

1910

## That Indian rag : two step intermezzo

Harry L Alford  
*Arranger*

Donald Bestor  
*Composer*

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# THAT INDIAN RAG



5

Words  
by

## MARVIN LEE

Music  
by

## DONALD BESTOR

VP 1910  
Li.  
T5440

WILL ROSSITER  
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# Cracker-Jack Conundrums

What is it that is worse than the devil, better than God, the dead eat it, and if we ate it we should surely die?  
Nothing.

Who were the first noblemen mentioned in the Bible?  
Barren (Baron) fig tree, Lord how long, and Count thy days.

What is the difference between a bill and a pill?  
One is hard to get up and the other is hard to get down.

What is the sad ending of sculptors and barbers?  
One makes faces and busts; the other curls up and dyes.

Which is faster, heat or cold?  
Heat, because you can catch cold.

Why is sympathy like blind man's buff?  
Because it is a fellow feeling for a fellow creature.

How do we know that they had malt biters in the ark?  
The kangaroo went in with hops and bruin (brewing) followed soon after.

Why is a cat like the world?  
It's fur from one end to the other.

When is money wet?  
When it is dew (dew) in the morning and missed (mist) in the evening.

If obliged to swallow a man, whom would you prefer?  
A little brisk London porter.

What is it that occurs once in a minute, twice in a moment, and not once in a thousand years?  
The letter M.

Why is a hen immortal?  
Because her son never sets.

With what would you fill a barrel to make it lighter than when it was empty?  
Holes.

Why is Ireland the richest country?  
Because it is always Dublin (doubling).

Why is a lawyer a good sleeper?  
Because he lies on one side, then turns and lies on the other.

Why is a crow?  
Caws.

When do you become a country of South America?  
When you are Chile.

Why did Joseph's brethren put him in the pit?  
Because it was a good opening and there was no room for him in the family circle.

Why is kissing like creation?  
Because it is made out of nothing and pronounced good.

My first is what my second is not, my whole you put in a corner.  
What-not.

What is always behind time?  
The back of a clock.

What is so brittle that even to name it is to break it?  
Silence.

Why are the seats in the Catholic church so comfortable?  
Because they are so well Paddy-ed.

How can you divide 17 apples equally between 11 boys if four of them are very small?  
By making them into apple sauce.

What is the policy of religion?  
Insurance against fire in the other world.

Why does a dog turn around three times before lying down?  
Because one good turn deserves another.

I am taken from a mine, and shut up in a wooden case, from which I am never released, and yet I am used by nearly everybody.  
A pencil.

What is the difference between the rising sun and the setting sun?  
All the difference in the world.

Why is a bridal couple coming from the altar like the ocean tide?  
Because it is the tide (tide) going out.

Who is the nearest to heaven, a bald-headed man or a man with thick hair?  
The first, because there is not a hair between him and heaven.

What kind of ears does an engine have?  
Engineers.

What is the greatest feat of strength ever performed?  
Wheeling West Virginia.

What was the greatest surgical operation ever performed?  
Lansing Michigan.

How were the Egyptians paid for the goods taken by the Israelites the night of their flight?  
They received a check on the bank of the Red Sea.

What is the best way to kill time in the winter?  
Sleigh (slay) it.

What did the goddess Io die of?  
Io-dide of potassium.

Why is a drum like an unruly child?  
Because it has to be beaten to do its duty.

Why do Irish peasants wear capes?  
To cape them warm.

When is a hat not a hat?  
When it becomes a woman.

How many pretty girls all in a straight line would it take to reach from Boston to New York?  
235, because a miss is as good as a mile.

What is the difference between a farmer and a sailor?  
One is a rustic—the other a nauticus. (Latin Der.)

When is a man like a snake?  
When he is rattled.

When is a man like a cart wheel?  
When he is tired.

Why is Massachusetts like an egg?  
Because it has a Holyoke.

If Misses-Ippi should lend Miss-ouri her New Jersey, what would Delaware be?  
Al-as-ka.

Why do men wear large watches and ladies small ones?  
Because men like to have a big time.

What was Adam's favorite popular song?  
"There's Only One Girl in This World for Me."

What is that which no man wants but which if any man has he would not part with for untold wealth?  
A bald head.

When is a fish like a bird?  
When it takes a fly.

Why are clouds like coachmen?  
Because they hold the reins (reins).

When a boy falls what does he fall against?  
Against his will.

Why is a hungry boy like a grub worm?  
Because he makes the butter fly.

Take away my first letter, take away my second letter, take away all my letters, and I remain the same.  
Postman.

What word of five letters from which if you take two six remain?  
Sixty.

What was it that lived to see Christmas, didn't see New Year's, and died in the Spring?  
A calf that was drowned in a spring between Christmas and New Year's.

Why is a barefooted boy like a Greenland?  
Because he wears no shoes (snow-shoes).

Why is a room full of married people empty?  
Because there is not a single person in it.

Why is dough like the sun?  
Because it is light when it rises.

What animal would you be on a cold day?  
A little otter.

Why was Adam's first day the longest?  
Because it had no Eve.

When is a plant like a hog?  
When it begins to root.

What proof have we that Adam was sugar?  
He raised Cain.

Why is a chicken pie like a gunsmith's shop?  
Because there's fowl-in-pieces in it.

How long did Cain hate his brothers?  
As long as he was Abel.

What key is the hardest to turn?  
A don-key.

What is the shape of a kiss?  
Elliptical (a-lip-tickle).

When can the alphabet be shortened?  
When you and I are one.

Why do birds clean out a fruit tree so quickly?  
Because they take away a peck at a time.

Who was the strongest man?  
Jonah, because the whale couldn't hold him after he got him down.

Why is life like the greatest conundrum?  
Because it has to be given up.

When the day breaks what becomes of the pieces?  
They go into mo(u)ning.

Where did Moses' baby clothes come from?  
Jordan Marsh.

Why is a dog longer in the morning than in the evening?  
He is let out in the morning and taken in in the evening.

If a Unecda biscuit is a soda cracker, what is an loc pick?  
A water cracker.

What kind of medicine does the iceman take?  
Pond's extract.

Why should a man named Benjamin marry a girl named Annie?  
Because he would be benefited and she would be animated.

Why cannot the man in the moon get married?  
Because he gets only a quarter a week and he needs that to get full on.

If the devil should lose his tail, where would he go to get another?  
To a saloon where they re-tail (tail) spirits.

Why is a half moon heavier than a full moon?  
Because a whole moon is lightest.

What is it a man never has, never had, and never can have, but can give to one lady?  
A husband.

What was it that was only four weeks old when Adam was a boy and five weeks old when he was a man?  
The moon.

What three words did Adam use when he introduced himself to Eve which said backward and forward the same?  
Madam I'm Adam. (Spelled alike both ways.)



# WILL ROSSITER "GOOD-LUCK" SONGS

Bring You "Good-luck"

## THAT INDIAN RAG.

Words by  
MARVIN LEE.

(THE TOM-TOM SONG.)

Music by  
DONALD BESTOR.

Moderato.

Way out west where the In-dians dwell,  
Cow-boys stole in - to camp one night,

VAMP.

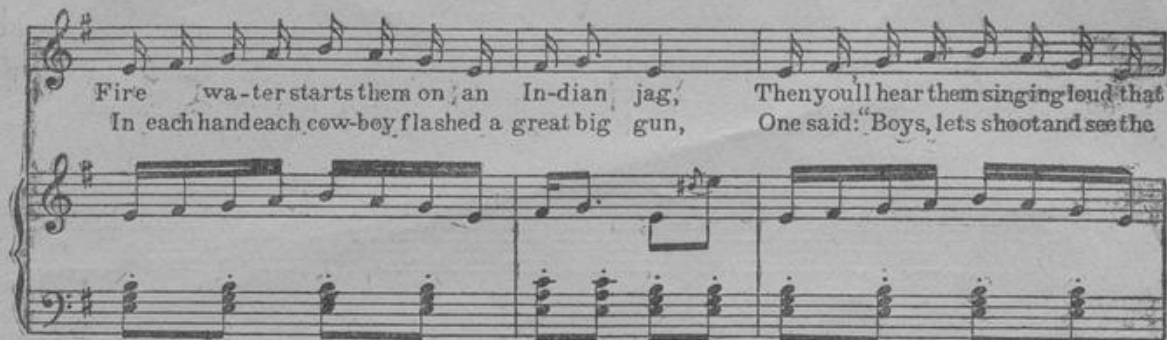
where the coy - ot - es howl and yell; Ev - ry - bo - dy's sing - ing a new  
while the camp - fires burned so bright; And they went un - to the Big Chiefs

rag - time tune \_\_\_\_\_ Lov - ing - est of mel - o - dies you'll hear them croon.  
white te - pee. \_\_\_\_\_ In - dians were as much a - fraid as they could be.



# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

Fire wa-ter starts them on an In-dian jag, Then you'll hear them singing loud that  
In each hand each cow-boy flashed a great big gun, One said: "Boys, lets shoot and see the



(YELL.)

