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My hero : air and waltz song

Oscar Straus

Composer

Stanislaus Stange

Lyricist

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MY HERO

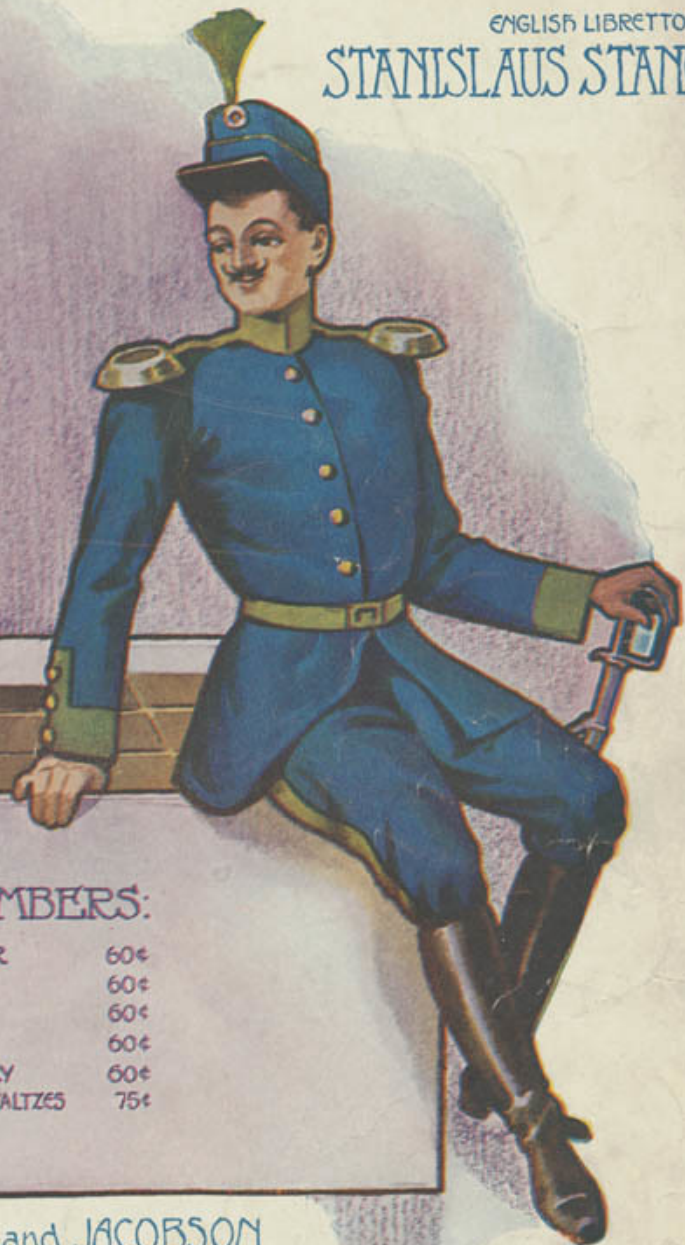
WHITNEY OPERA CO
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PRESENTS

THE CHOCOLATE SOLDIER

OPERA BOUFFE.

MUSIC BY
OSCAR STRAUS

ENGLISH LIBRETTO BY
STANISLAUS STANGE



MUSICAL NUMBERS:

THE CHOCOLATE SOLDIER	60¢
LETTER SONG	60¢
MY HERO	60¢
SYMPATHY	60¢
THAT WOULD BE LOVELY	60¢
THE CHOCOLATE SOLDIER WALTZES	75¢

Libretto by BERNAUER and JACOBSON
BASED ON GEORGE BERNARD SHAW'S 'ARMS AND THE MAN'

As Produced with overwhelming Success at the Lyric Theatre, - New York

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Vp-008826

1909

MY HER

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The Chocolate Soldier

My Hero

Air and Waltz Song

English Words by
STANISLAUS STANGE

Music by
OSCAR STRAUS

Adagio

Recit

How handsome is this

The first system of the musical score for 'My Hero'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The vocal line begins with a recitative section ('Recit') with the lyrics 'How handsome is this'. The piano accompaniment starts with a forte dynamic (f) and includes triplets and slurs.

he - ro - mine, The tears with-in my eyes are

The second system of the musical score. The vocal line continues with the lyrics 'he - ro - mine, The tears with-in my eyes are'. The piano accompaniment continues with complex rhythmic patterns, including triplets and slurs.

burning, How true and brave that face di - vine, my heart for him is ev - er yearning. That

The third system of the musical score. The vocal line concludes with the lyrics 'burning, How true and brave that face di - vine, my heart for him is ev - er yearning. That'. The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line.

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Andante

for-head so high, the chin firm and strong The eagle like eye, For him how I long. How

mf *p* *mf* *p*

grace-ful his car-riage, How no-ble and free, — The

cresc.

day of our mar-riage, hap-py be. —

mf *f marcato* *ff*

Andante con moto

I have a true and no-ble lov-er,

p



He is my sweet-heart, all my own, His like on earth who shall dis-cov-er?

cresc.

His heart is mine and mine a-lone. We pledged our troth, each to the oth-er,

rall. *a tempo*

And for our hap-py-ness I pray, Our lives be long to one an-oth-er,

cresc.

rit.

Oh hap-py, hap-py wed-ding day, Oh, hap-py, hap-py wed-ding day.

rit.

My Hero

Slow Waltz Tempo.

Come! come! I love you on - ly, My heart is true, —

Sostenuto

mp

Come! come! my life is lone - ly, I long for you, —

p cresc.

stringendo *f* *pp a tempo*

Come! come! naught can ef - face you, My arms are ach - ing now to em - brace you,

mf cresc. *f* *pp a tempo*

allargando

Thou art di - vine! — Come! come! I love you on - ly,

cresc. allargando *f* *ff*

Come. he - ro mine!

Andante con moto.
It is my du - ty to bow be - fore thee, It is my du - ty to love, a - dore thee!

poco agitato

poco rit.
It is my du - ty to love thee ev - er, To love thee for - ev - er, for - ev - er. We

Tempo I.
pledged our troth each to the oth - er, And for our hap - py - ness I pray, Our

My Hero.

rit.

lives be - long to one an - oth - er, Oh, hap - py, hap - py

cresc. *rit.*

wed - ding day, Oh, hap - py, hap - py wed - ding day!

Slow Waltz Tempo.

Come! come! I love you on - ly, my heart is true, —

pp

p. *p.* *p.* *p.* *p.* *p.*

Come! come! my life is lone - ly I long for you, —

p *cresc.*

p. *p.* *p.* *p.* *p.* *p.*

stringendo

Come! come! naught can ef - face you, My arms are ach - ing

stringendo

mf cresc. *pp*

allargando

now to em - brace you, Thou art di - vine! _____

cresc. allargando

Come! come! I love you on - ly come, he - ro

f

mine. _____

f a tempo

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