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When the Evening Bells Are Chiming Songs of Auld Lang Syne

J. Fred Helf

Composer

Robert F Roden

Lyricist

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WHEN THE EVENING BELLS ARE CHIMING SONGS OF AULD LANG SYNE



WORDS BY
ROBT F. RODEN
MUSIC BY
J. FRED HELF.

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1909
WHEN THE

Try this over on your Piano.

Wedding Bells.

Words by
ROBT E. RODEN.

Music by
J. FRED HELF

CHORUS.

Wed - ding bells, wed - ding, Our hearts will be
sing - - ing, One sweet song, all day long,
How I love to hear them ring - ing, ring - ing, ring - ing, ring - ing, Wed - ding
bells, wed - ding bells, Each chime glad - ness

The musical score consists of four systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The first system begins with a repeat sign and a piano (*pf*) dynamic marking. The lyrics are written below the vocal line.

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When the Evening Bells are Chiming

Songs of Auld Lang Syne

Words by
ROBT. F. RODEN.

Music by
J. FRED HELF.

Piano introduction in C major, 4/4 time. The right hand (R.H.) features a melodic line with eighth and sixteenth notes, while the left hand (L.H.) provides a simple harmonic accompaniment with chords and single notes. A bracket labeled 'L.H.' indicates the left hand part.

VOICE.

The first system of the vocal line and piano accompaniment. The vocal line is in C major, 4/4 time, with lyrics: "The eve-ning bells were chim-ing, as sweet-hearts Kate and I Were Down". The piano accompaniment is in the same key and time, with a simple harmonic accompaniment.

The eve-ning bells were chim-ing, as sweet-hearts Kate and I Were
The sum-mer day is o-ver, I'm stroll-ing down the lane, Down

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "tell-ing love's old sto-ry 'twas a love that ne'er should die. Then to the scent-ed wild-wood while the birds sang love's re-frain. The". The piano accompaniment continues with a simple harmonic accompaniment.

tell-ing love's old sto-ry 'twas a love that ne'er should die. Then
to the scent-ed wild-wood while the birds sang love's re-frain. The

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came the hour of part - ing the hour when lov - ers grieve, I
shad - ows fast are fall - ing, as soft - ly on the breeze, I

saw her sad tears start - ing, it broke my heart to leave. I
hear a sweet voice call - ing, that sets my heart at ease. We

whis - pered, "we'll be hap - py as in the long a - go, — When the
meet where once we part - ed one sad day long a - go, — When the

eve - ning bells were chim - ing soft and low. — When the
eve - ning bells are chim - ing sweet and low. —

CHORUS.

eve - ning bells are chim - ing songs of Auld Lang Syne, When the

sun - set light is fad - ing and the stars be - gin to shine, When the

or - gan's notes are ring - ing hap - pi - ness then I'll be bring - ing When the

eve - ning bells are chim - ing songs of Auld Lang Syne.

TRY THIS OVER ON YOUR PIANO

Companion song to "When You Know You're Not Forgotten," by the same writers.

**"If You've Won the Only One
In All the World You Want to Win."**

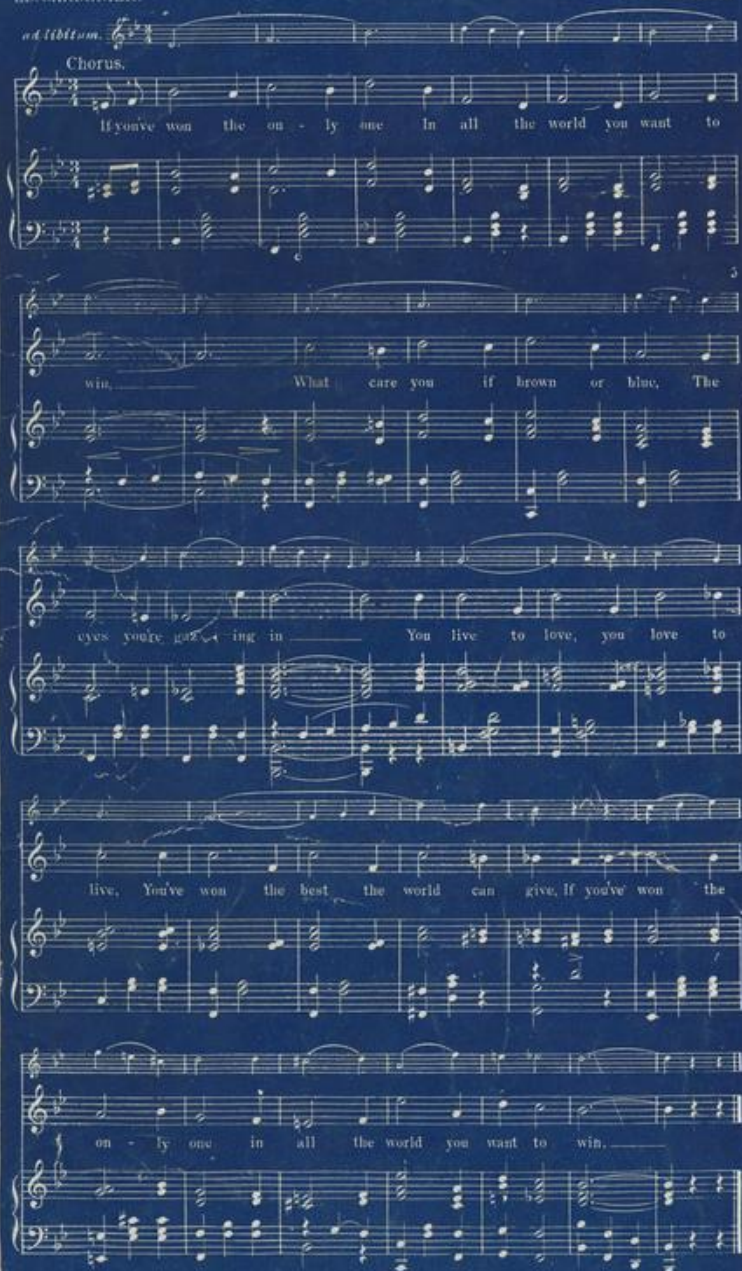
Words by
ED. GARDENIER.

Music by
J. FRED HELF.

ad libitum.

Chorus.

If you've won the on - ly one In all the world you want to
win. What care you if brown or blue, The
eyes you're gaz - ing in You live to love, you love to
live, You've won the best the world can give, If you've won the
on - ly one in all the world you want to win.



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**"If You've
Won the Only
One,"**

**In All the World
You Want to Win.**

is
the Sweetest Girlie —
the Sweetest Ballad.
Both are big Winners in the Land
of
"Women and Song".

A Ballad that has no equal
in Melody, Sentiment, and
Simplicity.

Music by
J. FRED HELF
Words by
ED. GARDENIER.

Writers of:

"When You Know You're not
Forgotten",
by the Girl You Can't Forget"

"Someone Thinks of
Someone"

"Somebody that I Know and
You Know Too".

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