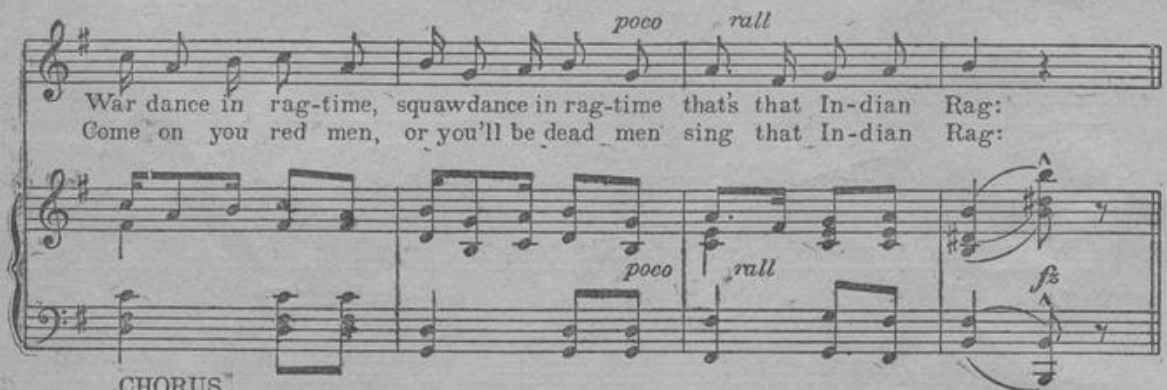
In-dian Rag Eeow! Eeow! Eeow! Eeow! Heap much In-di-an Rag,  
In-dians run Eeow! Eeow! Eeow! Eeow! Make 'em dance up a rag.



*poco* *rall*

War dance in rag-time, squawdance in rag-time that's that In-dian Rag:  
Come on you red men, or you'll be dead men sing that In-dian Rag:

*poco* *rall* *fz*



## CHORUS. Slow Rag Tempo.

Red man, sing that In-di-an Rag Beat that tom tom,

*p-f*





# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

don't let it lag — Heap much tune that's heap much nice.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "don't let it lag — Heap much tune that's heap much nice."

Tom - a - hawks no cut no ice Hoop - la' heap much

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Tom - a - hawks no cut no ice Hoop - la' heap much".

In-di-an man, Do that dance as long 'as' you can Hear those

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "In-di-an man, Do that dance as long 'as' you can Hear those".

(YELL) Indians shout heap much cra-zy 'bout Eeow, eeow! That Indi-an Rag Rag

The fourth system of music includes a vocal line with a "(YELL)" instruction and a piano accompaniment. The lyrics are: "(YELL) Indians shout heap much cra-zy 'bout Eeow, eeow! That Indi-an Rag Rag". The system ends with first and second endings marked with "1" and "2" above the staff.



# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

"I DIDN'T ASK, HE DIDN'T SAY, SO I DON'T KNOW" 3

Words by TOM FARREL.

Music by PERCY WENRICK.

Author of "LET ME DOWN EASY" etc.

Composer of "UNDER THE TROPICAL MOON" etc.

Moderato.



VAMP. *p*

Jo - si - ah Diggs once dreamed a - bout a gold - mine three nights  
Jo - si - ah was a por - ter in a swell down - town Ca -

straight, So he went to see a medium that was ad - ver - tised as great — The  
fe — A fight - ing man named Husky Hank came in there ev - 'ry day — He

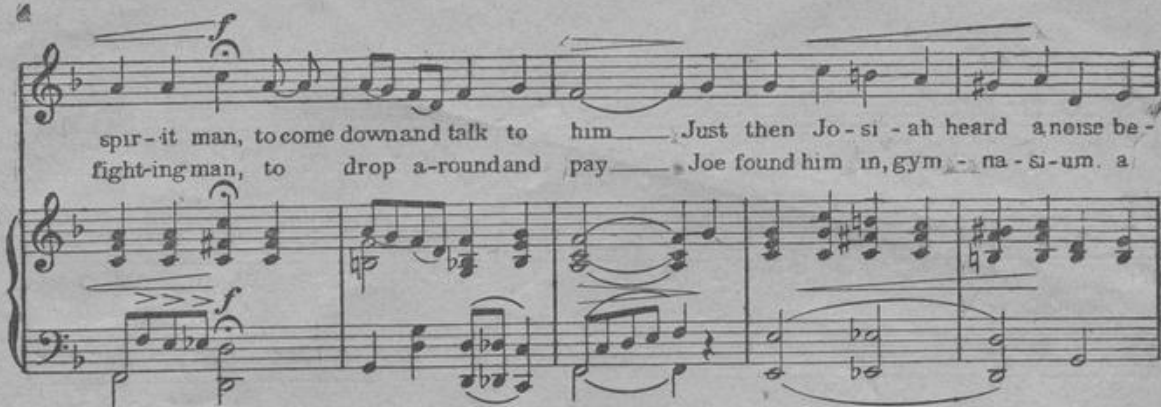
medium took him in a room, that was dus - ky dark and dim — And called up - on a  
ran a bar bill quite a while, then the boss told Joe one day — To go and tell that



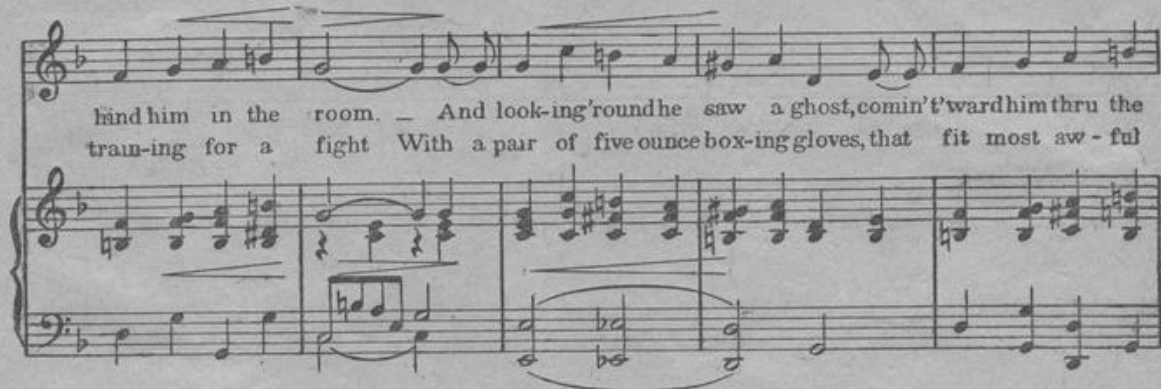
# WILL ROSSITER "GOOD-LUCK" SONGS

Bring You "Good-luck"

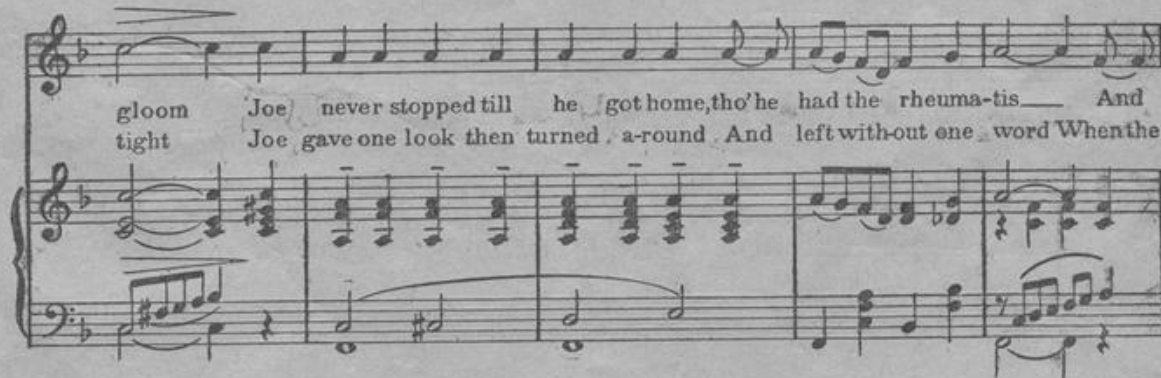
spir-it man, to come down and talk to him — Just then Jo-si - ah heard a noise be-  
fight-ing man, to drop a-round and pay — Joe found him in, gym - na - si - um. a



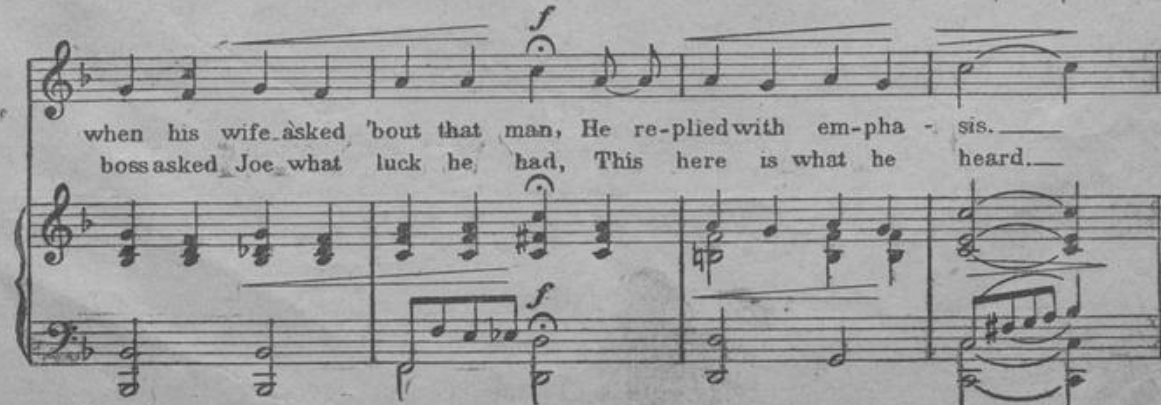
hand him in the room. — And look-ing'round he saw a ghost, comin't'ward him thru the  
train-ing for a fight With a pair of five ounce box-ing gloves, that fit most aw - ful



gloom Joe never stopped till he got home, tho' he had the rheuma-tis — And  
tight Joe gave one look then turned a-round And left with-out one word When the



when his wife asked 'bout that man, He re-plied with em-pha - sis. —  
boss asked Joe what luck he had, This here is what he heard. —







# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

CHORUS.

