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1921

Blue Eyes : Duet

I. B Kornblum
Composer

Zion Myers
Lyricist

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BLUE EYES

LEW FIELDS AND MORRIS ROSE *present*

BLUE EYES

A MUSICAL COMEDY

BOOK BY
LEON GORDON AND
LE ROY CLEMENS
LYRICS BY
Z. MYERS
MUSIC BY
I. B. KORNBLUM

Blue Eyes

When Gramercy Square Was
Uptown

Just Suppose

Take Me To Heaven

Without a Girl Like You

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp.011011

1921

BLU

Blue Eyes

3

Words by
Z. MYERS

Duet
(Bob and Dorothy)

Music by
I. B. KORNBLUM

Moderato espressivo

Piano

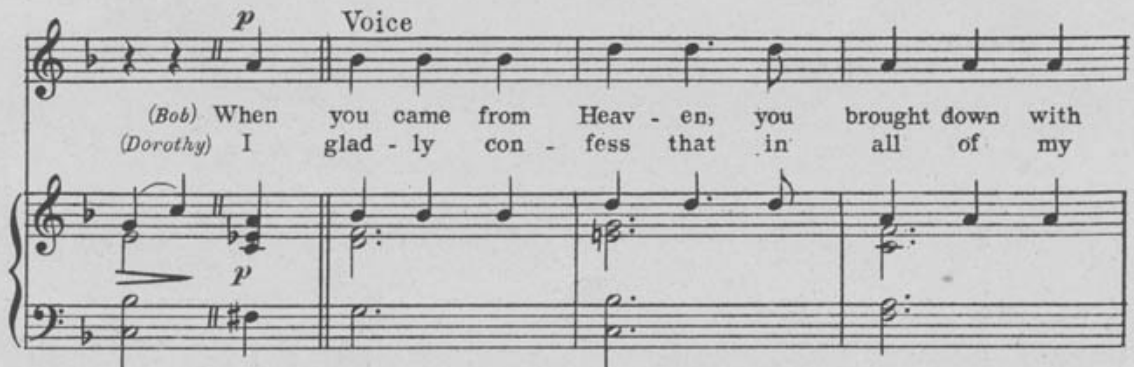


The piano introduction is in 3/4 time with a key signature of one flat. It begins with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes.

Voice

p

(Bob) When you came from Heav - en, you brought down with
(Dorothy) I glad - ly con - fess that in all of my



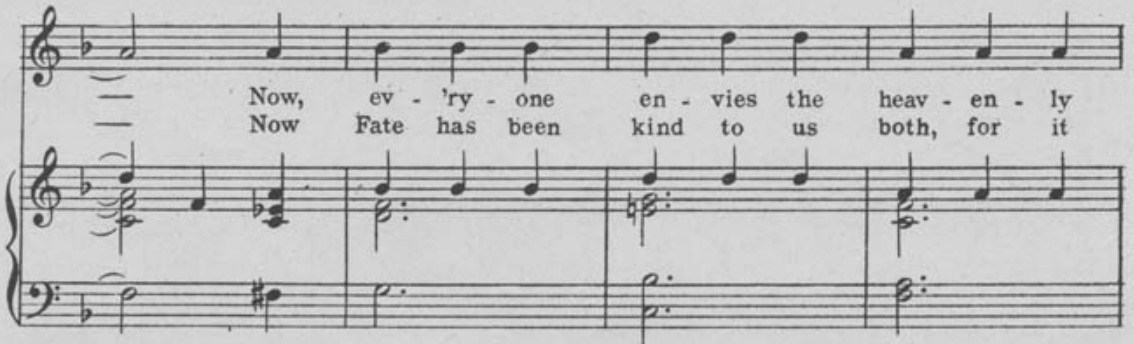
The vocal line starts with a piano (*p*) dynamic. The lyrics are: "(Bob) When you came from Heav - en, you brought down with (Dorothy) I glad - ly con - fess that in all of my". The piano accompaniment continues with a steady harmonic accompaniment.

you A wee bit of blue from the skies,
dreams, I've longed for a fel - low like you.



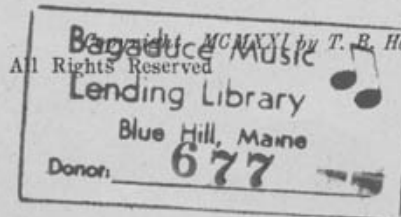
The vocal line continues with the lyrics: "you A wee bit of blue from the skies, dreams, I've longed for a fel - low like you." The piano accompaniment provides a consistent accompaniment.

Now, ev - 'ry - one en - vies the heav - en - ly
Now Fate has been kind to us both, for it



The vocal line concludes with the lyrics: "Now, ev - 'ry - one en - vies the heav - en - ly Now Fate has been kind to us both, for it". The piano accompaniment ends with a final chord.

6269-3



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blue That lies in your beau-ti-ful eyes.
seems Your eyes match my two eyes of blue.

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

Refrain

p-f

Blue Eyes, I've been look-ing all

p-f

This system marks the beginning of the refrain. It features a double bar line with repeat dots. The tempo and dynamics are marked *p-f*. The vocal line and piano accompaniment continue with the lyrics "Blue Eyes, I've been look-ing all".

o-ver for you, just you.

This system continues the vocal melody and piano accompaniment from the previous system. The lyrics are "o-ver for you, just you.".

Blue Eyes, I have long been a

This system continues the vocal melody and piano accompaniment. The lyrics are "Blue Eyes, I have long been a".

rov-er, but now I'm through In

f *p*

my heart I've built a nest, built it for two,

And I've filled it with won-der-ful treas-ures for Eyes

of Blue. Blue.

L.H. *PPP*

THE SEASON'S SENSATIONAL HIT
OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f

It was an old — fash - ioned gar - den — Just an

p-f

Detailed description: This system contains the first line of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The music begins with a repeat sign. The lyrics are: "It was an old — fash - ioned gar - den — Just an". The dynamic marking *p-f* (piano-forte) is placed above the first measure and below the piano accompaniment.

old — fash - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics: "old — fash - ioned gar - den — But it". The piano accompaniment continues with chords and a bass line. The dynamic marking *p-f* is not explicitly repeated but is implied from the previous system.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line concludes with the lyrics: "car - ried me back — To that dear lit - tle shack — In the". The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

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