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1898

In Dear Old London

Gustav Luders

Composer

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IN DEAR OLD LONDON



AS
SUNG IN
MATHEWS AND
BULGERS'
RAG TIME OPERA
"BY THE SAD
SEA WAVES"
AT THE HERALD SQUARE
THEATRE NEW YORK
SUPPLEMENT
NEW YORK
JOURNAL AND
ADVERTISER
SUNDAY
APRIL
9
1899

PAGES
9 TO 12

Vp. 012085
1898
IN DEAR

MATHEWS AND BULGER'S SONG HIT
 IN DEAR OLD LONDON.

Music by GUSTAVE LUDERS.

Tempo di Marcia. *Slow.*

The piano introduction is in 3/4 time, marked 'Tempo di Marcia. Slow'. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The introduction concludes with a dynamic marking of *f* (forte).

Allegretto.

The first system shows the vocal melody and piano accompaniment for the first two lines of the verse. The tempo is marked 'Allegretto'. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The key signature remains two flats. The piano accompaniment includes a dynamic marking of *p* (piano).

1 New England I was born in, but if it oc-curs a-gain 'Twill be in
 2 A most pe-cu-liar cus-tom that I don't quite un-der-stand, in dear old

Chorus

Solo.

The second system shows the vocal melody and piano accompaniment for the chorus. The tempo is 'Allegretto'. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The key signature remains two flats. The piano accompaniment includes a dynamic marking of *f* (forte).

Lon-don, in dear old Lon-don! I'm not a cad, re-mem-ber, but I'm
 Lon-don, in dear old Lon-don! It's practiced by no-bil-i-ty from

Chorus.

Solo.

The third system shows the vocal melody and piano accompaniment for the second chorus. The tempo is 'Allegretto'. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The key signature remains two flats. The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano).

more im-port-ant when I am in Lon-don, in dear old Lon-don! While
 Chel-sea to the Strand, in dear old Lon-don, in dear old Lon-don! From



on the Strand my cab-by says, "My lord!" says he to me, - The
 bar-maid to the cab-by, it is tip, tip, tip, all day. I

ap - pel - la - tive does my pride de - vel - op; While
 fell in line and tipped, of course, most will - ing, I

o - ver here it's, "Hey, there, mis - ter, cab? No? Hul - ly Gee!" 'Tis
 tipp'd the scales a few pounds less the day I went a - way Not

Chorus.

then I crave a fog me to en - vel - op, In dear old
 pounds a - lone, but tips took ev' - ry shil - ling, In dear old

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Solo. *Solo & Chorus.*

Lon-don. yes, foggy London! Oh, it is there that he would be, In
Lon-don. in dear old London! Oh, it is there that I would be, In

Tempo di Marcia Slow

dear old London! I'm quite the thing while there, you see, The Prince thinks

I'm immense! I'm on his staff for fair, in dear old London! I've lately gained re-

nown, I and Tod Sloane, we stand alone in Lon-don town! In town!