*p-f*

I didn't ask, he didn't say, So I don't know — That

*p-f*

place I went to ask the man, was no place for me to go — I'd

*p-f*

rath-er be just what I am, Tho' it's com- in' might- y slow — I

*p-f*

didn't ask, he didn't say So I don't know. — know.

*p-f*



# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

Next Sunday at Nine,  
OR  
Dearie, Won't You Call Me Dearie?

EVANS LLOYD.



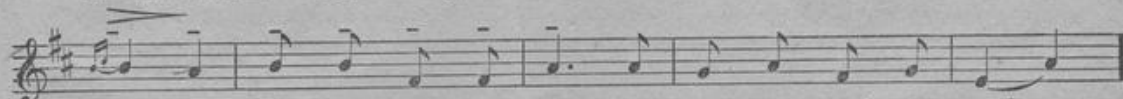
1. Hel - lo, dear - ie, my, how sweet you look to - day, Face so fair,  
2. Dream days al - ways, since you named the wed - ding day, All so bright,



gold - en hair, bon - net trimmed with ros - es. Gold - en sun - beams,  
hearts so light, for our hon - ey - moon - ing. Or - ange blos - soms,

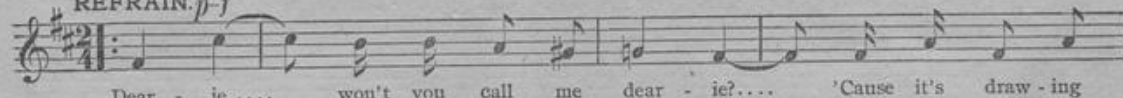


on your face just love to play, And your eyes can't dis - guise love - light oft re -  
for the bride, a - long the way, Ros - es too, just for you, 'Round the door a -

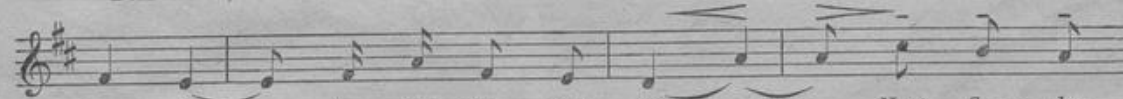


pos - es; Won - der if you knew, That I'm so proud of you?....  
bloom - ing; Hon - ey, can't you see, You're all the world to me?....

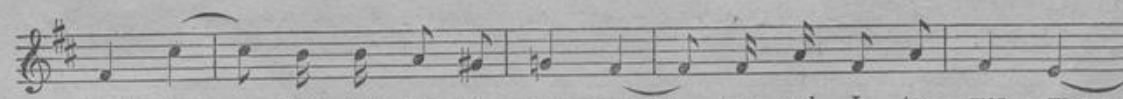
**REFRAIN. p-f**



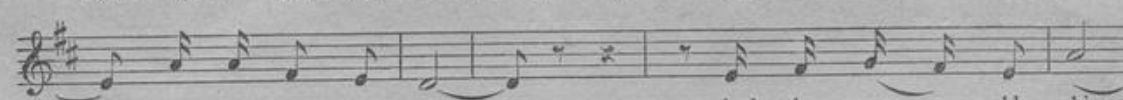
Dear - ie,.... won't you call me dear - ie?.... 'Cause it's draw - ing



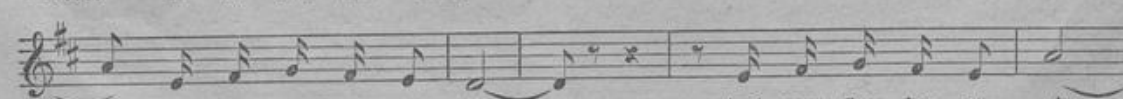
"near - ie"..... to our wed - ding day..... Next Sun - day,



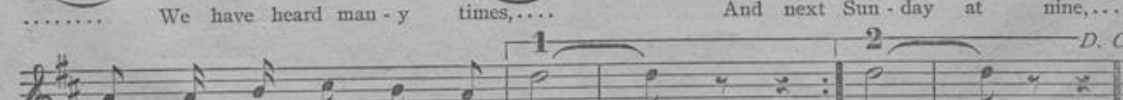
Dear - ie,.... don't you let us tar - ry,.... you and I to mar - ry.....



..... In the sum - mer - time,.... And the same.... old chimes



..... We have heard man - y times,.... And next Sun - day at nine,....



..... You'll for - ev - er be mine..... mine.....



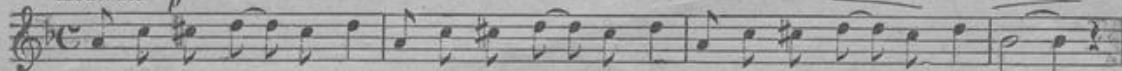
# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## You Can't Expect Kisses From Me.

Words by Roger Lewis.

Music by Ruby Cowan.

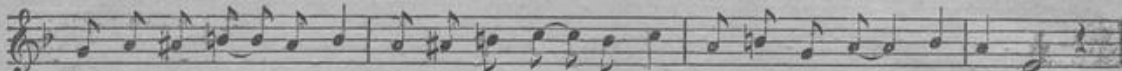
*Moderato. p*



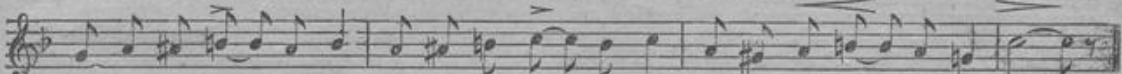
1. "Gen - tral, Hel - lo! Hel - lo! Give me one nine eight - o; Is this you, Ma - ry my own?"..
2. "Ma - ry, Hel - lo! Hel - lo! One word be - fore you go; Lis - ten and I will ex - plain..."



"Yes, this is I all right; What! you'll be up.. to-night? Well then, I'll not be at home...  
Tall girl with me last night, Blonde hair, and eyes so bright? That was my cous - in from Maine..."



You've not been good to me, Not as a boy should be, You've got an - oth - er sweet-heart;  
"Bil - ly, don't try to stall, 'Twas-n't last night at all I saw you kiss - ing your pet;

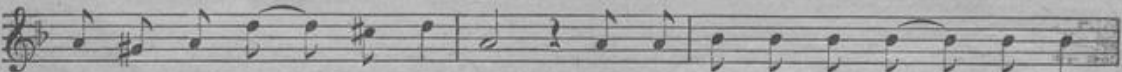


I saw you hold her hand, Want you to un - der-stand We've got good rea - sons to part!  
Mon-day night af - ter dark, I saw you in the park Squeez-ing a lit - tle bru - nette."

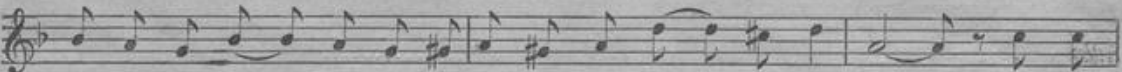
**CHORUS. p-f**



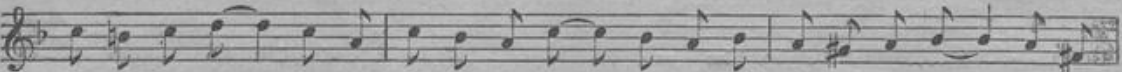
"Take the flow'rs from the bees, and you nev - er have hon - - ey, Hide the



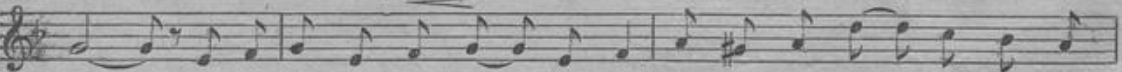
sun and you'll nev - - er have light; With the clouds in the skies... it can



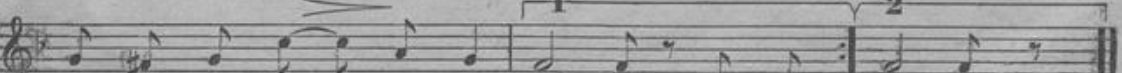
nev - er be sun - - ny, Ev - 'ry day will be gloom - y as night... Take the



wa - ter a - way.. from the deep roll-ing o - - cean And the fish could-n't live... there, you



see;.... If you give all your lov - - in's to some oth - er girl - - ie, Then you



can't ex - pect kiss - - es from me."..... Take the me.".....

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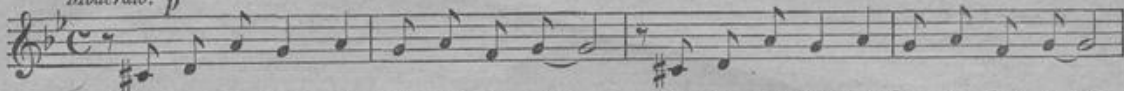
# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## Oh, You Georgia Rose.

Words by SHELTON BROOKS  
and W. R. WILLIAMS.

Music by BOB COLE  
and JOHNNIE WATERS.

