

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1899

Papa, Mama, Kiss And Be Friends

Leo E Berliner
Composer

Charles A Wilson
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Berliner, Leo E and Wilson, Charles A, "Papa, Mama, Kiss And Be Friends" (1899). *Vocal Popular Sheet Music Collection*. Score 3552.
<https://digitalcommons.library.umaine.edu/mmb-vp/3552>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Margaret J. ...

PAPA MAMA KISS AND BE FRIENDS

SONG BY
LOTTIE GILSON

WORDS BY
CHAS. A. WILSON



MUSIC BY LEO E. BERLINER

COMPOSER OF THE MISSISSIPPI SIDE STEP - LILY OF THE NILE WALTZ - IF HE HAD ONLY WRITTEN - TWO SISTERS FROM THE SAME OLD HOME, ETC. PUBLISHED BY LEO E. BERLINER & CO., W. 28TH ST., N.Y. CITY & SOLD AT 50¢ PER COPY BY DEALERS EVERYWHERE

REPRODUCED FROM THE NEW YORK JOURNAL & ADVERTISER, MARCH 18TH 1900, PAGES 9 TO 12

Vp-011868
1899
PAP

0

PAPA, MAMA, KISS AND BE FRIENDS.

Words by
CHARLES A. WILSON.

Music by
LEO. E. BERLINER.
Composer of "IF HE HAD ONLY WRITTEN!"

Andante moderato.

mf *cresc.* *rit.*

1. The scene a crowd - ed court-room, a fa - ther, moth - er there, And
2. The judge with head bowed sad - ly, then wiped his glass - es there, The

p dolce.

near them stood a las - sie with soft and gold - en hair; The
law - yers grew so qui - et to hear that las - sie fair; A

judge looked at the dar - ling, a smile up - on his face, The
look of love and plea - sure, shone in each par - ent's eyes, She

pict - ure of his lost one in her he seemed to trace; A
seemed a lit - tle an - gel just come from Par - a - dise! That

fond and gent - le long - ing, came to his kind - ly heart, It
 fa - ther and that moth - er, were soon clasped heart to heart, With

seemed so sad that par - ents should quar - rel thus and part; Then
 gen - tle words and kiss - es and vows no more to part; The

rit.

sud - den - ly the las - sie the hand of each one took, And
 judge smiled on them kind - ly, and said the case was done, While

a tempo.

draw - ing them to - geth - er she said with anx - ious look;
 fell the plead - ing ac - cents of that sweet lit - tle one;

rit.

Chorus. Tempo di Valse.

Pa - pa, Ma - ma, Kiss and be friends! I love you both, I do!

Make it all up, for your daugh - ter's sake, Let me go home with you:

Bagaduce Music
 Lending Library
 Blue Hill, Maine

I know you'll lis - ten to your child, whose heart is filled with pain,

Pa - pa, Ma - ma, kiss and be friends, kiss and be friends a - gain —

rall. *a tempo.*

Repeat Chorus ad lib.

The
Only
Characteristic
March
and
Cake-
walk
hit
in
the
Country.

The Mississippi Side-Step.
March and Cake Walk.

By LEO E. BERLINER
Composer of "The Arkansas March"

March tempo.

PIANO

"LILY OF THE NILE"
WALTZ

By LEO E. BERLINER
Composer of "The Kentucky Cake-Walk"
"The Arkansas March"

Andante con espressione.

Tempo di Valze.

The
Quickest
Hit on
Record.
The First
Edition
for Piano
and 990
Orches-
trations
Sold in
One Week.

Copyrighted and Published by LEO E. BERLINER & CO.,
42 West Twenty-eighth Street, New York.
To be had from Music Dealers or Publisher—25c. per copy.