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1905

Sister

Clarence Vaughn
Composer

Alan M. Rattray
Lyricist

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Frank Brown
no 55

SISTER

MARCH SONG



Words by
**ALAN M.
RATTRAY**

Music by
**CLARENCE
VAUGHAN**

5



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Vp. 008372
1905
SISTER

Frank Brown

Sister. March Song.

Words by
ALAN M. RATTRAY.

Music by
CLARENCE VAUGHAN.

Tempo di Marcia.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The second system continues the piece, alternating between piano and fortissimo (*ff*) dynamics. The third system features a fortissimo (*ff*) dynamic and includes a melodic flourish in the right hand. The fourth system concludes the piece with a fortissimo (*fz*) dynamic and ends with a double bar line.

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Marziale.

Sweet - ly the mu - sic
Sounds of the big guns

play - ing, To the sound of the march - ing feet,
boom - ing, Mid the crash of the shot and shell,

I must be leav - ing sis - ter, I've the foes of the coun - try to
Down'mong the dead and dy - ing, On the red field he fought there and

meet, ——— There go the brave boys tramp - ing,
fell, ——— Sad - ly a sol - dier kneel - ing,

Hark! to the ring - ing cheer, Notes of the bu - gle
Close to the brave lad's side, Told of his last words

call - ing, I must not lin - ger here.
spok - en, Faint - ly be - fore he died.

rall.
rall.
a tempo.

REFRAIN.

Sis - ter, my lit - tle sis - ter,

p-f

Whis - per a fond good - bye, Soon I'll be re -

turn - ing, So lit-tle girl you must not cry,

Fight - ing — for Home and Beau - ty, I will — for glo-ry

try, — Kiss me dar - ling sis — ter, And for the

last time, say "Good - bye." — bye." —

TRY THESE ON YOUR PIANO



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Fly a-way birdie to heav-en. Find our dear Mam-ma
there. Tell her that we are so lone-ly. Pa-pa is
sigh-ing and ba-by is cry-ing. And tell her to, not, row's my birth-day,
She will know that in seven. Tell her to come to our par-ty. So

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Would you care if I should leave you? Would you
care if we should part? Would you care if some one
told you that an-oth-er won my heart? Would you care if you had
found me close-ly held in some-one's arm? Would you

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MEYER COHEN, Manager

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