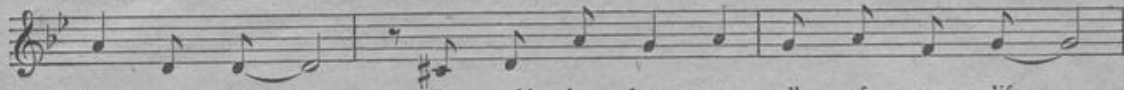
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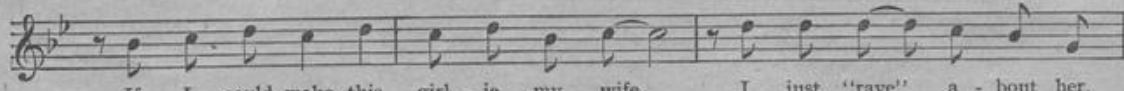
1. 'Way down in Geor - gia lives my gal Rose, She is the sweet-est flow - er that grows,  
2. 'Way down in Geor - gia ear - ly in June, Neigh-bors will hear that Men-dels-ohn tune,



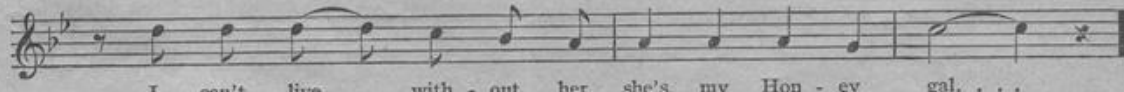
For her my heart pines all the time, I hope that she'll be mine, I hear the  
She wants the best for her trous - seat, It's got to be just so, I want you



joy - bells chime, I could be hap - py all of my life, . . .  
all to know, There'll be re - la - tions, friends by the score, . . .



If I could make this girl - ie my wife, I just "rave" a - bout her,  
Some who were nev - er in church be - fore, Won't be stand - ing - room, and

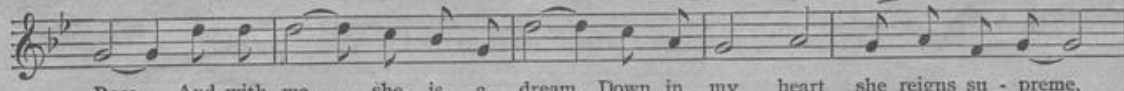


I can't live . . . with - out her, she's my Hon - ey gal. . . .  
Here comes bride . . . and groom, all anx - ious for the time. . . .

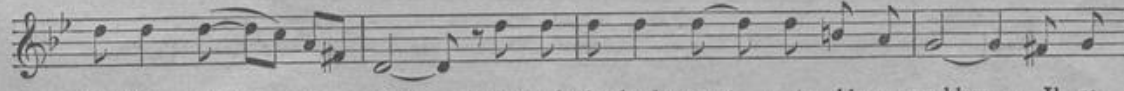
**CHORUS.** *mf*



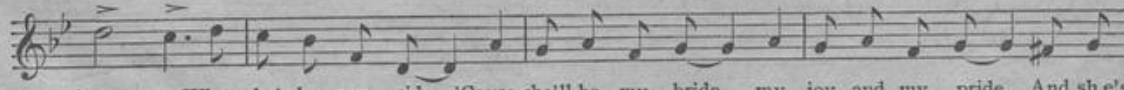
Oh! You Geor - gi - a Rose, . . . Oh! You sweet lit - tle Geor-gi - a



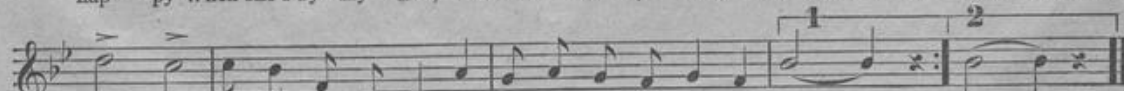
Rose, And with me . . . she is a dream, Down in my heart she reigns su - preme,



Oh! You Geor - gia Rose, . . . ' From the land where cot - ton blos - soms blow, . . . I' se



hap - py When she's by my side, 'Cause she'll be my bride, my joy and my pride, And she's



true blue, ev - 'ry one knows I'm wild a - bout my Geor - gia Rose. . . . Rose. . .

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# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## JESSE JAMES.

Words by ROGER LEWIS.

Music by F. HENRI KLINKMANN.

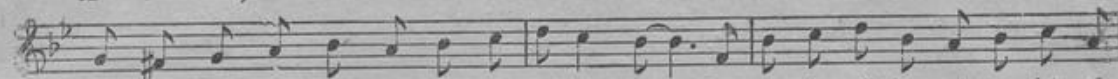
*Not too fast.*



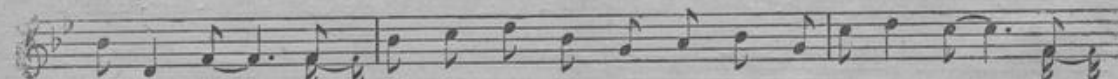
1. Liv - ing in Mis - sou - ri was a bold, bad man, Was known from Se - at - tie down to  
2. Jes - se said one evening, "Boys, some coin we need," He pol - ished up his ri - fle, got his  
3. Jes - se was in his cab - in one day all a - lone, His wife had left him there to straighten  
4. Jes - se said, "I'll hang the pic - ture back up there," He stooped and picked it up and stood up -



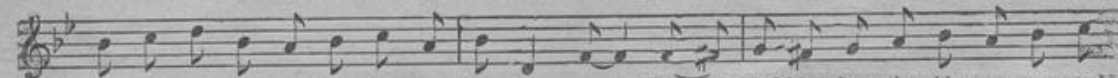
Bir - ming - ham; From Bos - ton, Mas - sa - chu - setts, right a - cross the States, To  
trust - y stord; And then he gal - loped o - ver to his broth - er Frank, Said, "We've  
up the home, Was scrub - bing out the kitch - en when the door - bell rang, And  
on a chair; And Ford then aimed his fer - ty - four at Jes - se's head, And



Den - ver, Col - o - ra - do, and the Gold - en Gates. The peo - ple will for - get a lot of  
got to get some mon - ey from the Pitts - field Bank." They got in town next morn - ing, it was  
in walked Ford, a mem - ber of the out - law gang. A phe - to - graph of Jes - se's wife was  
news spread round the coun - try Jes - se James was dead. So next week on his tomb - stone were some



fa - mous names, But ev - 'ry nook and cor - ner knows of Jes - se James. We  
ten o' - clock, The cash - ier at the bank he got an aw - ful shock, With  
on the wall, When Jes - se said to Ford, "To - night we'll make a haul, At  
lines that ran, "If you want to be a ban - dit stay a sin - gle man, For we



used to read a - bout him in our home at night, When the wind blew down the chim - ney we would  
Jes - se had him cov - ered with his for - ty - four, His pals took out a half a mil - lion  
ten o' - clock the west - ern mail will come thro' town," He turned to get his ri - fle, knocked the  
know that Jes - se nev - er would have lost his life, If it was - n't for that darn old pic - ture

### CHORUS.



shake with fright, Jes - se James! We used to read a - bout him, Jes - se James!  
bones or more. Jes - se James! He had the cash - ier cov - ered, Jes - se James!  
pic - ture down, Jes - se James! He turned to get his ri - fle, Jes - se James!  
of his wife." Jes - se James! He tried to hang the pic - ture, Jes - se James!



In our home at night; Jes - se James! We used to read a - bout him, When the  
With his for - ty - four; Jes - se James! He had the cash - ier cov - ered And his  
Hang - ing on the wall; Jes - se James! He turned to get his ri - fle, Yes, he  
Pic - ture of his wife; Jes - se James! He tried to hang the pic - ture, Yes, he



wind blew down the chim - ney we would shake with fright, shake with fright,  
pals took out a half a mil - lion bones or more. bones or more.  
turned to get his ri - fle hang - ing on the wall. on the wall.  
tried to hang the pic - ture, and he lost his life. lost his life.



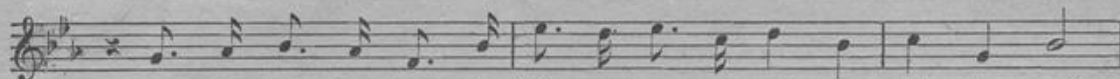
# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## That Humming Tune.

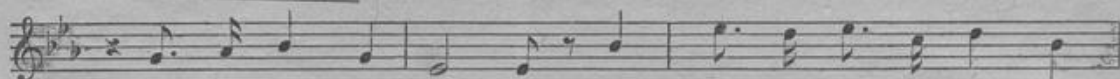
Words and Music by Shelton Brooks.  
Author of "Some of These Days," etc.



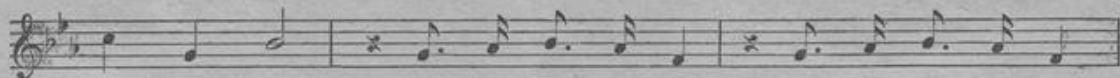
1. Have you heard the la - test thing in town, Called the hum - ming tune?  
2. It was played one night at Co - ney Isle, Ev - 'ry - bod - y'd hum,



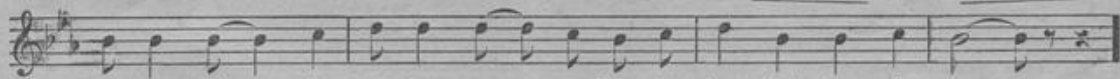
It's the com - ing tune, An - oth - er one as good can - not be found,  
That's a - go - ing some, I guess that tune will hold them for a - while;



As the hum - ming tune..... They play it ev - 'ry night at  
Oh, that hum - ming tune..... It's played by Al - ex - an - der's

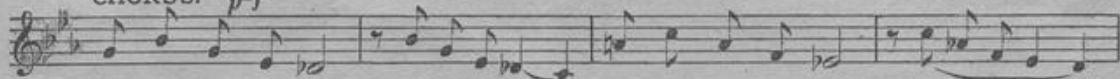


Dark - town Hall, Coons be - gin to prance, when they hear that dance,  
Rae - time Band, Morn - ing, noon and night, it's the coon's de - light,

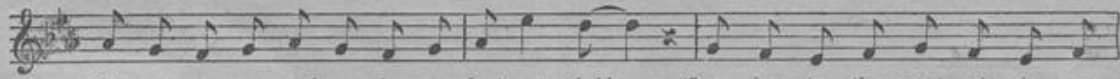


It's a dai - sy, it sets 'em cra - zy, When they hear that hum - ming tune.....  
They're a "hit," when play - ing "it," the great - est knock-out in the town.....

