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1922

Some Sunny Day

Irving Berlin
Composer

R. S.
Illustrator

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Some Sunny Day

By
Irving Berlin



RS



Vp-005001

1922

50m

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



The New Sensational Song Hit
Poor Little Me

Words and Music by
BENNY DAVIS

CHORUS

Poor lit - tle me al - ways lone - some and sad,
Poor lit - tle me al - ways get - ting in bad,

The musical score for 'Poor Little Me' consists of two systems. Each system includes a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system features a vocal line with lyrics 'Poor lit - tle me al - ways lone - some and sad,' and a piano accompaniment starting with a piano (*p*) dynamic and a *p-f* (piano-forte) dynamic. The second system features a vocal line with lyrics 'Poor lit - tle me al - ways get - ting in bad,' and a piano accompaniment. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

A Real Irving Berlin Masterpiece
Everybody Step

By **IRVING BERLIN**

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be
go - in' with 'em when' they be - gin; — You'll be say - in' Yes Sir the

The musical score for 'Everybody Step' consists of two systems. Each system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The first system features a vocal line with lyrics 'Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be' and a piano accompaniment starting with a *p-f leggiero* dynamic and a *fz* (forzando) dynamic. The second system features a vocal line with lyrics 'go - in' with 'em when' they be - gin; — You'll be say - in' Yes Sir the' and a piano accompaniment with *fz* dynamics. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

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Some Sunny Day

By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Moderato'.

Continuation of the piano introduction. It features a 'Vamp' section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *fz* (forzando) and *p* (piano).

My heart goes — pit-ter pat-ter, No one knows — what's the mat-ter, Just re-ceived a
Sun-ny spring — is the sea-son When birds sing, — there's a rea-son Roll-ing stones who

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

tel - e - gram from Al - a - bam' my home That's why I'm — gon-na wor-ry
hear their song, be - gin to long for home. Lo - hen-grin — Mis-ter Ver-di

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

Arranged by
Chas. N. Grant

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'till the time _____ when I hur-ry, Right back to that cab-in door, Nev-er more to roam.
 don't be-gin _____ with a bird-ie Tell-ing you to go back home, Nev-er more to roam.

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

-way; _____ Back to that shack_ And that red_ head-ed hen,_ She'll say

"How have you be'n" _____ Then go back to the hay and lay_ me my break-fast.

Some sun - ny day — I'll be on — that ex - press — Fly - ing a - way —

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line consists of quarter and eighth notes with lyrics. The piano accompaniment includes chords and melodic lines in both the right and left hands.

— to my lit - tle bunch of hap - pi - ness — Oh, how I pine, — For those lips —

The second system continues the vocal and piano parts. The piano accompaniment features more complex chordal textures and melodic movement in the right hand, while the left hand provides a steady harmonic foundation.

— sweet as wine, — They'll be pressed — close to mine, — Some sun - ny day —

The third system concludes the vocal phrase. The piano accompaniment continues with its characteristic chordal and melodic patterns, ending with a final chord.

The fourth system shows the piano accompaniment alone, starting with a first ending bracket (1) and a second ending bracket (2). The key signature changes to B-flat minor (three flats). The piano part includes dynamic markings such as *sfz* (sforzando) and *fz* (forzando), indicating a change in intensity. The piece concludes with a double bar line.



A SONG THAT SHOULD BE IN EVERY HOME

YOU CAN HAVE EVERY LIGHT ON BROADWAY

GIVE ME THAT ONE LITTLE LIGHT AT HOME

Words by
BENNY DAVIS

Music by
SEYMOUR SIMONS

Chorus (*Slowly with expression*)

You can have ev' - ry light on Broad - way — give me that

p *P-f molto lento*

one lit - tle light at home — I've had e -

nough of those make be - lieve friends — They're all a

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