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1909

## Clavelitos : Carnations

M. T. E Sandwith

*Lyricist*

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# CLAVELITOS

Carnations

LIVE Broadcasts of the  
NATIONAL BROADCASTING CO.  
NEW YORK

## SONG

For Voice and Piano

by

J. VALVERDE



MEDIUM

HIGH

50 cents  
(in U. S. A.)

Also published for  
PIANO SOLO

50 cents  
(in U. S. A.)

G. SCHIRMER, Inc., NEW YORK

Vp.017327  
1909  
CLAVEL

# Clavelitos

## Carnations

English version by  
Mrs. M. T. E. Sandwith

On motives from the Spanish song by  
Estic and J. Valverde

Allegro

**Voice**

**Piano**

li - tos \_\_\_\_ a quien le doy cla - ve - les!  
na - tions! In the breeze swaying light - ly,  
*colla voce*

li - tos \_\_\_\_ Pa - ralos chu - rum - be - les!  
na - tions! See the dew spark - ling bright - ly!  
*colla voce*

li - tos \_\_\_\_ Que los doy con los o - jos ce - rraos,  
na - tions! How you stir in my heart once a - gain

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Printed in the U.S.A.



Y los trai-go en el ces - to a pre - cí o mo - des - to ro - jos y pin - taos!  
Dreams of joy and of pain, Of a love nev - er told, Now, a - las, dead and cold!



ten.

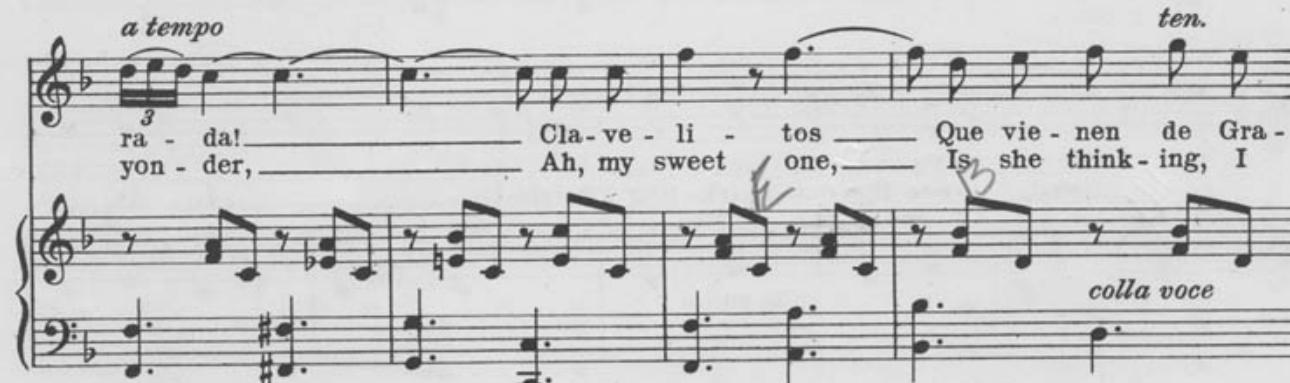


Clave - li - tos De la tie - rra a - do -  
Ah, car - na - tions! In the old gar - den

colla voce

*a tempo*

ten.



ra - da! Clave - li - tos Que vie - nen de Gra -  
yon - der, Ah, my sweet one, Is she think - ing, I

colla voce

*a tempo*

na - da! Clave - li - tos Que los trai - go yo a -  
won - der? Ah, my fair one, How she vowed ere she

qui pa - ra ti      Y que tie - nen la e - sen - cia, pre - sen - cia y po -  
 bade me good-bye      That her love could not die, For her heart was mine

ten - cia que usté ve - ra en mi!      ten.  
 own And her love mine a - lone!      Clave -  
 White car -

*a tempo*  
 li - tos \_\_\_\_\_      Que los trai - go bo - ni - tos \_\_\_\_\_  
 na - tions! \_\_\_\_\_ Fair and pure as my true love! \_\_\_\_\_

pa mi no - vio los trai - go re - ven - to - nes chi - pé!  
 Red car - na - tions! Like the red of her lips when she smiled,

*EH*

Por- que tie- ne mu - chis-mo quin-qué, pa ro-bar co - ra - zo-nes o - lé!  
When the flush of her beau-ty be-guiled, Rous-ing pas-sions un - ho-ly and wild;

*D B*

Yen-se - ñar - tes lae - sen-cia, pre - sen - cia y po - ten - cia que ya sa - be us -  
But her lips, false and red, Told a love quick-ly sped, All too soon cold and

*B B1 R*

té! Si tu me quie-res mi ni - ño ca - ri - ño Yo te daré un cla - ve -  
dead! Mad-ly your per-fume stirs sens-es and brain, I am young once a - gain As I

li - to bo - ni - to \_ Y ve - ras que bien mar - cha - mos si es - ta - mos  
sing the re - frain, Oh, come to me, love, See, the moon ris - es high, In the

jun-tos en un rin-con-ci-to; Si tu me quie-res se-rra-no del al-ma—  
 gar-dens the winds soft-ly sigh, Sigh as my heart thro'long years sigh'd for you. Ah, my

Yo te quie-ro más a ti mi ca-ni, y to-dos los cla-ve-  
 heart still is true, Beat-ing on-ly for you! Come to me, love, ere the

li-tos bo-ni-tos,— to-dos se-rán pa-ra ti! To-dos son pa-ra  
 day-light shall see, Come, O queen of my heart, come to me! Come, O queen of my

ti, pa-ra ti, pa-ra ti, pa-ra ti! \_\_\_\_\_  
 heart! Come, O queen of my heart, come to me!

# MARIA GREVER'S SONGS

*Spanish and English Text*

Each, Price 50 cents

English version by  
Frederick H. Martens

Júrame  
Promise, Love

Words and Music by  
Maria Grever

This sheet music page contains two staves. The top staff is for the voice and the bottom staff is for the piano. The title "Júrame" is at the top, followed by the lyrics "Promise, Love". The music includes various dynamics like "piano", "accord", "trill", and "sempre". The lyrics describe a person promising to be true and trusting another.

Recuerdos  
Memories

English version by  
Frederick H. Martens

Words and Music by  
Maria Grever

This sheet music page contains two staves. The top staff is for the voice and the bottom staff is for the piano. The title "Recuerdos" is at the top, followed by the lyrics "Memories". The lyrics talk about being a prey and having a dream. The music features various dynamics and musical patterns.

Mañana por la mañana  
Long before the break of day

Optional Duet

English version by  
Frederick H. Martens

Allegro

Voice

Piano

This sheet music page contains two staves. The top staff is for the voice and the bottom staff is for the piano. The title "Mañana por la mañana" is at the top, followed by the lyrics "Long before the break of day". It is labeled as an optional duet. The music is in a fast tempo (Allegro).

## OTHER SONGS BY MARIA GREVER

- Chiquitita Mia  
(*My Dark-Eyed Little Sweetheart*)
- Gitanerias (*The Gypsy*)
- Hasta La Vista (*Till We Meet Again*)
- Un Instante (*Just a Moment*)
- Jacalito (*My Indian Cottage*)
- Jealous Moon (*Celo Tropical*)
- Labios Rojos (*Lips of Coral*)
- Loca Loca (*Madness*)
- Tu, Tu Y Tu (*You, Only You*)
- Yo No Sé (*I Know Not*)

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New York