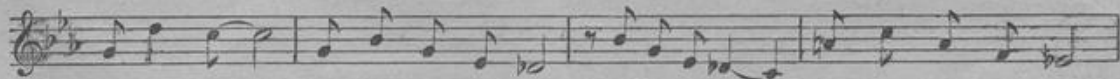
### CHORUS. *p-f*



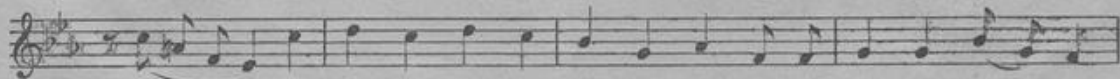
Oh! that hum - ming tune, hum..... Oh! that hum - ming tune, hum.....



Put your arms a - round your hon - ey, don't get bold,... "Sway - ing to the sweet - est sto - ry



ev - er told," Both be - gin to hum, hum - yum - my, yum - my yum,



hum..... You get as cra - zy as a leon, When you hear that hum - ming



tune, Oh, Babe, When you hear that hum - ming tune..... tune.

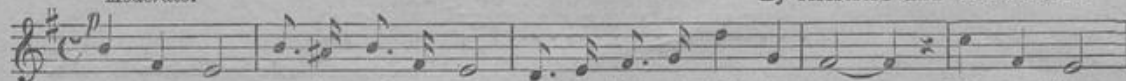


# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## Let's Make Love While the Moon Shines.

*Moderato.*

By HARRIS and ROBINSON.



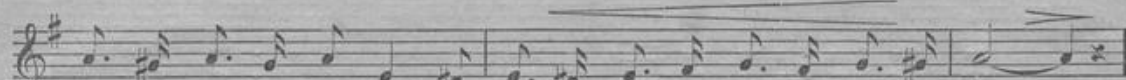
1. She and he un-der-neath a tree, Just the kind of night to spoon; Boy says, "Dear,  
2. Night-time's past, day-light's come at last, Has he won the girl's fond love? Who can tell,



won't you cud-dle near?" No one spy-ing but the fox-y moon. Sweethearts wait till night-time,  
guess you might as well Ask the pret-ty lit-tle stars a-bove. Next night same old sto-ry,

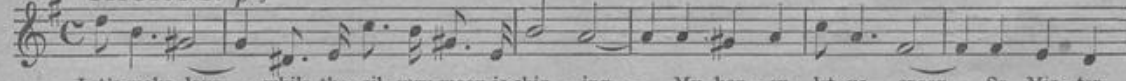


Seems to be the right time, on-ly time for mak-ing love;... Then they quick-ly hov-er  
Moon in all it's glo-ry shines up-on the same old tree;... Sees the same girl spoon-ing,

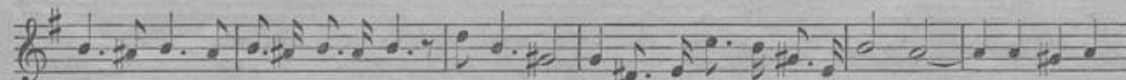


Some-where un-der cov-er, And sly old Mis-ter Moon hears up a-bove: ...  
Dif-f'rent boy is croon-ing The ver-y same old love-sick mel-o-dy. . . .

### CHORUS. *p-f*



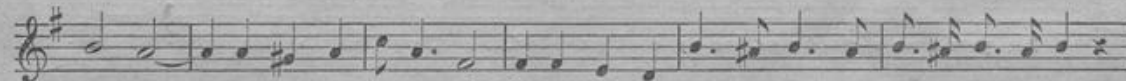
Let's make love . . . while the sil-very moon is shin-ing, . . . My hon-ey, let us spoon, So Mis-ter



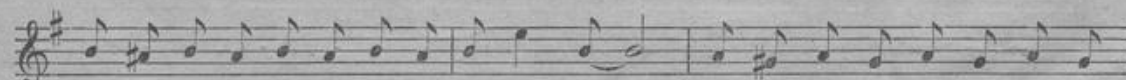
Moon up high, Will hear my lul-la-by; Let me say . . . sweetest things you ev-er heard, dear, . . . And ev-'ry



word, dear, . . . will be of love, sweet love, my lit-tle tur-tle-dove: Let us stroll . . . down Lov-er's-lane to-



geth-er, . . . My dear-ie, let us share . . . a dain-ty kiss, what bliss! the chance I'd nev-er miss;



Night-time does-n't last so ver-y long, you know, Don't you tease me, won't you please me,



don't be slow; Let's make love . . . while the bright moon shines. shines.

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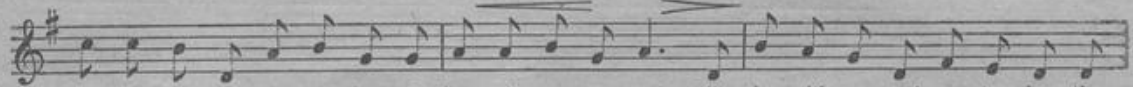
# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

Tho' the silver threads are 'mong the gold, I love you just the same.

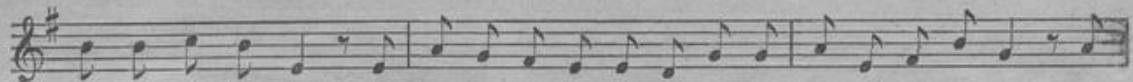
By W. R. WILLIAMS



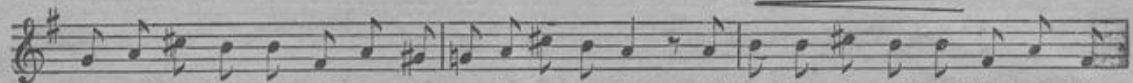
1. It's for - ty years or more, my dear, since you and I first met, And  
2. I 'mem - ber child - hood's hap - py days, we learned the gold - en rule, And



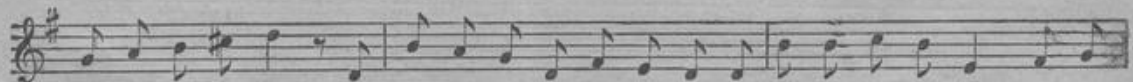
as we go down mem - ry - lane I hav - n't one re - gret; Like wine, with age, you're sweeter, since the days when I was fight - ing for the sweet - est girl in school; The blush of girl - ish in - no - cence was



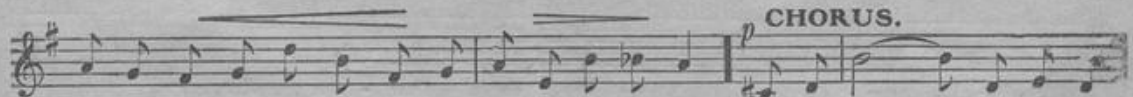
day you an - swered "yes." We've un - der - stood each oth - er in our home of hap - pi - ness; Of  
on your sun - kissed cheeks, I called you ma - ture's fair - est flow'r, tho' found it hard to speak; The



course we've had the ups and downs, that come in ev - 'ry life, But thro' the smiles and thro' the frowns, I'm  
first time that I called on you, 't was at my own re - quest, You wore your Sun - day meet - ing frock, I,



proud to call you wife. We've jogged a - long to - geth - er in our own old - fash - ioned way, And you're  
too, had on my best. Tho' ev - 'ry one to Fa - ther Time some day in rey'rence bends, And our



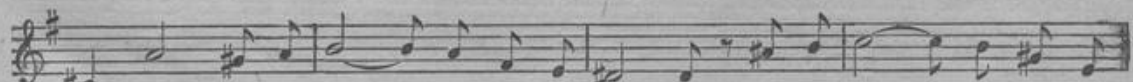
still the same sweet - heart to me and so I want to say; } Man - y years . . . since first we  
wed - ding - day is long since passed, our court - ing nev - er ends. }



met, dear, Tho' it seems . . . but yes - ter - day, . . . And I know . . . we can't for -



get, dear, Love, true love . . . has found the way; . . . Long the road . . . we've been to -



geth - er, Hand in hand . . . what - ev - er came, . . . Dear old pal, . . . thro' storm - y



weath - er, Tho' the sil - ver threads are 'mong the gold, I love you just the same,





# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## "In Old Ireland, Where the River Kenmare Flows."

Words by Frank W. Steras.

Music by Percy Wenning,  
Composer of "The Rose Tree"  
"Put on Your Old Grandcoat," etc.



1. In the dear Isle of Green, Lives a win - some col - leen, Where the  
2. Of her sweet charms I dream, And in fan - cy I seem To be



Ken - mare flows down to the sea,.... Just a sweet Ir - ish Rose, She's the  
roam - ing a - gain by her side,.... Just the same as of yore, By the



fair - est that grows, In this world there's none dear - er to me..... I can  
Ken-mare's green shore, As the day fa - ded to e - ven - tide.... Once a -



pic - ture her face, With its shy charm - ing grace, Sit - ting there in the  
gain I can hear Her sweet voice low and clear, And that rare ten - der



old cot - tage door,.... Where the sweet flow - ers twine, And the  
smile I can see;..... Her dear heart's mine a - lone, Soon her



stars soft - ly shine, There my heart sighs to be just once more.....  
hand I shall own, She' my dear lit - tle Kath - leen Ma - Cree.....

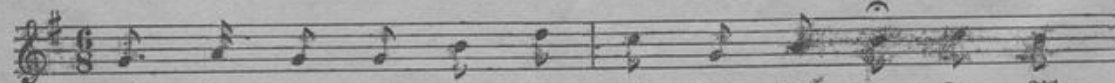
CHORUS. *Very slow.*



In old Ire - land where the riv - er Ken - mare flows,.... In fair



Er - in where the dear old Sham - rock grows,..... There my



Kath - leen Ma - vour - neen is wait - ing for me, In Old



Ire - land, where the Riv - er Ken - mare flows.....



# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## I'll be With You in "Honeysuckle Time."

Words and Music by HOWARD & HOWARD

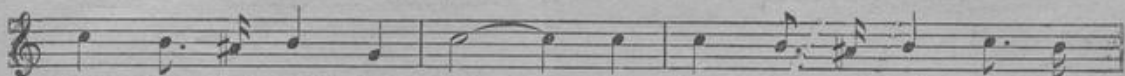
*Marcia.*



1. Dry your tears, hon - ey dear, don't you sigh, don't you cry, For it breaks my poor heart, dear, to  
2. Dry your tears, hon - ey dear, don't you sigh, don't you cry, For you see I have come back to



leave you; I'll re - turn in the spring and I'll bring you a ring If you  
wed you; Spring-time, dear, it is here with its sun - shine and cheer, And its



prom - ise that you'll be true..... Now cheer up and smile on me,  
beau - ti - ful skies of blue..... Now put on your lit - tle sun -

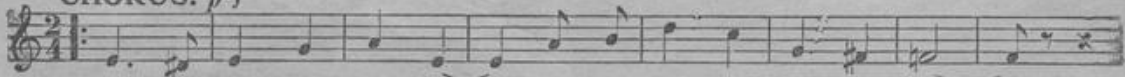


hon - ey, And be hap - py while I am a - way, ..... I will  
bon - net, And your dress with the flow - ers so gay, ..... We will



prom - ise you, too, that I'll be fond and true, And re - mem - ber there words I say:....  
walk hand in hand to the al - tar so grand, And the wed - ding march they will play:....

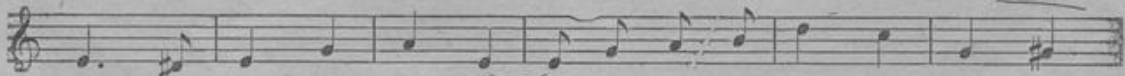
**CHORUS.** *p-f*



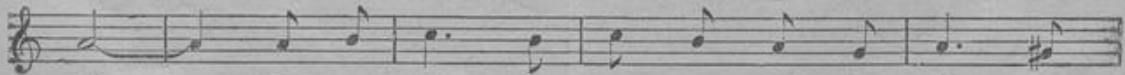
I'll be with you, hon - ey,.... when it's hon - ey - suck - le time,.....



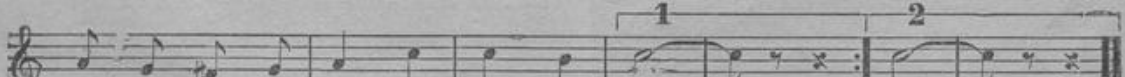
When the flow - ers are in bloom, In the sun - ny sum - mer - time,.....



To the church we'll go, dear,.... and then the wed - ding - bells will



chime;..... You can bet your mon - ey, I'll be with you,



hon - ey, When it's hon - ey - suck - le time..... time.....

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# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## SONG "HITS" 2 FOR 25c

COMPLETE WORDS AND MUSIC

READ CAREFULLY WHEN ORDERING

No. 3

We want to add ten thousand names of music-buyers to our books at once, and if you will send us this advertisement with your name and address filled in at bottom we will send you the pieces listed below at 2 for 25c postpaid, PROVIDED you order equal number from Column "A" and Column "B." For instance, you can have one piece from Column A and one piece from Column B for 25c, or you can have two pieces from Column A and two pieces from Column B for 50c, and so on; BUT you can NOT have two pieces from Column A for 25c nor two pieces from Column B for 25c. You MUST order the same number of pieces from each column. This music is exactly the same as your local stores charge you 25c to 50c for, and this is positively the greatest music bargain ever offered. DRAW A LINE THROUGH PIECES WANTED.

### COLUMN A

Alexander's Rag-Time Band.  
All Aboard for Blanket Bay.  
Baby Rose (song).  
Billy (big hit).  
Brass Band Ephraim Jones (novelty song).  
Don't Take My Lovin' Man Away (song).  
Everybody's Doin' It (big hit).  
The Glow Worm (instrumental).  
The Glow Worm (song).  
I Want a Girl Just Like the Girl That Married Dear Old Dad (big hit).  
I Wonder if You Miss Me, Too (ballad).  
In the Garden of My Heart.  
Mine (high-class ballad, by Alfred Solman, in three keys).  
My Lady Angelina (song).  
Oh, Mr. Dream Man (song).  
That Baboon Baby Dance (from "Hanky-Panky").  
They've Got to Quit Kickin' My Dog Around.  
Where the River Shannon Flows (ballad).  
Will You Love Me in December as You Do in May (song).  
The Angel Choir (one of the best sacred songs written in years).  
Don't Forget Tomorrow Night.  
Don't Say Good-bye.  
Drifting.  
Eternity.  
For You Alone.  
Girl of My Heart, That's You.  
Golden-hearted Daisies.  
Good-Bye, Old Pal.  
I Miss You Most at Twilight.  
I Never Knew a Happy Day 'Till I Met You.  
I'd Love to Live in Loveland with a Girl Like You.  
If I Don't Get You, I'll Get Your Sister.  
If Some One Only Cared For Me.  
If We'd Meet the Right One First.  
I'll Be with You, Honey, in Honeysuckle Time.  
In Old Ireland Where the River Kenmare Flows.  
In the Valley Where the Daisies Grow.  
Leaf by Leaf the Roses Fall.  
Love Me, Let the World Go By.  
Let's Make Love While the Moon Shines.  
Mammy's Shuffling Dance.  
My Ever Lovin' Southern Gal.  
My Rose from the Garden of Girls.  
Oh, You Circus Day.  
Play Days.  
Somewhere This Summer With You.  
Some of These Days.  
Sweetheart of My Dreams.  
There's No One Like the Old Folks After All.  
Who the Silver Threads Are 'mong the Gold, I Love You Just the Same.  
Twilight.  
We'll Always Be the Same Sweethearts.  
When I Met You Last Night in Dreamland.  
When I Woke Up This Morning She Was Gone.  
Write My Name in Your Heart.  
You Can't Expect Kisses from Me.  
Down Home Rag.  
The Ghost Dance.  
The Wedding Bells Rag.  
Chimes at Twilight.  
Echoes (an instrumental novelette).  
Egyptia.  
Whispering of the Pines (reverte).  
Affinity Waltz.  
In the Land of Dreams Waltz.  
Love's Enchantment.  
Meet Me Tonight in Dreamland.  
Helma Valse.  
Rose Leaves.  
The Soul's Awakening Waltz.  
Clover Blossoms (big selling ballad).  
Down Where the Roses Lead the Way (song with pretty music).  
Everyone Was Meant for Someone (very catchy song).  
Flora Dora (one of the best soldier songs).  
If I Only Had a Home, Sweet Home (tells pathetic little story).  
I'll Love You as I Do Today (pretty waltz ballad).  
In After Years When I Am Old (song with beautiful sentiment).  
In Bohemia (similar to the Stein song).  
In the Shadow of the Maples on the Hill (new sentimental song).  
In the Sweet Dim Light (fine ballad by composers of Napanee).  
In the Valley of Virginia Far Away (beautiful ballad).  
Montana (greatest cowboy song ever written; easy to sing).

### COLUMN B

My Imogene (ballad, exceptionally fine music).  
My Pretty Witty Kitty from Killarney (best Irish song since Bedelia).  
Napanee (the greatest Indian song ever written).  
Only a Faded Rose (sentimental song with touching story).  
Since You Called Me Dearie (this is a truly beautiful song).  
Snuggle Up Closer (very clever novelty song).  
Songs of long ago (new medley of the old time Southern favorites).  
Stinky (the new Teddy Bear song sensation).  
Though We Part I'll Not Forget You (musical gem).  
Wait for Me by the Mulberry Tree (chorus arranged for quartette).  
When the Moon Plays Peek-a-Boo (a new stage hit).  
When the Wild Rose Buds Again (new soldier song).  
When You Dream of Someone and Someone Dreams of You (contains dictionary of dreams).  
Why Must We Part (successor to Love Me and the World Is Mine)?  
Wish Me Good Luck on My Journey (best march song ever written).  
Would You Care if We Were Parted (beautiful love ballad)?  
Give Me Shelter, Grub and Spending Change (coon song).  
If the Man in the Moon Were a Coon (biggest hit in twenty years).  
I'll Be Back in a Minute, But I Got to Go Now (great comic song).  
My Marilutch, She Come Back to Me (song).  
Meet Me at the Depot (novelty song).  
Hainig (composer of If the Man in the Moon Were a Coon).  
Somebody Lied (a terrific and instantaneous hit).  
Yonkie, the Cowboy Jew (most original comic song ever).  
I'd Like to Feather a Nest for You (song).  
Polley King (most catchy ragtime march and two-step).  
Ragtime Joke (most musical rag two-step ever written).  
Souza-Swing March (six-eight march and two-step).  
Turkish Trophies (combination of oriental and ragtime music).  
Christmas Calmes Reverie (a splendid number, third or fourth grade).  
Flowerland Reverie (easy to play and very tuneful).  
Teela (dance characteristic, novelty composition).  
Great Divide Waltzes (great New York success).  
If the Man in the Moon Were a Coon Waltz (easy and pretty).  
Viola Waltz (one of the best ever written).  
Autumn Leaves Three-Step (very pretty, third or fourth grade).  
Careses Three-Step (big favorite with music teachers).  
Cherry Blossoms Three-Step (very tuneful, beautiful title-page).  
Ecstasy Three-Step (about third or fourth grade; a great favorite).  
Farwell Three-Step (a clever little piece about fourth grade).  
Fluttering Leaves Three-Step (beautiful title-page in colors).  
Moon Winks Three-Step (the piece that cost Will Rossiter \$3,100).  
University Three-Step (about third or fourth grade).  
Clover Blossoms (easy to sing and play).  
Dearie (song).  
Dreaming (song).  
Falling Waters (touching piece by Truax).  
Farewell, My Annabelle (march-song).  
Honey Boy (song).  
I Am Content to Wait (love ballad).  
I'll Be Back in a Minute, But I Got to Go Now (song).  
In the Evening by the Moonlight, Dear Louise (song).  
La Sorella (the crase of Paris).  
Love Me and the World Is Mine (song).  
Marilutch—Down at Coney Isle (song).  
Merry Widow Waltz (a world-wide sensation).  
Message from Dreamland Waltz.  
Vampire Waltz.  
Musette Intermezzo (by composer of Hiawatha).  
Napanee (Indian song).  
'Neath the Old Cherry Tree, Sweet Marie.  
Only a Message from Home, Sweet Home (song).  
Silver Blossoms (two-step; rag two-step).  
Polley King (catchy two-step).  
Red Wing (song).  
San Antonio (cowboy song).  
School Days (Gus Edwards' song).  
Silver Leaves (two-step; companion to Silver Heels).  
Snuggle Up Closer (a beautiful little song).  
Stinky (Teddy Bear song).  
Tale the Church Bells Told (song).  
Trailing the Trail (descriptive march and two-step).  
When My Golden Hair Has Turned to Silver Gray (song).  
When You Dream of Someone and Someone Dreams of You Down by the Old Mill Stream.

