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1908

Waltz Me Till I'm Dreamy

Harry A Dinsmore
Composer

Annie L Merill
Lyricist

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WHEN CLOVER IS WET WITH THE DEW

BALLAD

WORDS BY

LILLIAN CLAYTON SMITH

MUSIC BY

HARRY A. DINSMORE

Composer of: "WHERE THE ROSES TWINE THE TRELIS BY THE DOOR"
"WE'RE GROWING OLD TOGETHER" "MY OLD NEW ENGLAND HOME"
"TILL WE MEET, DEAR LOVE" "JUST A LITTLE SPRAY OF ROSES" ETC. ETC. ETC.

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978

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1910
WHEN CLO

We're Growing Old Together.

Words by
Mrs. ANNIE L. MERRILL.

Music by
HARRY A. DINSMORE.
Composer of
"WHERE THE ROSES TWINE
THE TRELIS BY THE DOOR," etc.

REFRAIN.

We're grow - ing old to - geth - er, In that sweet old fashion'd

way; Our eyes are grow - ing dimmer, And our hair is turn - ing

gray. But our love is just as true, dear, As it

was our wed - ding day; We're grow - ing old to -

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When Clover is Wet with the Dew

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BALLAD

Words by
LILLIAN CLAYTON SMITH

Music by
HARRY A. DINSMORE

Moderato

PIANO

mf

cresc. *rit.*

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. Dynamics include mezzo-forte (mf), crescendo (cresc.), and ritardando (rit.).

1. The sum - mer night comes soft-ly down, The brook croons sleep-i - ly, And
2. Be - neath the heav-ens, soft-ly bright, The fit - ful fire-flies gleam; Like

p a tempo

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It contains two lines of lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It begins with a half note G3, followed by quarter notes Bb3, G3, Bb3, G3, Bb3, G3, Bb3. The piano part is marked *p a tempo*.

shad - ows flit a - bout the town, The shapes of mem - o - ry. The
shi - ning shut - tles thro' the night They weave and weave a dream Of

The second system of the song continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It contains two lines of lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It continues the accompaniment from the previous system.

sweet breath blown a - cross the sill From clo - ver wet with dew, Is
breaths of sweetness, long a - go, From clo - ver wet with dew, When

The third system of the song concludes the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It contains two lines of lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It concludes the accompaniment from the previous system.

like the breath of lips long still, Oh, lad who loved me true!
on my lap sway'd to and fro The lad who loved me true.

REFRAIN *Tempo di Valse*

mf
Clo - - ver, wind swept clo - ver,

p

Breath of the dew la - den clo - - ver,

Brings you, my lit - tle lad, steal - ing,

Here at my knee grave-ly kneel-ing, _____ O - ver,

soft - ly o - ver, _____ Say - ing the old pray'rs

cresc.

o - ver; _____ Sway-ing to rest On my shel - t'ring

breast, When clo - ver is wet with the dew. _____

ritard.

AT SUNSET

BALLAD

Words by GRACE E. SNOW

REFRAIN

Tempo di Valse

Music by HARRY A. DINSMORE
Composer of "We're Growing Old Together"
"To The Land Where Our Dreams Come True"
etc. etc.

By the gen - tly flow - ing riv - er, In the sun - set's

gold - en glow, When the wind is soft - ly

sigh - ing, And the herd bells tin - kle low: Then I

feel your pres - ence near me, And sweet rap - ture

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