major. The score is written for piano with a treble and bass clef. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a piano (*p*) dynamic.

COPYRIGHT MCMIX BY L. DIGOUDÉ-DIODET.

RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Rendezvous Valse' in 3/4 time, key of G major. The score is written for piano with a treble and bass clef. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a piano (*p*) dynamic, and there is a *2nd time f.* marking.

COPYRIGHT MCMX. BY CHAPPELL & CO., LTD.

WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Water-Lily Valse' in 3/4 time, key of B-flat major. The score is written for piano with a treble and bass clef. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a piano (*p*) dynamic.

COPYRIGHT MCMX. BY CHAPPELL & CO., LTD.

VALSE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

Musical score for 'Valse Pleurante' in 3/4 time, key of B-flat major. The score is written for piano with a treble and bass clef. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a piano (*p*) dynamic and includes a *sonore.* marking.

COPYRIGHT MCMXI. BY CHAPPELL & CO., LTD.

CASTLES IN SPAIN-VALSE-LENTE.

FRANCOIS LEMAITRE.

8 VALSE. Dreamily.

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of G major. The score is written for piano with a treble and bass clef. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a mezzo-piano (*mp*) dynamic and includes markings for *con Ped.*, *L.H.*, and *R.H.*

COPYRIGHT MCMXI. BY CHAPPELL & CO., LTD.

SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Sonia Valse' in 3/4 time, key of G major. The score is written for piano with a treble and bass clef. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a piano (*p*) dynamic and includes a *crus.* marking.

COPYRIGHT MCMX. BY CHAPPELL & CO., LTD.

PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

Musical score for 'Phryné Valse' in 3/4 time, key of G major. The score is written for piano with a treble and bass clef. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a piano (*p*) dynamic and includes a *crus.* marking.