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# Dictionary of Dreams & Their Meanings

**PEOPLE** who take pleasure in remembering and analyzing their dreams will be interested in the complete dictionary of dream subjects and their significations. To dream of

**ABYSS.**—Indicates that you are to fall into one, or undergo danger or hardship.

**AGONY.**—Loss of inheritance.

**ALMS.**—To deny shows want, misery. To give, joy and long life.

**ANGEL.**—To see one is good. To speak to one is evil.

**APPLES.**—Betokens long life, success, faithfulness in your lover.

**ANCHOR.**—Denotes some good and unexpected news.

**ARROWS.**—To see them denotes speedy disgust.

**ASCEND.**—Towards the skies is favorable, if clouds appear bright.

**BAGPIPE.**—To play upon one, contention, trouble, etc.

**BALL.**—Being there, joy, pleasure, recreation and success.

**BALLOON.**—Exaltation of short duration.

**BED BUGS.**—Denotes strife and quarrels.

**BEANS.**—If eating them, signifies trouble and dissension.

**BEARD.**—Large one, complete success in all undertakings.

**BED.**—To see one, security; if alone in one, peril.

**BREDS.**—To see them, gain and profit.

**BELLS.**—If ringing, sign of wedding; if tolling, bad news.

**BIRDS.**—Seeing them, tattling and lawsuits.

**BISCUIT.**—Making them, contentment.

**BONNET.**—For a maiden to dream of a new bonnet gives promise of a new lover.

**BOUQUET.**—Momentary joy and satisfaction.

**BRIDGE.**—Crossing one is a good omen. Denotes prosperity and success in love.

**BULLS.**—If pursued by one denotes injurious reports about character.

**CABBAGE.**—Eating it, sadness and sorrow.

**CAKE.**—Eating it, threatened illness.

**CALF.**—To see one, inheritance of a small sum of money.

**CANARY.**—A long voyage.

**CHEERRIES.**—To see them, pleasure, health.

**CATS.**—Seeing one, treason by a near relative.

**CARDS.**—To play at, you will be deceived; loss of wealth.

**COMET.**—Seeing one: To the lover it forbodes frustration of his hopes; farmer, failure of crops; seaman, storms, shipwrecks.

**CLOUDS.**—White ones signify prosperity; dark show an ill time of anger.

**CROSS.**—Carrying along, signifies sadness.

**DIAMONDS.**—Wearing them, you will be crossed in love, and your lover unfaithful.

**DANCING.**—Joyful news from long-absent friend; success, happiness.

**DOVE.**—Denotes good future to dreamer.

**DOCTOR.**—That you are a doctor denotes joy.

**DOG.**—White one, speedy happiness.

**DEVIL.**—Persecution, torment, despair, temptation and trouble.

**DITCH.**—To leap or cross it on a plank, hidden enemies.

**DROWNING.**—To see a drowned person denotes joy, triumph.

**DICE.**—Denotes good in either love, marriage, or trade.

**DEAD.**—Talking with, signifies boldness or courage, clear conscience.

**DISPUTE.**—With a friend, reconciliation with a woman.

**DUEL.**—Denotes a dangerous rival; quarrel between friends.

**DRINK.**—If drinking cold water, good; hot water, sickness.

**EYES.**—To lose one denotes the death of a person high in power.

**EGGS.**—In small number, profit and gain; large number, loss and lawsuit.

**EAGLES.**—To see one soaring high, denotes prosperity, riches and honor.

**EATING.**—Very unfavorable sign. It portends disunion in family, losses in trade, disappointment in love.

**ELPHANTS.**—Seeing one at large is a good sign.

**EEL.**—To see one alive, malice; dead, suffering, sorrow, vexation.

**ECLIPSE OF THE MOON.**—You will lose a female friend.

**ECLIPSE OF THE SUN.**—Loss of a male friend.

**FEAST.**—Joy of short duration, ruin of temperance.

**FEATHERS.**—White feathers, riches and satisfaction.

**FIRE.**—Signifies wrath and danger.

**FILTH.**—Money; to make filth; considerable receipts.

**FLIES.**—A swarm of flies denotes many enemies; to kill them, a good sign.

**FLOWERS.**—To see them, consolation, joy, pleasure; to gather them, considerable benefits.

**FOREST.**—To be in one, profit for the poor, loss to the rich.

**FUNERAL.**—Denotes speedy marriage, or hear of the death of near relation.

**GALLOWS.**—To see one hanged, damage, misfortune.

**GOSSIP.**—Denotes impatience and annoyance.

**GUN.**—Firing one denotes envy, anger.

**GLOVES.**—Wearing or holding them, good fortune; drawing them off, disappointment.

**GOLD.**—Finding it denotes profit and success.

**GRAPES.**—Foretells to the maiden of a cheerful companion, and a songster happiness in marriage; success in trade.

**GRAVE.**—To see one foretells sickness, disappointment.

**GRAIN.**—Beneath your feet, great fortune acquired without difficulty.

**HAIL.**—Trouble and sadness; great sorrow in life.

**HAIL.**—Dressing, approaching peril.

**HOBSES.**—To build one, consolation; if on fire, hasty news.

**HORSE.**—Generally a good sign.

**HILL.**—Ascending a hill, success in life; descending denotes illness.

**HAY.**—Cutting it signifies great influence in society; raking it, you will stand at head of assemblies.

**HORNS.**—On your head, signifies grandeur and royalty; if on another person, danger of loss of person and estate.

**HAVEN.**—If there, signifies grandeur and glory.

**HORNETS.**—Transactions with people who will assault and discredit you.

**HUNTING.**—Killing game, trouble through false friends, but you will overcome their machinations.

**INFANT.**—If unmarried woman, will go through trouble; if man, it's good.

**INK.**—Black ink, involved in disgraceful scheme; red ink, good news awaits you.

**INJURY.**—Receiving them, have many friends, no enemies; receiving them, you will receive and dispense blessings.

**INFIRM.**—Seeing an infirm person, affliction.

**JEALOUSY.**—To dream of being jealous in a bad sign.

**JEWELS.**—Possessing them, road to happiness.

**JUG.**—Drinking out of, going on a journey. If large, journey long; if small, journey short.

**KISS.**—If kissing the hands of any one, friendship; good fortune.

**KING.**—Denotes strife and slavery of the mind.

**KEY.**—If lost or gone, denotes that you'll be vexed.

**KNIVES.**—Betokens lawsuits, poverty, disgrace, your lover unfaithful.

**KITZ.**—You shall be in danger of thieves and robbers.

**LOVE.**—That you are in love, sign that you'll make a fool of yourself.

**LAMP.**—Burning, signifies prosperity; suddenly extinguished, death of a near friend.

**LADDER.**—Ascending one, honor; descending one, damage.

**LAMB.**—Seeing one, consolation; bringing to slaughter, torment.

**LEAPING.**—You will encounter difficulties in your present pursuit; your sweetheart will not marry you.

**LEGACY.**—Receiving one denotes loss through the hands of another, involving you in litigation, debt, trouble.

**LANDS.**—To own them, consolation; seeing in pasture, sudden fright.

**LAUGHING.**—Betokens sorrow and weeping.

**MUSIC.**—Hearing it denotes joy and happiness.

**MONEY.**—Counting it, gain; seeing it, anger; spending it, coming losses; finding it, fortune to come.

**MONKEY.**—A malicious but weak enemy.

**MARRIED.**—Is ominous death, poverty, prison.

**MICE.**—Denotes prosperity, success in love and a happy marriage.

**MOTHER.**—If living, signifies joy; if dead, misfortune.

**MONUMENTS.**—Seeing them, if sick, will recover; well person, good luck.

**MIRE.**—Wading in mire foretells toil and trouble.

**NEED.**—To find one, gain; if empty, termination of business.

**PEARLS.**—Denotes poverty and misery.

**OAK.**—Seeing a large oak tree, a good sign.

**ORGAN.**—Hearing one play is a sad omen to girls.

**OWL.**—Seeing one, you will discover some important secret.

**ORANGES.**—See or eat, signifies wounds, grief and vexation.

**ORCHARD.**—Denotes that you will become rich, and marry much to your advantage.

**PIANO.**—Pleasant and lively playing, sign of thrift and domestic happiness.

**PIPE.**—To smoke one, success in bustness.

**POVERTY.**—Sign of good luck.

**PURSE.**—Finding one empty, shadows forth disappointment.

**POND.**—Water is clear, friendship, gratitude; if muddy or stagnant, trouble and deceit.

**PRIONS.**—Forerunners of ill luck, loss of reputation.

**PLOUGH.**—Is good for marriage and such like.

**PRECIPICES.**—Signifies much injury to persons and goods.

**QUARRELS.**—With a stranger, a new friend or acquaintance.

**QUAIL.**—Disastrous news coming to you.

**QUILTING.**—Is a good and lucky dream.

**RAIN.**—Profit and gain. If a farmer damage; if mechanic, capitalist or trader, loss.

**RAINBOW.**—To see one denotes great traveling and change of fortune.

**RATS.**—Secret and dangerous enemy.

**RINGS.**—If on your finger, dignity, honor and power; to receive one, security; to give away, loss.

**ROSES.**—In bloom, a good sign; out of season, the reverse.

**RAFT.**—Foretells of a journey.

**RIVER.**—Smooth, clear and flowing, presages happiness and success in life; if disturbed and muddy, you will go to sea and acquire considerable riches.

