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1917

# I Don't Want To Get Well

Harry Jentes  
*Composer*

Howard E Johnson  
*Lyricist*

Pease  
*Lyricist*

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# I Don't Want To Get Well



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Words by  
**HARRY PEASE**  
and  
**LEO JOHNSON**

Music by  
**HARRY JENTES**

Vp. 006927  
1917  
I don't

POPULAR EDITION  
**LEO. FEIST, INC.** - NEW YORK  
BERMAN BAREWASKY MUSIC PUBLISHING CO. LONDON, ENG.



# I Don't Want To Get Well

Words by  
HOWARD JOHNSON  
& HARRY PEASE

Music by  
HARRY JENTES

Allegro Moderato

Piano introduction in G major, 2/4 time, marked Allegro Moderato. The score consists of two staves (treble and bass clef) with a dynamic marking of *f* (forte).

First system of the song. The vocal line (treble clef) begins with the lyrics: "I just re-ceived an an-swer to a let-ter that I wrote, From a I showed this let-ter to a friend who lives next door to me And I". The piano accompaniment (grand staff) is marked *p* (piano).

Second system of the song. The vocal line continues with: "pal who marched a - way, He was wound-ed in the trench-es some-where in heard him quick - ly say, 'Good bye, pal, I must be go - ing, I'm off to". The piano accompaniment continues.

Third system of the song. The vocal line continues with: "France and I wor - ried a - bout him night and day, 'Are you get-ting well,' was what I war, and I hope that I'm wound-ed right a - way, If what's in this let-ter here is". The piano accompaniment continues.

Fourth system of the song. The vocal line concludes with: "wrote, This is what he ans-wered in his note: true, I'll get shot and then I'll write to you:". The piano accompaniment concludes.

This Composition may also be had for your Talking Machine or Player Piano

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580

CHORUS

I don't want to get well, I don't want to get well, I'm in love with a beau-ti-ful  
 I don't want to get well, I don't want to get well, I'm in love with a beau-ti-ful

nurse. Ear-ly ev-'ry morn-ing, night and noon, The cut-est lit-tle  
 nurse. Though the doc-tor's treat-ments show re-sults, I al-ways get a

girl-ie comes and feeds me with a spoon; I don't want to get well, I don't want to get well, I'm  
 bad re-lapse each time she feels my pulse; I don't want to get well, I don't want to get well, I'm

glad they shot me on the fighting line, fine, The doc-tor says that I'm in bad con-  
 glad they shot me on the fighting line, fine, She holds my hand and begs me not to

di-tion, but Oh, Oh, Oh, I've got so much am-bi-tion, I don't want to get well, I don't  
 leave her, Then all at once I get so full of fev-er, I don't want to get well, I don't

want to get well, For I'm hav-ing a won-der-ful time. I don't time.  
 want to get well, For I'm hav-ing a won-der-ful time. I don't time.

You Can't Go Wrong With a Best Song L.F.

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A-78

# SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

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## "It's a Long Way to Berlin"

CHORUS well marked

It's a long way to Berlin, but we'll get there. Uncle Sam will show the way. O - ver the line, then across the Rhine, shouting 'Hip! Hip! Hoo - ray!' We'll sing

## I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

## "I Don't Want to Get Well"

CHORUS

I don't want to get well... I don't want to get well. I'm in love with a beautiful nurse. Bar - ly er - ry more - ing, night and noon. The



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 There's Something in the Name of Ireland.  
 China, We Owe a Lot to You.  
 The Garden of Allah.  
 Throw No Stones in the Well That Gives You Water. Hello, Aloha, Hello.  
 I Called You My Sweetheart.  
 Keep Your Eye on the Girlie You Love.  
 Don't Sit on the Band That's Feeding You.  
 You're as Dear to Me as Dixie Was to Lee.  
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 When I Get Back to Loveland and You.  
 My Flower Garden Girl.  
 Mammy Blessom's Possum Party.

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## "Hail, Hail, the Gang's All Here"

CHORUS

Hail! Hail! the gang's all here. What the deuce do we care, What the deuce do we care. Hail! Hail! we're full of cheer. What the deuce do

## Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

## "Homeward Bound"

CHORUS

"Home - ward Bound" homelike they'll hear... that welcome sound. For while the shot and shell are fly - ing, For the once at home they're sigh - ing, And that the skies seem



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