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1907

# I'm Looking for My Papa

Dolly Connolly  
*Composer*

Albert Rose  
*Lyricist*

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### Recommended Citation

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# SONGS FOR CHILDREN

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McKinley Music Co.  
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# I'm Looking for My Papa.

Words by Albert Rose.

Music by Dolly Connolly.

The piano introduction consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The accompaniment in the left hand features a steady eighth-note bass line starting on G3, with chords in the right hand.

The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are:  
1. A lit - tle girl of just three years was stand - ing all a - lone, One  
2. The stranger took the lit - tle child a - long with him that night, He

The second system shows the vocal line and piano accompaniment for the final two lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are:  
win - ter's night, the snow was fall - ing fast,..... A -  
took her to a man - sion grand and great,..... There

long the street there came a man, and saw this lit - tle one, And  
lit - tle chil-dren played their games, as hap - py as could be, And

stopped to say a word ere he had passed..... "Come,  
looked sur- prised to see their new play - mate..... The

tell me, lit - tle one," he said, "why are you standing here? Is  
wear - y child played for a - while, and seemed quite sat - is - fied, But

there no one to keep you from the cold?"..... The  
 all at once she paused and looked a - round;..... They

lit - tle child looked sad - ly at him, then she mur - mured low, And  
 all looked at her sad - ly and felt so ver - y bad, As

in her child - ish way this sto - ry told:.....  
 she be - gan to cry and say a - loud:.....

CHORUS.

I'm looking for my pa - pa,.... He left me long a - go;.....

They say he's up in heaven,.... That's where I want to go..... Won't you

please show me how to get there,.... He'll keep me from the cold;.....

I'll be so glad to see him,.... He al - ways loved me so.....

Percy Wenrich's Greatest Success

# FAIRY QUEEN

Intermezzo Two-Step

Trio

The musical score is arranged in five systems, each with a treble and bass clef. The first system begins with a piano (p) dynamic. The second system begins with a forte (f) dynamic. The fourth system includes first and second endings. The music is in 2/4 time and features a mix of chords and melodic lines in both hands.

Fairy Queen 4

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