**SAILING.**—In clear water, good sign.

**SCHOOL.**—Being in or seeing one, good fortune.

**SEGAR.**—Smoking one, you'll meet with some misfortune.

**SEY.**—Clear sky, good sign.

**SNAKES.**—This is a sign you have enemies.

**STARS.**—Clear and fair shows prosperity, good news; dusky and pale signifies all sorts of mischief.

**SAILORS.**—Dangerous sea voyages.

**SWANS.**—Riches and power.

**STRANGE PLACE.**—Denotes a good legacy from a relative. To the lover inconspicuity, want of affection; sailor, sickness next voyage.

**STINGS.**—Signifies grief and care. To many they have signified loss and injuries by wicked persons.

**SISTERS.**—Seeing deceased brothers and sisters signifies long life.

**SWIMMING.**—Head above water denotes great success in your undertakings, whether love, trade, sea or farming.

**SUNSHINE.**—Signifies he will be affected and weep.

**SNOW.**—Ground covered is a good sign.

**THICKET.**—To hide in one, imminent danger.

**THIRST.**—Signifies you are aspirng.

**THUNDER.**—Signifies affliction to the rich, but to the poor, repose.

**TRAVELING.**—Traveling through a woods, briars and bushes, betokens many troubles and hindrances.

**THORNS.**—Seeing them, malicious neighbors; pricked by them, treachery by a friend.

**TREES.**—Seeing green and flourishing trees, excellent sign.

**TOMBS.**—Denotes speedy marriage, great success in business, gaining of a lawsuit.

**TEMPEST.**—If in a storm or tempest, after many difficulties, arrive at great happiness, become rich and marry well.

**TURKEY.**—Seeing one strutting about, sign you'll overcome your enemies.

**UMBRELLAS.**—If now one, foretells a new lover to a young girl; if a man, narrow escape from danger.

**VESELS.**—Of tin or pewter, comfortable ease.

**VIOLIN.**—To play upon one, company, consolation.

**WAGON.**—Approaching indisposition.

**WILL.**—To make your own, melancholy, misfortune.

**WINE.**—To see it, effusion of blood.

**WOMAN.**—To see one, infirmity; many, mortification.

**WILLOW.**—Weeping, sign of sickness.

**WATER.**—If dirty, denotes trouble and adversity.

**YACHT.**—Seeing one under full sail is a very good sign.

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# Some Modern Daffydills

If Uncle Jake bored for water and got down seven hundred feet without striking it, would you think he was getting a long well?

Old Sy Perkins, the cracker-box warrior, had been telling of his bloody battles when up piped old Het Sawyer, "Go long, Sy, the only sword you ever drew was in a raffle."

Because the Bible is full of leaves does that make it a tree?

If the telephone girl lives at the Palmer House and she buys a long braid of false hair, where does the switch board?

If you worked in the United States Hospital, would you rather have the job of Lansing Michigan or Wheeling West Virginia?

If a hobo falls into the Chicago River and crawls out, would you say he left the banquet?

If Buster Brown ripped his night gown and ran upstairs dragging his Teddy Bear on a string after him, could you see the little bear behind?

If Ellhu Root's for Teddy, is that any reason for Taft to treat Tim Woodruff?

If the Harvard crew lost a race to Yale in December would that make them a lot of numb skulls?

If Cambridge is a pretty Boston suburb, is Jamaica Plain?

Everybody does not care for farm life, but it's certain that we all for a year or two anyway have done the milking.

The prize for the most vivid imagination goes to the man who discovered sewer gas in a Pullman car.

Do you believe all Nebraska Democrats are pickled because they're full of Bryan spirit?

If you were taking a straw vote for President in Bloomingdale Asylum, would you vote for the same man that Looney Lou the nut picks.

Round on both ends and high in the middle? Rutabaga? Nix; Ohio.

Is Bullhead Dahden of the Brooklyn ball club a wise fish because he carps at the umpires?

If Theodore Roosevelt's summer home is painted green, does that make the Oyster Bay?

Great Scandal in the Boarding-house! The landlady said she heard the paper-hanger hung a boarder, but it proved to be only a rumor.

If the army contractors sold George Washington embalmed beef, is that why he swung the hammer at Valley Forge?

Did Noah study electricity? If not, how did he make the arc light?

When Woodrow Wilson said to George Harvey "Get out of my band wagon," is that what made the editorials in Harper's Weekly?

If there are no murderers in your family, what does your kindred?

If Mr. Heinz was asked to be judge at a beauty show, do you think he would plead ill?

If you ever go to Denver, don't forget to take a ride up the mountain and hear Pike's Peak.

If your little daughter happened to catch a few fleas from Fido and had to scratch on State street in Chicago, would you be embarrassed if the newsboy shouted "Examiner"?

Did you hear about Willie Jones? Willie's teacher told him he must make up a sentence with the word defeat in it. Willie scratched his head and then barked "Chilblains are bad for defeat."

If you think Joe Weber is a good batter, you ought to see how Lew Fields.

Do you like corn on the car? "I don't know," says Mike, "I never had one there."

No, Marie, you cannot get your money back if you find your light running Domestic without a stitch on it.

What did the East River say to Brodie when he made his big jump? "I've got you, Steve!"

If the Montana ranchman tumbled into a mine twice in one week, does that make his postoffice address Great Falls?

If Eikhart is fifteen cents a pound, would the Salome dance make South Bend?

If the steak is tough, would beating it with a beer mallet make the bar tender?

If Jack Johnson beats Jim Flynn, will Jim Jeffries have a big bier when he dies?

If they had an earthquake in Arkansas, would Little Rock?

Do you think King George is straight and upright just because they made a ruler of him?

Many an American family hasn't a drop of royal blood, but they can boast of a Prince of Walls.

Mr. Gompers doesn't like Mr. Post, but do you believe "there's a reason" to drive grape nuts?

If old Ezra Hardtack had a cramp in his back while fighting Johnny Reb at Bull Run, would you call that a Battle Creek?

When the girl in blue did the grizzly bear dance, was the chief of police correct in his statement that she needed mazzin?

If the Hartford cigarmaker had a batting average of .550, does that make him a Connecticut wrapper?

If Braggio, the monk's father, made his will, leaving everything to Braggio and Braggio's little son, does that make Braggio the hairy parent?

If the oyster fritters away his time in idle song, do you think he ought to call around on Tuesday to see the clam bake?

Did the teacher do right when she put Johnny Jones in the B class just because he had the hives?

When the Chalmers said to the Buick, "Don't rubber--you make me tired," does that mean the autos skidded?

Would you say that a revolution in Finland was a Finnish fight?

If the lady called her new baby a duck, does that prove old Doc Stork is a quack?

Is the girl sacreligious who goes to church to show off her new sealskin?

If a burglar was caught stealing kindling in a cold storage warehouse, would the coal shute?

If the moon had a baby, would the sky rocket?

If two postal telegraph operators were married in San Francisco, would that be a western union?

If the girl was kissed in a rowboat would you call that a fishing smack?

If Bill the sailor won second prize in a shooting contest, what would the target?

If you had to spank your young son with the family slipper on the usual spot, would you call him New York Central engine 999 because he had a tender behind?

The prince of boobies has one pleasant thought, anyway. They named Marblehead, Mass., after him.

If she was bred in old Kentucky would she fry her New York doughnuts in Coney Isle?

Would you say the wedding went off without a hitch if the bridegroom never showed up?

If the chorn girl wanted to change her name after receiving a raise in salary, she could say after this, "I'm Gladys Zell."

The lushest man in Pecontonia is Jim Green, the one-armed paperhanger with the hives and an Ingersoll watch.

They make plenty of Castile soap in Spain, but nobody believes it who has seen the native Castilian in his hair.

If an Ulster man had no overcoat, would that be cause to Kill Kenny?

If Cornelius Carney was arrested for walking in the snow in his night shirt, would the judge fine Chile Con Carne?

If an Andes mountaineer was bitten on the right leg by a Mexican hairless dog, would the Peruvian bark?

If old Aunt Chloe fed a bum at the back door and got blown up by her master, she would never pass a handout to a tramp again, but Aunt Dinah might?

When Brigham Young was presented with child No. 25, do you blame him for preaching next Sunday to a congregation of his wives and taking this text, "Quit your kidding?"